



School of English, Journalism
& European Languages

Unit Outline

HEG 317
German Texts from Rock to Rap
Semester 2, 2007
<http://www.utas.edu.au/german/>

Convenor:	Dr Billy Badger Room: Hum 572 Phone: 6226 2358 Email: Billy.Badger@utas.edu.au
Consultation Hours:	Monday 11.00am - 12.00 am Thursday 1.10 - 2.00 pm
Unit Description:	For students who have a keen interest in contemporary German literature, the study of recent literary and popular poetry and song texts provides a solid foundation. The unit includes a study of a number of texts from post-1945 to contemporary Germany, with a special emphasis on works with a background of political or social criticism or statement. The texts are analysed against their socio-historical, (sub)-cultural backgrounds using a variety of analytical techniques.
Unit Aims and Objectives:	The aims of this unit are to enable students to: <ul style="list-style-type: none">• develop the skills of close reading, critical thinking and textual analysis across a range of German language texts;• become familiar with a variety of critical frameworks through which German literary texts can be read; and• develop knowledge of specific historical issues and their cultural meanings within the context of twentieth-century Germany.
Learning Outcomes:	Students taking this unit will: <ol style="list-style-type: none">1. build knowledge in the areas described in the Unit Aims and Objectives (above);2. enhance skills in:<ol style="list-style-type: none">a) written communication;b) oral communication, through participation in tutorial

	<p>activities; and</p> <p>c) reading comprehension of written German;</p> <p>3. enhance skills in problem solving through the guided analysis of literary texts and the completion of assessment tasks; and</p> <p>4. develop their global perspective through the study of texts on a range of national, social and political themes in the context of Germany and Switzerland.</p>
Required Texts:	Unit Reader
Recommended Texts:	A recommended reading list is provided in the Unit Reader.
When Taught:	<p>Mon 1.10pm-2.00pm, Hum565</p> <p>Tue 1.10pm-2.00pm, SB.Socsci581</p>
Assessment:	<p>Tutorials (10%)</p> <p>2 x 1,500 word essays (40%)</p> <p>1 x 2hour exam (50%)</p>

LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
16 July	Introduction, assessment etc Lecture Overview. Nena.	Dr Billy Badger
23 July	Analysing a text: Nena & Translations Fehlfarben: Ein Jahr (Es geht voran).	
30 July	Erich Fried: Atom bombs and political poetry Fried. Angst und Zweifel; Kleines Beispiel; Es zieht eine dunkle Wolke;	
6 August	Lecture Was ist Punk? Geschichte des Punks. Sex Pistols: No future. Die Toten Hosen: Steh auf...	
13 August	Lecture: Punk in der DDR Punk: Einzelhaft / Planlos / Namenlos / Virus X	
20 August	HipHop: What is HipHop? Cora E. Stieber Twins, Fler, Jazzkantine, Curse.	
27 August	History of Hiphop: from the Bronx into the World Political beginnings: Grandmaster Flash	
Study break		
10 September	HipHop-Anfänge in Deutschland: Advanced Chemistry New millenium politics: Blumentopf: Danke Bush	
17 September	Deutschrap: Fanta4 / Freundeskreis: Scarabeuz: Wir vermissen dich / Brothers Keepers: Adriano	
24 September	Slam Poetry: What is Slam? video: slam Bob Holman / Timo Brunke / Sebastian 23 / others	
1 October	Slam and Spoken word: Michael Schönen (Ode an die Kakerlake) / Bas Böttcher (Ich hab ein Buch rausgebracht) / Xochil A. Schütz (gute Mächte)	
8 October	Bastian Böttcher: Drei-Jahreszeiten-Zyklus cont.	
15 October	revision	
	Study Period:	22 – 26 October
	Examination Period:	27 October – 13 November

Attendance requirements

Regular tutorial attendance is required and an attendance roll will be taken. If you fail to satisfy the attendance requirements and/or complete all assessments you may be deemed ineligible to sit the exam or be required to submit additional work.

ASSESSMENT

Assessment in this unit takes the form of two written essays to be submitted during the semester, tutorial participation and activities, and one formal examination in the examination period.

Written Essay 1 is due by 4 pm on **Friday, 31 August 2007.**

Written Essay 2 is due by 4 pm on **Friday, 19 October 2007.**

The **examination** will be scheduled in the official examination period. The examination timetable is published on the UTAS website. The examination is worth 50% of your final mark in this unit.

This examination will assess learning outcomes 1, 2a, 2c and 3.

Two essays of approx. 1500 words in either German or English, based on the texts and themes encountered during the semester and requiring application of knowledge and skills developed, are worth 40% of your final mark in this unit. The first essay is due in Week 20 of Semester 2 and the second essay is due in Week 26 of Semester 2. In the written exam you must write essays on topics not chosen for your internal assessment.

These essays will assess learning outcomes 1, 2a, 2c and 3.

Essay 01

Choose either Nena's song, *99 Luftballons*, or the track by Fehlfarben, *Ein Jahr (Es geht voran)*. Compare / contrast the message, warning and conclusions of this song with those of the poetry of Erich Fried against the background of the arms race of the late 70s and early 80s.

OR

“Als gesellschaftliche Hintergründe, die zur Entstehung des Punk[s] beigetragen haben, sind unter anderem eine hohe Arbeitslosigkeit in Zeiten der wirtschaftlichen Rezession, Übermilitarisierung und damit verbunden die Angst vor der Zukunft zu nennen” (Schmidt 2003).

By referring to the texts of the GDR punk bands *Einzelhaft*, *Namelos*, *Planlos* and *Virus X* (see Unit Reader), explain to what extent the factors listed by Schmidt represent a complete picture of the “Gesellschaftskritik” in the GDR punk scene.

Essay 02

With their track *Fremd im eigenen Land*, the band *Advanced Chemistry* opened the channels in Germany for political discussion and debate about discrimination and “Ausländerfeindlichkeit.”

By analysing the text against the political background of the time explain the joint motivation behind the band's text.

OR

Provide a detailed analysis of one of the slam poems from the unit reader.

OR

The concepts “selling out” and “keeping it real” are used often in hip-hop culture. Using the rap-texts from the unit reader, explain to what extent the problems of commercialisation and authenticity are seen as being related.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit all assignments in this unit directly to their unit coordinator unless otherwise directed.

All assignments must be submitted in hard-copy (not by email, unless otherwise directed). Students are required to keep copies of all submitted assignments.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The German discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Grammatical correctness
- Syntax
- Choice of vocabulary
- Attention to expression, spelling, proof-reading.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>
Information Technology Services—for general IT Support (includes link to UTAS download website)
<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>
Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)