



School of English, Journalism
& European Languages

Unit Outline

HEF 216
French 2B
Semester 2, 2007
www.utas.edu.au/french

Convenor:	Adam Russell Room: HUM 537 Phone: 6226 5323 Email: Adam.Russell@utas.edu.au
Consultation Hours:	To be announced
Unit Description:	Is an advanced post-TCE course which places its main emphasis on the development of a sound command of the four language skills of listening, reading, speaking and writing. Modes of assessment are varied and include traditional homework and internet activities.
Unit Aims and Objectives:	To enable students: <ol style="list-style-type: none">1. to consolidate and expand their knowledge of the French language, in all its forms, and increase their awareness of French culture and civilisation2. to fine-tune their listening, reading, speaking and writing skills in a major language other than English3. to gain a better sense of the French language as it is used today4. to prepare for more advanced study of the language at the 300 level.
Learning Outcomes:	Successful completion of this unit will provide students with: <ol style="list-style-type: none">1. new knowledge, especially in the areas described in the unit aims and objectives (above)2. improved listening and reading skills in a language other than English3. improved communication skills, both spoken and written, in a language other than English
Required Texts:	Merieux & Loiseau, <i>Connexions Niveau 2 Methode De Francais</i> (textbook) Merieux & Loiseau, <i>Connexions Niveau 2 Cahier d'exercices</i> (work book)

	Fay-baules, <i>Vouloir C'est Pouvoir</i>
Recommended Texts:	Morton, <i>English Grammar For Students of French</i> <i>Robert French Dictionary</i> (Collins)
When Taught:	<u>Group A</u> Mon 1.10-2.00pm, SB.Hum548 Tues 9.00-9.50am, SB.Hum346 Fri 1.10-2.00pm, SB.Hum346 <u>Group B</u> Mon 2.10-3.00pm, SB.Hum548 Tues 10.10.50am, SB.Hum346 Fri 2.10-3.00pm, SB.Hum346
Assessment:	4 written assignments (20%), 2 aural tests (20%), oral test (Week 26) (20%), 3-hr exam (40%)

MATERIALS

HEF215 is a **text-book based course**. Its backbone is *Connexions Niveau 2*, a multimedia French course for intermediate students. The textbook materials may sometimes be supplemented with other materials.

The **grammar text** *Vouloir, C'est Pouvoir* contains a wealth of exercises; for the majority, an answer key is provided, enabling students to engage in independent learning; some will be able to complete more exercises than others, depending on individual circumstances. As for the **required work book** *Connexions Niveau 2 Cahier d'exercices*, students are expected to complete all of the exercises for modules 3 and 4.

Little or no time will be devoted to the **explanation of grammatical terms**. Students who feel they need extra guidance are encouraged to read and consult in their own time either of the following:

- Jacqueline Morton, *English grammar for students of French*, The Olivia and Hill Press
- C. Frederick Farrell Jr., *Side by side French & English grammar*, McGrawHill

LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
	Module 3: Expliquer, se justifier Unité 7: Savoir-vivre	Adam Russell presents all classes unless otherwise stated
Semaine 14 lundi 16/07	Séance d'introduction	
mardi 17/07	Unité 7: Savoir-vivre: 76-79 Exprimer l'obligation – interdire	
vendredi 20/07	Cours de conversation	Madame Bénédicte Graham
Semaine 15 lundi 23/07	Unité 7: Savoir-vivre: 80-81 Exprimer des impressions Emplois du subjonctif	
mardi 24/07	Unité 7: Savoir-vivre: 82-84 le, en, y reprenant une proposition Bonnes manières et savoir-vivre	
vendredi 27/07	Cours de conversation *** Activité écrite (1) *** Devoir à soumettre	Madame Bénédicte Graham
Semaine 16 lundi 30/07	Unité 8: Sans voiture: 86-89 Enregistrement Reprocher – se justifier	
mardi 31/07	Unité 8: Sans voiture: 88-91 Dont La forme passive (verbes transitifs/intransitifs)	
vendredi 3/08	Cours de conversation	Madame Bénédicte Graham
Semaine 17 lundi 6/08	Unité 8: Sans voiture: 92-95 Exprimer la cause et la conséquence La semaine de la mobilité	
mardi 7/08	Révision/audio	
vendredi 10/08	Test de compréhension auditive (1)	Madame Bénédicte Graham
Semaine 18 lundi 13/08	Unité 9: Un monde solidaire: 96-99 La solidarité le conditionnel présent	
mardi 14/08	Unité 9: Un monde solidaire: 100-101 Si tu veux, si on chantait (les hypothèses)	
vendredi 17/08	Cours de conversation	Madame Bénédicte Graham

