



School of English, Journalism
& European Languages

Unit Outline

HEF216 French Language 2B

Semester 2, 2009

<http://www.utas.edu.au/french>

Unit coordinator:	Dr Agnès Hafez-Ergaut	
Contact details:	Room:	567
	Building:	Humanities
	Campus:	Sandy Bay, Hobart
	Telephone:	(03) 6226 7141
	Email:	Agnes.HafezErgaut@utas.edu.au
Consultation times:	After class or by appointment.	
Teaching staff:	Mr Adam Russell	
Contact details:	Room:	537
	Building:	Social Sciences
	Campus:	Sandy Bay, Hobart

	Telephone:	(03) 6226 2353
	Email:	Adam.Russell@utas.edu.au
Consultation times:	<p>Wednesday 4:10pm – 5:10pm</p> <p>Friday 1:10pm – 3:10pm</p>	
Unit description:	<p>Is an advanced post-TCE course which places its main emphasis on the development of a sound command of the four language skills of listening, reading, speaking and writing. Modes of assessment are varied and include traditional homework and internet activities.</p>	
Unit aims and objectives:	<p>To enable students:</p> <ul style="list-style-type: none"> • to consolidate and expand their knowledge of the French language, in all its forms, and increase their awareness of French culture and civilisation; • to fine-tune their listening, reading, speaking and writing skills in a major language other than English; • to gain a better sense of the French language as it is used today; • to prepare for more advanced study of the language at the 300 level. 	

<p>Intended Learning outcomes:</p>	<p>Successful completion of this unit will provide students with:</p> <ol style="list-style-type: none"> 1. new knowledge, especially in the areas described in the unit aims and objectives (above) ; 2. improved listening and reading skills in a language other than English ; 3. improved communication skills, both spoken and written, in a language other than English.
<p>Required texts:</p>	<p>Cherie Mitschke, <i>Imaginez</i> (Boston: Vista higher Learning, 2008).</p>
<p>Recommended texts:</p>	<p>Morton, <i>English Grammar For Students Of French</i>. <i>Robert French Dictionary</i> (Collins).</p>
<p>Timetable:</p>	<p>The timetable for this unit can be viewed online at: http://student.admin.utas.edu.au/coursesenrolment/timetable/</p>
<p>Assessment:</p>	<p>4 written assignments (20%), 2 aural tests (20%), oral test (Week 26) (20%), 3-hr exam (40%)</p>

LECTURE / SEMINAR SCHEDULE

Week	Date	Topic	Lecturer
14	13 juillet	Introduction Révision	Adam Russell
15	20 juillet	Révision	
16	27 juillet	Leçon 6	Activité écrite 1
17	3 août	Leçon 6	
18	10 août	Leçon 7	
19	17 août	Leçon 7	
20	24 août	Leçon 8	Activité écrite 2
Mid-semester break: 31 Aug – 6 Sep 2009 Vacances : 31 août – 6 septembre 2009			
21	7 septembre	Leçon 8	
22	14 septembre	Leçon 9	Activité écrite 3
23	21 septembre	Leçon 9	
24	28 septembre jeudi 1 ^{er} octobre	Leçon 10 Tests de compréhension auditive	
25	5 octobre	Leçon 10	Activité écrite 4

26	12 octobre jeudi 15 octobre	Révision Préparation à l'épreuve écrite Épreuve orale	
Study week (<i>semaine de bachotage</i>) : 19 – 23 Oct 2009			
Exam period: 24 Oct – 10 Nov 2009			

ASSESSMENT

Task	Due	Percentage
Weekly assignment 1 (Activité écrite 1)	lundi 27 juillet	5%
Weekly assignment 2 (Activité écrite 2)	lundi 24 août	5%
Weekly assignment 3 (Activité écrite 3)	lundi 14 septembre	5%
Listening Tests (Tests de compréhension auditive)	lundi 28 septembre	20%
Weekly assignment 4 (Activité écrite 4)	lundi 5 octobre	5%
Épreuve orale	jeudi 15 octobre	20%
Épreuve écrite		40%

Assessment task 1—Weekly assignments (Activités écrites)	
Task length	300 – 450 mots (300 – 450 words)
Links to learning outcomes	1,2 & 3

<p>Assessment criteria</p>	<p><u>La qualité de l'expression:</u></p> <ul style="list-style-type: none"> (1) Les temps du passé; (2) Une orthographe et une syntaxe correctes; (3) La précision, la variété et la richesse du vocabulaire; (4) L'emploi du subjonctif ou de l'indicatif; (5) La négation; (6) Les pronoms ; (7) L'adverbe ; (8) L'accord. <p><i>Éventuellement</i></p> <p><u>La clarté de l'argumentation:</u></p> <ul style="list-style-type: none"> (1) Une argumentation simple, mais cohérente; (2) Des arguments pertinents; (3) Une progression d'ensemble, selon un plan dynamique; (4) Des exemples appropriés, qui s'articulent bien avec les arguments; (5) Rédaction de l'introduction et de la conclusion. (6) La maîtrise du vocabulaire des phénomènes évoqués.
<p>Submission instructions</p>	<p>To be submitted in hard copy</p>

Assessment task 2— Tests de compréhension auditive	
Task length	50 minutes
Links to learning outcomes	2 & 3
Assessment criteria	<ol style="list-style-type: none"> 1. Anticiper un message global par le décryptage d'une image 2. Définir la nature d'un document sonore 3. Identifier des personnages 4. Repérer les informations les concernant. 5. Repérer le lieu 6. Identifier le sujet de la conversation 7. Repérer ce qui est connu : mots, structures, informations diverses et élaborer des hypothèses de sens 8. Dégager le point de vue des personnes
Submission instructions	Test paper to be submitted in hard copy at the end of the class.

Assessment task 3— Épreuve orale	
Task length	10 minutes

Links to learning outcomes	1,2 & 3
Assessment criteria	<ol style="list-style-type: none"> 1. Raconter un événement, une expérience ou un rêve, décrire un espoir ou un but et exposer brièvement des raisons ou explications pour un projet ou une idée. 2. S'exprimer de façon claire et détaillée sur une grande gamme de sujets, émettre un avis sur un sujet d'actualité et exposer les avantages et les inconvénients de différentes possibilités. 3. S'exprimer spontanément 4. Utiliser la langue de façon efficace et souple
Submission instructions	Student will be interviewed by examiner.

Assessment task 3— Épreuve écrite	
Task length	3 hours
Links to learning outcomes	1,2 & 3
Assessment criteria	<p><u>La qualité de l'expression:</u></p> <ol style="list-style-type: none"> (1) Les temps du passé; (2) Une orthographe et une syntaxe correctes; (3) La précision, la variété et la richesse du vocabulaire; (4) L'emploi du subjonctif ou de l'indicatif;

(5) La négation;

(6) Les pronoms ;

(7) L'adverbe ;

(8) L'accord.

La clarté de l'argumentation:

(1) Une argumentation simple, mais cohérente;

(2) Des arguments pertinents;

(3) Une progression d'ensemble, selon un plan dynamique;

(4) Des exemples appropriés, qui s'articulent bien avec les arguments;

(5) Rédaction de l'introduction et de la conclusion.

(6) La maîtrise du vocabulaire des phénomènes évoqués.

School of English, Journalism and European Languages

IMPORTANT INFORMATION

Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date.

Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

Late assignments

Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.

Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

University statement on plagiarism and academic integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

Marking scale

Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Pass (PP)—50-59%
- Credit (CR)—60-69%
- Fail (NN)—0-49%

Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

Equipment loans

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

Difficulties with your studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

IT support

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/servicedesk/student/index.html>