



School of English, Journalism
& European Languages

Unit Outline

HEG212/312
Post-1945 German Film
Semester 1, 2007
<http://www.utas.edu.au/german/>

Convenor:	Dr Eva Meidl Room: HUM 571 Phone: 6226 2019 Email: E.Meidl@utas.edu.au
Consultation Hours:	Tue: 10.00 – 10.50am Wed. 1.10 – 2.00pm
Unit Description:	Provides a narrative analysis of German films in an historical and socio-political context. The in-depth study of a selection of films from the German Democratic Republic, the German Federal Republic as well as films from the united Germany of today enable students to appreciate German cinema. The unit is taught in English.
Unit Aims and Objectives:	The aims of this unit are to enable students to: <ol style="list-style-type: none">1. develop the skills of close reading films, critical thinking and textual analysis across a range of German films;2. become familiar with a variety of critical frameworks through which films can be read, including formal historical and genre-based modes of inquiry; and3. develop knowledge of specific historical issues and their cultural meanings within the context of post-war Germany.
Learning Outcomes:	Students taking this unit will: <ol style="list-style-type: none">1. build <i>knowledge</i> in the areas described in the Units Aims and Objectives (above);2. enhance skills in<ol style="list-style-type: none">a) written <i>communication</i>, with special emphasis on writing practice in the form of short essays, andb) oral <i>communication</i>, through participation in tutorial activities;3. enhance skills in <i>problem solving</i> through assessment tasks

	<p>and tutorial activities, which develop research techniques;</p> <p>4. develop their <i>global perspective</i> through the study of German film texts from a range of national and cultural contexts; and</p> <p>5. explore issues of <i>social responsibility</i> by studying the representation of race, nation and gender in film.</p>
<p>Required Texts:</p> <p>Recommended Texts in the reserve section of the library</p>	<p>HEG212/312 Unit Guide and Reader (available from the bookshop February 2007, containing relevant critical articles and tutorial questions)</p> <p>Beicken, P, Kolker, R.P. <i>The Films of Wim Wenders</i>, Cambridge University Press, England, 1993, pp. 138-161. eReserve.</p> <p>Corrigan, T: <i>New German Film</i>, University of Texas Press, Austin, 1983, pp. 3-25. eReserve.</p> <p>Cook, R., Germunden, G.: <i>The Cinema of Wenders</i></p> <p>Elsaesser, T.: <i>The BFI Companion to German Cinema</i>, bfi Publishing, London, 1999, pp. 3-17.</p> <p>Fassbinder, R.W.: <i>The Marriage of Maria Braun</i>, (Joyce Rheuban ed), Rutgers Uni Press, New Brundswick, 1986.</p> <p>Kardish, L., Lorenz, J.: <i>Rainer Werner Fassbinder</i></p> <p>Knight, J.: <i>Women and the New German Cinema</i>, Verso, London, 1992, pp. 136-143. eReserve.</p> <p>Manvell, R. and Fraenkel, H.: <i>The German Cinema</i>, Dent, London, 1971, p.99-135. eReserve.</p> <p>Monaco, J.: <i>How to Read a Film: the Art, Technology, Language, History, and Theory of Film and Media</i>, Oxford University Press, New York, 1977.</p> <p>Monaco, J.: <i>How to Read a Film: the World of Movies, Media, and Multimedia: Language, History, Theory</i>, Oxford University Press, New York, 2000. eReserve Document.</p> <p>Rayns, R. Ed: <i>Fassbinder</i>, bfi, London, 1976.</p> <p>Rentschler, E. ed.: <i>German Film and Literature</i>, Methuen, New York, 1986, pp. 276-289. eReserve.</p> <p>Tasker, Y: <i>Fifty Contemporary Filmmakers</i>, Routledge, London, 2002, pp.386-395. eReserve</p> <p>Wenders, W.: <i>The Logic of Images</i>, Faber and Faber, London, 1991, pp.73-84. eReserve</p>
<p>When Taught:</p>	<p>Lectures and Tutorials: Monday 2.10 – 4pm Videolink: Hobart Room SocSci205, Launceston Room HH.X117.</p> <p>Screening: Wednesday 9.00 – 10.50 Hobart HUM477A; Launceston: Videos available in the library</p>
<p>Assessment:</p>	<p>Two 1,500-2,000-word essays in English (40%), 2-hr examination (60%)</p>

