



School of English, Journalism
& European Languages

Unit Outline

HEF227/327 Littérature et Anarchisme

Semester 2, 2009

<http://www.utas.edu.au/french>

Unit coordinator:	Dr Agnès Hafez-Ergaut	
Contact details:	Room:	567
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Consultation times:	After class or by appointment.	

Unit description:	<p>This unit introduces students to French and French-speaking writers who, anxious to defend freedom of speech, produced novels tinted with an often misconceived and rarely studied theme: anarchism. All texts studied in this unit, dating from late nineteenth and twentieth century, deal with the divorce between contemporary men's aspirations to freedom (of speech, of thought, of creed, of action and movement) and social, economic and civil constraints, i.e. the demands put upon men (and even more, women) by powers external to their true self and perceived as mutilating and/or harming human integrity. They reveal an essential development in the European history of ideas by participating in the emergence and the establishment of a new perspective in the manner in which the Europeans think of themselves: individualism. This unit focus on specific texts selected both in terms of their historical significance in relation to the events of their time, and their ideological scope and social impact, most of the ideas they defended being concretized in our time. It aims to broaden students' perspectives on French literature as well as to enhance a deeper understanding of the French language and the Francophone culture.</p>
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<p>Unit aims and objectives:</p>	<p>The aims of this unit are to enable students to:</p> <ol style="list-style-type: none"> 1. develop the skills of close reading, critical thinking and textual analysis in French; 2. become familiar with fin-de-siècle and 20th century anti-establishment French fiction; 3. develop knowledge of specific intellectual and cultural notions.
<p>Learning outcomes:</p>	<ul style="list-style-type: none"> • Build knowledge in the areas described in the Unis Aims and Objectives above; • Enhance skills in written and oral communication (in French) through essay writing and participation in tutorial activities. <p>Note: Students at Level 200 are encouraged to use French in all their assessment tasks. In the exam, one question must be answered in French.</p>
<p>Required texts:</p>	<p><i>L'Enfant</i>, by Jules Vallès</p> <p><i>Moravagine</i>, by Blaise Cendrars</p> <p><i>Une ambition dans le désert</i>, by Albert Cossery</p>
<p>Recommended texts:</p>	<p>Selection of excerpts provided in class and of articles made available in School Office.</p>
<p>Timetable:</p>	<p>The timetable for this unit can be viewed online at: http://student.admin.utas.edu.au/coursesenrolment/timetable/</p>

Assessment:	<p>ONE essay (40%) (no less than 1500 words in French; no less than 2500 words in English, using at least five (5) bibliographic references of literary criticism in French and/ or in English). The use of the French language is compulsory for students enrolled at level 300; and ONE oral presentation (in French or in English at level 200, in French only at level 300) accompanied with a brief (half page) note-like report in French (levels 200 and 300) (20%), on agreed topics (total: 60%). ONE 2-hr exam (40%) scheduled at the end of the semester.</p>
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LECTURE / SEMINAR SCHEDULE

Week	Topic
14	Contexte politique et intellectuel de la période ; Qu'est-ce que l'anarchisme ? Tentative de définition et vue d'ensemble ;
15	Les auteurs du mouvement : philosophes, journalistes et romanciers ; Sommaire des grands thèmes ;
16	Sélection de textes anarchistes ;
17	Présentation de Jules Vallès: biographie, oeuvre ; Présentation de L'Enfant : résumé, thèmes, personnages, etc. ;
18	Travaux dirigés 1 et 2 Lecture de L'Enfant
19	Travaux dirigés 3 et 4 Lecture de L'Enfant
20	Présentation de Blaise Cendrars: biographie, oeuvre ; Présentation de Moravagine : résumé, thèmes, personnages ;
Mid-semester break: 31 Aug – 6 Sep 2009	
21	Travaux dirigés 1 et 2 Lecture de Moravagine
22	Travaux dirigés 3 et 4

	Lecture de Moravagine
23	Présentation d'Albert Cossery Présentation de Une ambition dans le désert
24	Travaux dirigés 1 et 2 Lecture d'Une ambition dans le désert
25	Travaux dirigés 3 et 4 Lecture d'Une ambition dans le désert
26	Exposés
Study week: 19 – 23 Oct 2009	
Exam period: 24 Oct – 10 Nov 2009	

