



School of English, Journalism  
& European Languages

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## Unit Outline

HEF221/321  
Twentieth Century French Theatre  
Semester 1, 2007  
<http://www.utas.edu.au/french/>

<b>Convenor:</b>	Dr Agnès Hafez-Ergaut Room: HUM 567 Phone: 6226 7141 Email: Agnes.HafezErgaut@utas.edu.au
<b>Consultation Hours:</b>	After class.
<b>Unit Description:</b>	Offers an initiation into the stimulating world of 20th-century French theatre, where innovative stagecraft and fine psychological insight are used to raise fundamental human issues. Three popular plays will be analysed in detail: <i>Antigone</i> by Jean Anouilh, <i>Knock ou Le Triomphe de la médecine</i> by Jules Romains, and <i>La Femme du Boulanger</i> by Marcel Pagnol.
<b>Unit Aims and Objectives:</b>	The aims of this unit are to enable students to: <ol style="list-style-type: none"><li>1. develop the skills of close reading, critical thinking and textual analysis in French;</li><li>2. become familiar with 20<sup>th</sup> century French theatre; and</li><li>3. develop knowledge of specific linguistic and cultural notions.</li></ol>
<b>Learning Outcomes:</b>	<ol style="list-style-type: none"><li>1. build knowledge in the areas described in the Unit Aims and Objectives (above);</li><li>2. enhance skills in written and oral communication (in French) through essay writing and participation in tutorial activities.</li></ol>
<b>Required Texts:</b>	Anouilh, <i>Antigone</i> Romains, <i>Knock ou Le Triomphe de la médecine</i> (Folio Théâtre) Pagnol, <i>La Femme du Boulanger</i>
<b>When Taught:</b>	Tues 11am – 12.50pm, SB.SocSci206
<b>Assessment:</b>	Tutorial presentation and paper (20%), 1200 word essay in French or 2000 word essay in English (30%), 3hr exam in June (50%)

## LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
<b>Semaine 1</b> (27 février)	- Contexte historique et intellectuel de la période - Introduction au théâtre français du XXe siècle	Dr Agnès Hafez-Ergaut
<b>Semaine 2 (6 mars)</b>	- Introduction au genre théâtral: structure, personnages, évolution de la tragédie - Remarques sur la mise en scène	
<b>Semaine 3 (13 mars)</b>	- Présentation de Jean Anouilh: biographie, oeuvre - Présentation d' <u>Antigone</u> : résumé, thèmes, personnages, etc.	
<b>Semaines 4 et 5 (20 et 27 mars)</b>	- Travaux dirigés sur <u>Antigone</u> : discussions et débats sur les thèmes de la pièce; projection de la vidéo "Antigone"	
<b>Semaines 6 et 8 (3 et 17 avril)</b>	- Présentation de Marcel Pagnol: biographie, oeuvre - Présentation de <u>La Femme du boulanger</u> : résumé, thèmes, personnages, etc.	
<b>Semaines 9 et 10 (24 avril et 1er mai)</b>	- Travaux dirigés sur <u>La Femme du boulanger</u> : discussions et débats sur les thèmes de la pièce	
<b>Semaine 11 (8 mai)</b>	- Présentation de Jules Romains: biographie, oeuvre - Présentation de <u>Knock ou Le Triomphe de la médecine</u> : résumé, thèmes, personnages, etc.	
<b>Semaines 12 et 13 (15 et 22 mai)</b>	- Travaux dirigés sur <u>Knock ou Le Triomphe de la médecine</u> : -discussions et débats sur les thèmes de la pièce	
<b>Semaine 14 (29 mai)</b>	- projection de passages du film "Knock ou Le Triomphe de la médecine" avec Louis Jouvet - révision et preparation à l'examen	
	<b>Study Period:</b> 4-8 June 2007	
	<b>Examination Period:</b> 9-26 June 2007	

### Attendance requirements

Regular tutorial attendance is required. If you fail to satisfy the attendance requirements and/or complete all assessments you may be deemed ineligible to sit the exam or be required to submit additional work.

## ASSESSMENT

- 1 présentation orale sur un sujet (en accord avec le professeur; date à fixer) avec son compte-rendu **en français**, participation orale, présence et préparation des travaux dirigés: 20%
- 1 dissertation (de 1200 à 1500 mots en français (obligatoire pour les étudiants inscrits en HEF321); d'environ 2500 mots en anglais (au choix pour les étudiants inscrits en HEF221): 30%
- 1 examen écrit (2 heures): 50%

## FURTHER DETAILS

### Choix de sujets d'exposé et de dissertation (suggestions)

- Anouilh qualifiait la tragédie avec les adjectifs suivants: "commode (l. 696), tranquille (l.703 et 723), minutieux (l. 703), propre (l.716), reposant (716 et 726), sûr (l.716)". Quelle était donc sa conception de la tragédie?
- Expliquez comment Antigone est une pièce pessimiste.
- En 1944, Roland Purnal écrit: "... le reproche que j'adresse à M. Jean Anouilh porte avant tout sur l'esprit sommaire de son oeuvre. Je l'accuse d'altérer le sens du drame qu'il soulève, de fausser le jeu des passions de la chose thébaine, de rabaisser ouvertement tout ce qui est grand par nature... M. Jean Anouilh encanaille tout à loisir..." Partagez-vous cette opinion?
- A votre avis, Antigone est-elle une anarchiste? Son sacrifice sert-il à quelque chose?
- Analysez le thème de l'enfance dans Antigone.
  
- L'intrigue de La Femme du boulanger est-elle seulement l'histoire d'un adultère? Analysez le mythe qui la sous-tend.
- Analysez l'évocation de la nature dans La Femme du boulanger. D'après vous, cette histoire pourrait-elle se passer ailleurs qu'en Provence?
- Analysez les personnages: vous semblent-ils vraisemblables?
- Comment se manifeste l'anticléricalisme dans La Femme du boulanger?
- Analysez le thème de l'innocence perdue dans La Femme du boulanger.
  
- Analysez le personnage de Knock. Quelle est la part de conviction et d'imposture que vous relevez dans ses actions et ses propos.
- Analysez les personnages secondaires dans Knock ou Le Triomphe de la médecine.
- Knock ou Le Triomphe de la médecine est une satire. A quoi s'attaque cette satire?
- Problème de l'imposture et problème du chef: analysez leurs rapports.
- Dans son livre autobiographique intitulé Ai-je fait ce que j'ai voulu?, Jules Romains écrit: "...dans la vie des collectivités, il arrive que des créations durables, même fécondes, aient pour origine une absence totale de réalité, un mensonge ou une erreur. ... certaines... sont nées d'un néant exploité par l'imposture." Commentez.
- Jules Romains était un auteur unanimiste, c'est-à-dire qu'il exprimait la vie unanime, les états d'âme collectifs. Définissez le caractère unanimiste de Knock ou Le Triomphe de la médecine.

## ADDITIONAL INFORMATION

### Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at [www.utas.edu.au/plagiarism](http://www.utas.edu.au/plagiarism) or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

### Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

### Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

### University Statement on Plagiarism and Academic Integrity

**"Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

### Assignment Presentation

The French discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to [http://www.utas.edu.au/english/english1/mla\\_citation\\_syst.doc](http://www.utas.edu.au/english/english1/mla_citation_syst.doc), MLA Citations System: A Brief Guide.

### Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

### Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

### IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>  
Information Technology Services—for general IT Support (includes link to UTAS download website)  
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>  
Help Desk (email [HelpDesk@utas.edu.au](mailto:HelpDesk@utas.edu.au) or 6226 1818, within University 1818)