



School of English, Journalism
& European Languages

Unit Outline

HEG213
Fiction in Divided Germany
Semester 2, 2007
<http://www.utas.edu.au/german/>

Convenor:	Dr Billy Badger Room: Hum 572 Phone: 6226 2358 Email: Billy.Badger@utas.edu.au
Consultation Hours:	Monday 11.00am-12.00 pm Thursday 1.10-2.00 pm
Unit Description:	Beginning with the division of Germany after World War II, the unit traces the divergence of the two cultures through the study of representative works of literature. It continues with the main developments that distinguished East and West German society and then traces German literature up to unification. Students gain an enriched appreciation of modern German literature, including an historical understanding of the interrelationships between East and West German culture.
Unit Aims and Objectives:	The aims of this unit are to enable students to: <ul style="list-style-type: none">• develop the skills of close reading, critical thinking and textual analysis across a range of German language texts;• become familiar with a variety of critical frameworks through which literary texts can be read; and develop knowledge of specific historical issues and their cultural meanings within the context of the separate and joint history of the divided Germanies in the 20th Century.
Learning Outcomes:	Students taking this unit will: <ol style="list-style-type: none">1. build knowledge in the areas described in the Unit Aims and Objectives (above);2. enhance skills in:<ol style="list-style-type: none">a) written communication;b) oral communication, through participation in tutorial activities; andc) reading comprehension of written German;3. enhance skills in problem solving through the guided analysis of literary texts and the completion of

	<p>assessment tasks; and</p> <p>4. develop their global perspective through the study of texts on a range of national, social and political themes in the context of the period in the 20th Century of German division.</p>
Required Texts:	<p>Schneider, <i>Vati</i></p> <p><i>Unit Reader</i></p>
When Taught:	<p>Wed 12.00pm-12.50pm, SB.Socsci581</p> <p>Thu 11.00am - 11.50am SB.Socsci580</p>
Assessment:	<p>2 x 1,500-word essays (40%),</p> <p>2-hr written exam (60%)</p>

LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
16 July	<i>Introduction, assessment etc Video: Partition to Unity I.</i> Postwar Reconstruction of Germany: Adenauer Era. Brecht: <i>An die Nachgeborenen</i>	Dr Billy Badger
23 July	Mastering the Nazi Past: <i>Vergangenheitsbewältigung</i> Paul Celan: <i>Todesfuge</i> Ingeborg Bachmann: <i>Anrufung des Großen Bären, Reklame</i>	
30 July	W. German society/culture in 60s & 70s: Studentenunruhen. Heinrich Böll; <i>Die Studenten sollten in Klausur gehen</i> Heinrich Böll: <i>Es wird etwas geschehen</i>	
6 August	Hans Magnus Enzensberger Peter Schneider: <i>Vati</i>	
13 August	Peter Schneider: <i>Vati</i> Peter Schneider: <i>Vati</i>	
20 August	Peter Schneider: <i>Vati</i> Peter Schneider: <i>Vati</i>	
27 August	Peter Schneider: <i>Vati</i> W. German society/culture in 80s	
3 September	Study Break	
10 September	East Germany: Stalinist Era Stefan Heym: <i>Ein sehr guter zweiter Mann</i> Stefan Heym: <i>Ein sehr guter zweiter Mann</i>	
17 September	Social Realism: Reiner Kunze: <i>Die wunderbaren Jahre</i> Social Realism: Reiner Kunze: <i>Die wunderbaren Jahre</i>	
24 September	Wolf Biermann: Erklärung, Ah jaa! Video: Biermann Die DDR seit der „Revolution“ vom Nov. 1989 Helga Königsdorf: <i>Der Schmerz über das eigene Versagen.</i>	
1 October	<i>Video: Partition to Unity II</i> Stefan Heym: <i>Auf Sand gebaut</i>	
8 October	Ulrich Plenzdorf: <i>Vater, Mutter, Mörderkind</i> Ulrich Plenzdorf: <i>Vater, Mutter, Mörderkind</i>	
15 October	Video: <i>Vater, Mutter, Mörderkind</i> revision	
	Study Period:	22 October – 26 October
	Examination Period:	27 October – 13 November

Attendance requirements

Regular tutorial attendance is required and an attendance roll will be taken. If you fail to satisfy the attendance requirements and/or complete all assessments you may be deemed ineligible to sit the exam or be required to submit additional work.

ASSESSMENT

Assessment in this unit takes the form of two written essays to be submitted during the semester, and one formal examination in the examination period.

Written Essay 1 is due by 4 pm on **Friday, 31 August 2007.**

Written Essay 2 is due by 4 pm on **Friday, 19 October 2007.**

The **examination** will be scheduled in the official examination period. The examination timetable is published on the UTAS website. The examination is worth 60% of your final mark in this unit.

This examination will assess learning outcomes 1, 2a, 2c and 3.

Two essays of approx. 1500 words in either German or English, based on the texts and themes encountered during the semester and requiring application of knowledge and skills developed, are worth 40% of your final mark in this unit. The first essay is due in WEEK 20 of Semester 2 and the second essay is due in Week 26 of Semester 2. In the written exam you must write essays on topics not chosen for your internal assessment.

These essays will assess learning outcomes 1, 2a, 2c and 3.

Essay 1

1. Compare and contrast Bertolt Brecht's poem *An die Nachgeborenen* with Magnus Enzensberger's poem *weiterung*.

OR

2. How is the theme of "Vergangenheitsbewältigung" demonstrated in Ingeborg Bachmann's poem *Anrufung des Großen Bären* and Heinrich Böll's short story *Es wird etwas geschehen*?

OR

3. The anti-ideological tendency in Peter Schneider's novel *Vati* – "die größten Verbrechen werden im Namen einer Idee verübt" – prefigures an increasingly anti-utopian stance.

Discuss this statement in the light of the narrator's position between his mass-murderer of a father, his opportunist, go-getting cousin, Werner, and the radical left of the student movement.

Essay 2

1. Discuss those East German institutions that Stefan Heym evaluates critically in his short story *Ein sehr guter zweiter Mann*.

OR

2. Referring to Rainer Kunze's text *Die wunderbaren Jahre*, trace the East German education system and its consequences.

OR

3. "The sins of the parents are revisited on the children." Discuss this statement referring to Ulrich Plenzdorf's scenario *Vater, Mutter, Mörderkind*.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit all assignments in this unit directly to their unit coordinator unless otherwise directed. All assignments must be submitted in hard-copy (not by email, unless otherwise directed). Students are required to keep copies of all submitted assignments.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The German discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Grammatical correctness
- Syntax
- Choice of vocabulary
- Attention to expression, spelling, proof-reading.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website) <http://www.utas.edu.au/service/sdesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818).