ASSESSMENT

Task	Due	Percentage
1) ONE essay	Friday 9 October at the latest	40%
2) ONE oral presentation (in French or in English at level 200, in French only at level 300) accompanied with a brief (half page) note-like report in French (levels 200 and 300), on agreed topics	Last week of semester during class	20%
3) ONE 2-hr exam	November	40%

Assessment task 1—Essay	
Task length	No less than 1500 words in French; no less than 2500 words in English using at least five (5) bibliographic references of literary criticism in French and/or in English;
Links to learning outcomes	<ul style="list-style-type: none"> • Develop the skills of close reading, critical thinking and textual analysis in French; • Develop knowledge of specific intellectual and cultural notions; • Enhance skills in written communication (in French).
Assessment criteria	At Level 200: Structure of essay; content (evidence of adequate reading and research, relevance to question; arguments supported by evidence, sources, etc.); analysis (consistent,

	<p>logical arguments); presentation (correctness of grammar and spelling, clarity of syntax, breadth of vocab);</p> <p>At Level 300: Structure of essay; content (evidence of adequate reading and research, relevance to question; breadth of coverage; arguments supported by evidence, sources, etc.); analysis (consistent, logical arguments; in-depth analysis of ideas); presentation (grammar, syntax, spelling; fluency, style).</p>
Submission instructions	The use of the French language is compulsory for students enrolled at level 300.

Assessment task 2—Oral presentation	
Task description	<p>ONE oral presentation (in French or in English at level 200, in French only at level 300) accompanied with a brief (about 500 words) note-like report in French (levels 200 and 300), on agreed topics.</p>
Task length	<p>No less than 10 minutes oral presentation + questions;</p> <p>ONE report in French (This report can be presented in a note-like form).</p>
Links to learning outcomes	<ul style="list-style-type: none"> • Develop the skills of close reading, critical thinking and textual analysis in French; • Develop knowledge of specific intellectual and cultural notions;

	<ul style="list-style-type: none"> • Enhance skills in oral communication (in French).
Assessment criteria	<p>Evidence of thorough knowledge of materials and novels studied; evidence of in-depth comprehension of materials and novels studied; evidence of capacity to discuss notions related the materials/ novels studied;</p> <p>Comprehension; quality, appropriateness and variety of vocab, correctness of syntax and grammar, degree of fluency.</p>
Submission instructions	<p>Oral presentations are scheduled in the last session (Week 26) of the semester. Reports to be handed-in in class on or before 5pm on the due date (last Tuesday of semester) to the School Office. Students are required to keep copies of all submitted assignments.</p>

Assessment task 3—Exam	
Task description	ONE exam: students to answer two (2) questions out of a choice of five (5). Questions include text/ character comparisons; critical discussion and/or close textual analysis.
Task length	2-hour
Links to learning outcomes	<ul style="list-style-type: none"> • Develop the skills of close reading, critical thinking and textual analysis in French; • Develop knowledge of specific intellectual and cultural notions; • Enhance skills in written communication (in French).
Assessment criteria	Structure of essays; knowledge of materials / novels studied evidenced in capacity to discuss notions with quality arguments; presentation at Level 200: correctness of grammar and spelling, clarity of syntax, variety of vocab; presentation at Level 300: correctness of grammar and spelling, clarity of elaborate syntax, breadth of vocab, fluidity of style.