Semaine 19 lundi 20/08	Unité 9: Un monde solidaire: 100-101 les hypothèses: le passé du conditionnel Vu sur l'internet	
mardi 21/08	Unité 9: Un monde solidaire: 100-101 Exprimer la tristesse/la déception Grandes causes et solidarité	
vendredi 24/08	Cours de conversation *** Activité écrite (2) *** Devoir à soumettre	Madame Bénédicte Graham
Semaine 20 lundi 27/08	Module 4: Argumenter Unité 10: Modes et Marques: 110-113 Justifier un choix	
mardi 28/08	Unité 10: Modes et Marques: 112-115 Protester/se plaindre Pronoms démonstratifs/pronoms interrogatifs	
vendredi 31/08	Cours de conversation	Madame Bénédicte Graham
03/09 – 09/09	Interruption de cours Rentrée le 10 septembre	
Semaine 21 lundi 10/09	Unité 10: Modes et Marques: 116-119 La mise en relief Tendances actuelles	
mardi 11/09	Révision/audio	
vendredi 14/09	Cours de conversation	Madame Bénédicte Graham
Semaine 22 lundi 17/09	Unité 11: Vie active: 120-123 Exprimer l'opposition	
mardi 18/09	Unité 11: Vie active: 120-123 Exprimer l'opposition (II) les adverbes en -ment	
vendredi 21/09	Test de compréhension auditive (2)	Madame Bénédicte Graham
Semaine 23 lundi 24/09	Unité 11: Vie active: 124-125 Dialoguer au téléphone	

mardi 25/09	Unité 11: Vie active: 126-129 Vu sur internet Depuis, il y a Au travail	
vendredi 28/09	Cours de conversation *** Activité écrite (3) *** Devoir à soumettre	Madame Bénédicte Graham
Semaine 24 lundi 01/10	Unité 12: Abus de consommation: 130-133 Pour une consommation réfléchie Organiser un discours écrit ou oral	
mardi 02/10	Unité 12: Abus de consommation: 132-135 Organiser un discours écrit ou oral/Articulateurs logiques	
vendredi 05/10	Cours de conversation	Madame Bénédicte Graham
Semaine 25 lundi 08/10	Unité 12: Abus de consommation: 136-139 Vu sur internet Exprimer la surprise/approuver une opinion La folie des soldes	
mardi 09/10	Révision/audio	
vendredi 12/10	Préparation à l'épreuve orale *** Activité écrite (4) *** Devoir à soumettre	Madame Bénédicte Graham
Semaine 26 lundi 15/10	Révision	
mardi 16/10	Révision	
jeudi 18/10 ou vendredi 19/10 Date à préciser	épreuves orales	
	Study Period: Monday October 22 – Friday October 26	
	Examination Period: Saturday October 27 – Tuesday November 13	

Attendance requirements

Regular tutorial attendance is required. If you fail to satisfy the attendance requirements and/or complete all assessments you may be deemed ineligible to sit the exam or be required to submit additional work.

ASSESSMENT

1. 4 written assignments (« Activités écrites »)

The four written assignments assess learning outcomes 1 to 3 and are worth 20% of the final mark.

Four written activities are to be submitted in hardcopy, at times specified in the lecture/seminar schedule. Students are required to keep copies of all submitted assignments.

2. 2 aural tests (« Tests de compréhension auditive »)

The aural tests assess learning outcomes 1 to 3 and are worth 20% of the final mark.

Two aural tests will be held at times specified in the lecture/seminar schedule. Note-taking will be allowed at all times.

Students must arrive on time. There will be no additional listening sessions for those arriving late.

3. Oral test

The oral test assesses learning outcomes 1 to 4 and is worth 20% of the final mark.

A ten-minute oral test will be held towards the end of week 26. Sample questions may be circulated ahead of time, but students must understand that any questions made available beforehand are not meant to be exclusive. The topic of the oral test will be related to material covered in the conversation tutorials as well as the themes covered in the *Connexions 2*.

4. 3-hour written examination

The written examination assesses learning outcomes 1 to 4 and is worth 40% of the final mark.

The examination, to be held during the official examination period (the timetable is published on the UTAS website) relates to all aspects of the unit. Students are encouraged not to leave any gaps in their answers to any of the questions

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The French discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)