



School of English, Journalism  
& European Languages

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## Unit Outline

HEF416  
French Language 4A  
Semester 1, 2008  
<http://www.utas.edu.au/french/>

<b>Convenor:</b>	Dr A. Hafez-Ergaut Room: 567 Phone: 6226 7141 Email: Agnes.HafezErgaut@utas.edu.au
<b>Consultation Hours:</b>	After class.
<b>Unit Description:</b>	Contains oral and translation work similar to that prescribed for HEF317 Advanced French A.
<b>Unit Aims and Objectives:</b>	To enable students: 1. to further consolidate and expand their knowledge of the French language, 2. to further finetune their listening, reading, speaking and writing skills in French 3. to gain a greater awareness of contemporary spoken and written French language as well as use in specialised terminology.
<b>Learning Outcomes:</b>	Successful completion of this unit will provide students with: 1. knowledge in the areas described in the Unit Aims and Objectives (above); 2. advanced skills in written and oral communication (in French) through class and homework activities.
<b>Required Texts:</b>	Hand-outs provided.
<b>Recommended Texts:</b>	Alain Vercollier, Claudine Vercollier & Kay Bourlier, <i>Difficultés expliquées du français for English speakers</i> (Clé international, 2004) (reference book)
<b>When Taught:</b>	2 x 1 hr lectures and 1 x 1 hr tutorial weekly
<b>Assessment:</b>	Weekly assignments (20%),

	one written test (20%), one oral test (30%), two-hour exam (30%)
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## LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
Week 1	<p><b>Traduction : Texte à confirmer</b> Séance d'introduction</p> <p><b>Stylistique</b> -Comment manipuler l'ordre de la phrase classique Techniques rédactionnelles : Le résumé</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	Dr. A. Hafez-Ergaut
Week 2	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> - la mise en relief Techniques rédactionnelles : le compte-rendu</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	
Week 3	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> -Comment amorcer ses phrases dans la variété Techniques rédactionnelles : la comparaison de textes</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	
Week 4	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> -diversifier et alternerlongueurs et structures Techniques rédactionnelles : -la comparaison de textes</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	
<b>20-26 mars</b>	<b>Easter break</b>	
Week 5	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> -créer une cadence Techniques rédactionnelles : la comparaison de textes</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	
Week 6	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> -savoir insuffler un mouvement Techniques rédactionnelles : -L'utilisation des données d'un texte pour la rédaction</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	

Week 7	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> -la répétition des formes Techniques rédactionnelles : l'usage de la voix passive</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	
Week 8	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> -la répétition des idées Techniques rédactionnelles : l'usage de la voix passive</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	
Week 9	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> Techniques rédactionnelles : La perspective du texte (voix active/voix passive) II -Le pastiche</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	
Week 10	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> -Textes à pasticher (L'Oeuvre, J'accuse, de Zola; Mort à crédit, Céline; L'immoraliste, Gide; La Peste, Camus; L'Enfant de sable, Tahar Ben Jelloun; Candide, Voltaire, etc.)</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	
Week 11	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> -Textes à pasticher (L'Oeuvre, J'accuse, de Zola; Mort à crédit, Céline; L'immoraliste, Gide; La Peste, Camus; L'Enfant de sable, Tahar Ben Jelloun; Candide, Voltaire, etc.)</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	
Week 12	<p><b>Traduction : Texte à confirmer</b></p> <p><b>Stylistique</b> -Textes à pasticher (L'Oeuvre, J'accuse, de Zola; Mort à crédit, Céline; L'immoraliste, Gide; La Peste, Camus; L'Enfant de sable, Tahar Ben Jelloun; Candide, Voltaire, etc.)</p> <p><b>Conversation</b> Rencontre hebdomadaire</p>	

Week 13	<b>Traduction : Texte à confirmer</b>  <b>Stylistique</b> -Textes à pasticher (L'Oeuvre, J'accuse, de Zola; Mort à crédit, Céline; L'immoraliste, Gide; La Peste, Camus; L'Enfant de sable, Tahar Ben Jelloun; Candide, Voltaire, etc.)  <b>Conversation</b> Rencontre hebdomadaire	
	<b>Study Period: 2-6 June</b>	
	<b>Examination Period: 7-24 June</b>	

**Attendance requirements**

Regular tutorial attendance is required. If you fail to satisfy the attendance requirements and/or complete all assessments, you may be required to submit additional work.

## ADDITIONAL INFORMATION

### Submission of Assignments

Students are required to submit a signed cover sheet with every assignment. This includes a declaration that all material submitted is their own work except where there is clear acknowledgement or reference to the work of others and that they have read the University statement on Academic Misconduct (Plagiarism) on the University website at [www.utas.edu.au/plagiarism](http://www.utas.edu.au/plagiarism) or in the Student Information Handbook.

Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet must be completed within two weeks of the due date.

All assignments must be submitted in hard-copy (not by email) and placed in the essay box at the School office on or before 5pm on the due date. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

### Late Assignments

Late submissions will be penalized as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or a letter from a counsellor in the case of a serious non-medical reason.

### Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

### University Statement on Plagiarism and Academic Integrity

**"Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>.

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

### Assignment Presentation

The French discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to [http://www.utas.edu.au/english/english1/mla\\_citation\\_syst.doc](http://www.utas.edu.au/english/english1/mla_citation_syst.doc), MLA Citations System: A Brief Guide.

### Honours Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

### Assessment Criteria

The following criteria apply to assessment of the essay:

- Effectiveness of introduction
- Relevance and coherence of argument
- Effectiveness of conclusion
- Scope of textual referencing
- Use of critics
- Attention to expression, spelling, proof-reading and stylesheet.

### IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>  
Information Technology Services—for general IT Support (includes link to UTAS download website)  
<http://www.utas.edu.au/servicedesk/student/index.html>  
Library Services—for information literacy support – <http://www.utas.edu.au/library/>  
Help Desk (email [HelpDesk@utas.edu.au](mailto:HelpDesk@utas.edu.au) or 6226 1818, within University 1818)