



School of English, Journalism
& European Languages

Unit Outline

HEF233/333
The French Novella
Semester 2, 2007
www.utas.edu.au/french

Convenor:	Dr Agnès Hafez-Ergaut Room: Hum 567 Phone: 6226 7141 Email: Agnès.HafezErgaut@utas.edu.au
Consultation Hours:	After class.
Unit Description:	Introduces students to a wide range of French and French-speaking writers in a specific genre: the novella or short story, from the late nineteenth and twentieth century. All texts focus on the deceitful and evasive pursuit of happiness, a pervasive theme in French and French-speaking literatures. This unit aims to broaden students' perspectives on French literature as well as to enhance a deeper understanding of the French language and the French culture. It is also designed to draw parallels with other existing units, particularly HEF224/324 The French Novel (1750-1900) and HEF323 The French Novel (1900-1950).
Unit Aims and Objectives:	The aims of this unit are to enable students to: <ul style="list-style-type: none">• develop the skills of close reading, critical thinking and textual analysis in French;• become familiar with 20th century French and French-speaking literature; and• develop knowledge of specific linguistic and cultural notions.
Learning Outcomes:	Successful completion of this unit will enable students to: <ol style="list-style-type: none">1. build knowledge in the areas described in the Unit Aims and Objectives (above);2. enhance skills in written and oral communication (in French) through essay writing and participation in tutorial activities.
Required Texts:	TEXTES Trois contes, Gustave Flaubert Boule de suif, Guy de Maupassant Le Mur, Jean-Paul Sartre Un Jardin au bout du monde, Gabrielle Roy Les Hommes oubliés de Dieu, Albert Cossery

<p>Recommended Texts:</p>	<p>LECTURES PRESCRITES (À LA RÉSERVE)</p> <ul style="list-style-type: none"> - La nouvelle française, Godenne, René, Paris: Presses Universitaires de France, 1974. - The fantastic: a structural approach to a literary genre Todorov, Tzvetan, Ithaca, N.Y. Cornell University Press, 1975, c1973. - French literary theory, T. Todorov - Le genre de la nouvelle dans le monde francophone au tournant du 21^e siècle, Actes Colloque de l'Année nouvelle à Louvain-la-Neuve, 26-28 avril 1994 - Jean-Pierre Aubrit, Le Conte et la Nouvelle, Cursus, Armand Colin, 2002 <p>LECTURES RECOMMANDÉES</p> <ul style="list-style-type: none"> - The art of modern fiction, édition de Ray B. West, Robert Wooster Stallman, NY Rinehart, 1949 - The short story, O'Faoláin, Seán, 1900-1991, New York: Devin-Adair, c1951.
<p>When Taught:</p>	<p>2 hrs weekly, alternating seminars and tutorial on a fortnightly basis</p> <p>Tues 12.00-2.00pm, SB.Geo500</p>
<p>Assessment:</p>	<p>1,500-word essay in French or no less than 2,500-word essay in English (40%),</p> <p>Oral presentation (in French or in English at level 200, in French only at level 300) (20%) + one report (in French) of about 1000 words</p> <p>2-hr exam (40%).</p>

LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
Semaine 14 17 juillet 2007	Présentation du cours Présentation du genre : définition, historique, caractéristiques, évolution, etc.	
Semaine 15 24 juillet 2007	Présentation du genre (suite)	
Semaine 16 31 juillet 2007	Travaux dirigés Flaubert : Trois contes Lecture et débats	
Semaine 17 7 août 2007	Travaux dirigés Flaubert : Trois contes Lecture et débats	
Semaine 18 14 août 2007	Travaux dirigés Maupassant : Boule de suif Lecture et débats	
Semaine 19 21 août 2007	Travaux dirigés Maupassant : Boule de suif Lecture et débats	
Semaine 20 28 août 2007	Travaux dirigés Jean-Paul Sartre : Le Mur Lecture et débats	
03 sep – 09 sep	Interruption de cours Rentrée le 10 septembre	
Semaine 21 11 septembre	Travaux dirigés Jean-Paul Sartre : Le Mur Lecture et débats	
Semaine 22 18 septembre	Travaux dirigés Gabrielle Roy : Un jardin au bout du monde Lecture et débats	
Semaine 23 25 septembre	Travaux dirigés Gabrielle Roy : Un jardin au bout du monde Lecture et débats	

Semaine 24 2 octobre	Travaux dirigés Albert Cosseray : Les hommes oubliés de Dieu Lecture et débats	
Semaine 25 9 octobre	Travaux dirigés Albert Cosseray : Les hommes oubliés de Dieu Lecture et débats	
Semaine 26 16 octobre	Exposés	
	Study Period: 22 Oct – 26 Oct	
	Examination Period: 27 Oct – 13 Oct	

Attendance requirements

Regular tutorial attendance is required and an attendance roll will be taken. If you fail to satisfy the attendance requirements and/or complete all assessments you may be deemed ineligible to sit the exam or be required to submit additional work.

ASSESSMENT

EVALUATION

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| -une courte présentation orale et un rapport écrit (1000 mots) | 20% |
| -une dissertation (de 1500 mots en français ; pas moins de 2500 mots en anglais)
(à remettre le premier octobre au plus tard) (Ces deux travaux doivent porter sur deux auteurs/ouvrages différents) | 40% |
| -un examen écrit (2 heures) | 40% |

MISCELLANEOUS

EXPOSÉS ET DISSERTATIONS (suggestions)

- La bourgeoisie française au XIXe siècle
- La condition de la femme au XIXe siècle
- La guerre des sexes
- Le thème de la sainteté dans Trois contes
- Le thème de la religion dans Les hommes oubliés de Dieu
- Réalisme et naturalisme
- L'absurde dans Le Mur
- Le fantastique
- La peinture des immigrés dans Un Jardin au bout du monde
- Le thème du jardin dans Un Jardin au bout du monde

Assignment Presentation

For information on how to configure your computer to allow for quick typing of accented characters, the following website is useful: http://french.about.com/library/bl_faq_accents.htm

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at www.utas.edu.au/plagiarism or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Late Assignments

Late submissions will be penalized as follows: 5% of the available marks for the first day, and then 2% per working day thereafter. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>.

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The French discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)