ASSESSMENT

Devoirs

- 1) Exposé accompagné d'un rapport écrit (20%),
- 2) Dissertation (de 1500 mots en français ou de 2500 en anglais) (30%)

Choix de sujets de dissertations et d'exposés (suggestions)

- Situez L'Enfant dans son contexte historique
 - L'Enfant : un roman de formation ?
 - Analysez la question de l'autorité dans L'Enfant.
 - La violence est très présente dans L'Enfant. Discutez.
 - Analysez le thème des classes sociales.
 - Deux horizons se disputent le paysage dans L'Enfant : les villes et la campagne ou la montagne. Quelle valeur leur est-elle donnée ?
 - L'Enfant propose une réflexion sur l'enfermement. Définissez-le.
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- Analysez le thème de la folie dans Moravagine.
 - Quelle est la place de la femme dans Moravagine ?
 - Moravagine est également un roman sur l'identité. Tentez une définition.
 - Moravagine est-il un idiot ou un hors-la-loi ?
 - Moravagine : qui est l'autre ?
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- Analysez l'ironie dans Une ambition dans le désert.
 - Analysez l'humour d'Albert Cossery dans Une ambition dans le désert.
 - Étudiez les valeurs respectives des protagonistes du roman.
 - Le monde d'Albert Cossery : un monde de désespoir ?
 - En quoi ce roman d'Albert Cossery est-il visionnaire ?

Lectures annexes (disponibles à la bibliothèque Morris Miller)

- Fluckiger, Jean-Carlo et Leroy Claude, *Sous le signe de Moravagine*, Minard, 2006.
- Fluckiger Jean-Carlo, *Le Quelled Cotier*, Christine, Blaise Cendrars : je suis l'autre, Champion, 2004.
- Loselle, Andrea, *History's double : cultural tourism in 20th century French writing*, St Martin's Press, 1997.
- Chardoune, Jacqueline, *Blaise Cendrars, poète du cosmos*, Seghers, 1973.
- Bret, Thierry, *Jules Vallès : la violence dans la trilogie*, L'Harmattan, 2007.
- Biaute Roques, Marie-Hélène, *Masques et blasons de Jules Vallès*, L'Harmattan, 2002.
- Saminadayar, Corinne, *L'Enfant de Jules Vallès*, Gallimard, 2000.
- Labouret, Denis, *L'enfant : Jacques Vingtras I / Jules Vallès*, Gallimard, 2000.
- Zimmermann, Daniel, *Jules Vallès : l'irrégulier*, Le Cherche midi éditeur, 1998.

Lectures annexes (disponibles au Secrétariat de SEJEL)

- Pillu, Pierre, *Lectures de L'Enfant de Jules Vallès*, Klincksieck, 1991.
- Blaise Cendrars, *Europe*, 1995.
- Sur l'anarchisme :
- Bendle, Mervyn, F, *Existential Terrorism: Civil Society and its Enemies*, Australian Journal of Politics and History, Vol. 52, 2006.
- Cendrars, Miriam, *Blaise Cendrars : la vie, le verbe, l'écriture*, Denoel, 2006.

Hafez-Ergaut, Agnès, “L’Immoraliste : un libertaire”, Cédille Revista de estudios franceses. <http://webpages.ull.es/users/cedille/cuatro/>.

Harison, Casey, The Paris Commune of 1871, the Russian Revolution of 1905, and the Shifting of the Revolutionary Tradition. Reproduced with the permission of the copyright owner.

Long, Roderick T., Libertarian Anarchism: Responses to Ten Objections, transcription of an informal talk at the Mises Institute, 2004.

Schoolman, Martha, Emerson’s Doctrine of Hatred, The Arizona Quaterly, Summer 2007.

Shryock, Richard, Becoming Political: Symbolist Literature and the Third Republic, Nineteenth-Century French Studies 33, Spring-Summer 2005. (Project Muse)

Skinner, Stephen, A benevolent Institution for the Supression of Evil : Joseph Conrad’s The Secret Agent and the Limits of Policing, Journal of Law and Society, Vol.30, September 2003.

Surrealism in the Arab world, Arsenal: Surrealist Subversion no3, 1976.

Note: Vous trouverez de très nombreux ouvrages ou articles à la bibliothèque Morris Miller (mot-clé : Anarchism) ainsi que sur la Toile.

School of English, Journalism and European Languages

IMPORTANT INFORMATION

Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date.

Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

Late assignments

Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.

Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

University statement on plagiarism and academic integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

Marking scale

Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Pass (PP)—50-59%
- Credit (CR)—60-69%
- Fail (NN)—0-49%

Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

Equipment loans

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

Difficulties with your studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

IT support

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/service desk/student/index.html>