LECTURE/SEMINAR SCHEDULE

Week Beginning	Topic	Lecturer
Week 1	a) Introduction to the Unit and assessment, Video: 100 Years of German Cinema b) Lecture: Wolfgang Petersen: <i>The Boat</i> c) Screening: <i>Das Boot</i>	Dr E. Meidl
Week 2	a) Tutorial: <i>The Boat</i> b) Lecture: Post-war re-construction, R.W. Fassbinder: The marriage of Maria Braun (1978) c) Screening: <i>Die Ehe der Maria Braun</i>	
Week 3	a) Tutorial: <i>Die Ehe der Maria Braun</i> b) Lecture: Films in East Germany, Video: DEFA-Studios, Frank Beyer: Traces of Stones (1966) c) Screening: <i>Spur der Steine</i> N.B. Mon 12 March is a public holiday	
Week 4	a) Tutorial: <i>Spur der Steine</i> , b) Lecture: The Legend of Paul and Paula (1973) c) Screening: <i>Die Legende von Paul und Paula</i>	
Week 5	a) Tutorial: <i>Die Legende von Paul und Paula</i> b) Lecture: The death of Papa's cinema; R.W. Fassbinder: Fear Eat Soul c) Screening: <i>Angst essen Seele auf</i>	
Week 6	a) Tutorial: <i>Angst essen Seele auf</i> b) Lecture: Werner Herzog: <i>Aguirre, Wrath of God</i> c) Screening: <i>Aguirre, Wrath of God</i>	
5-11 April Easter Vacation		
Week 7	a) Tutorial: <i>Aguirre, der Zorn Gottes</i> b) Lecture: East and West Germany in the 1960s and 70s: Student Revolts and Terrorism, Von Trotta: The German Sisters (1981) c) Screening: <i>Die bleierne Zeit</i>	
Week 8	a) Tutorial: <i>Die bleierne Zeit</i> b) Lecture: R.W. Fassbinder: <i>Mutter Küsters Fahrt zum Himmel</i> c) Screening: <i>Mother Kusters goes to Heaven</i>	
Week 9	a) Tutorial: <i>Mother Kusters goes to Heaven</i> b) Lecture: Wim Wenders : <i>Wings of Desire</i> (1987) c) Screening: <i>Wings of Desire</i>	
Week 10	a) Tutorial: <i>Der Himmel über Berlin</i> b) Lecture: West German Films in the 1980's. Brecht's influence on German Cinema. Michael Verhoeven : <i>The Nasty Girl</i> (1989)	

	c) Screening: <i>Das schreckliche Mädchen</i>	
Week 11	a) Tutorial: <i>Das schreckliche Mädchen</i> b) Lecture: Tom Tykwer: <i>Run Lola Run</i> c) Screening: <i>Run Lola Run</i>	
Week 12	a) Tutorial: <i>Run Lola Run</i> b) Lecture: The events of 1989. Wolfgang Becker: Good bye Lenin c) Screening: <i>Good bye Lenin</i>	
Week 13	a) Tutorial: <i>Good bye Lenin</i> b) Revision	
	Study Period: 4th June – 8th June	
	Examination Period: 9th June – 26th June	

ASSIGNMENTS

Assessment in this unit takes the form of one piece of written work to be submitted during the semester and one formal examination in the examination period.

Two 1,500-2,000-word essays in English (40%) are due by 4 pm on **Friday in Weeks 5 and 10**. The essays will require close reading and an understanding of genre.

This assignment will assess learning outcomes 1, 2a, 3, 4, 5 and by implication 2b.

The 2-hr examination (60%) will be scheduled in the official examination period. The timetable is emailed to all eligible students and published online. Students must choose different topics for their exam questions.

This assignment will assess learning outcomes 1, 2a, 3, 4, 5 and by implication 2b.

Attendance and performance requirements

- Eligibility to sit the examination depends upon the completion and submission of the essay and **regular attendance at lectures and tutorials.**
- The school will notify students of the final date that any work will be accepted.
- **If written work is not completed you will not be eligible to sit the end-of-semester examination.**

If your tutorial and lecture attendance has not met the requirements, you may also be required to do additional work in order to be eligible to sit the end-of-semester examination.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit all assignments in this unit directly to their unit coordinator unless otherwise directed.

All assignments must be submitted in hard-copy (not by email, unless otherwise directed.). Students are required to keep copies of all submitted assignments.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The German discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Grammatical correctness
- Syntax
- Choice of vocabulary
- Attention to expression, spelling, proof-reading.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)