

Unit Outline

HEG311
The Twentieth-Century German Novel
Semester 1, 2008
<http://www.utas.edu.au/german/>

Convenor:	Dr Billy Badger Room: Hum 572 Phone: 6226 2358 Email: Billy.Badger@utas.edu.au
Consultation Hours:	Monday 11.00am-11.50am Tuesday 12.00pm-12.50pm Thursday 12.00pm-12.50pm
Unit Description:	Against the background of German history since the Second World War, this unit provides a detailed insight into the work of four major, contemporary, German-speaking writers through the study of a short novel by each.
Unit Aims and Objectives:	The aims of this unit are to enable students to: <ul style="list-style-type: none"> • develop the skills of close reading, critical thinking and textual analysis across a range of German language texts; • become familiar with a variety of critical frameworks through which German literary texts can be read; and • develop knowledge of specific historical issues and their cultural meanings within the context of twentieth-century Germany.
Learning Outcomes:	Students taking this unit will: <ol style="list-style-type: none"> 1. build knowledge in the areas described in the Unit Aims and Objectives (above); 2. enhance skills in: <ol style="list-style-type: none"> a) written communication; b) oral communication, through participation in tutorial activities; and c) reading comprehension of written German; 3. enhance skills in problem solving through the guided analysis of literary texts and the completion of

	<p>assessment tasks; and</p> <p>4. develop their global perspective through the study of texts on a range of national, social and political themes in the context of Germany and Switzerland.</p>
Required Texts:	<p>Brussig, Thomas, <i>Helden Wie Wir</i></p> <p>Boll, <i>Verlorene Ehre Der Katharina Blum (dtv 1150)</i></p> <p>Frisch, <i>Der Mensch Erscheint Im Holozan</i></p>
When Taught:	<p>Mon 1.10-2.00pm, SB.SocSci213</p> <p>Tues 1.10-2.00pm,, SB.SocSci313</p>
Assessment:	<p>2x1,500-word essay (40%), 2-hr exam (60%)</p>

LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
Week 1	(a) Introduction to the Unit and Assessment / Kafka lecture 1 (b) Kafka Lecture 2	Dr Billy Badger
Week 2	(a) Die Verwandlung Lecture 1 (b) Die Verwandlung	
Week 3	(a) Die Verwandlung (b) Die Verwandlung	n.b. Monday 10 March – Public Holiday
Week 4	(a) Bericht an eine Akademie (b) Heinrich Böll Lecture 1	
	Easter Break – 20-26 March	
Week 5	(a) Katharina Blum Lecture 1 (b) Katharina Blum	
Week 6	(a) Katharina Blum (b) Katharina Blum Film	
Week 7	(a) Katharina Blum Film (b) Max Frisch Lecture 1	1. Essay due
Week 8	(a) Der Mensch erscheint im Holozän (b) Der Mensch erscheint im Holozän	n.b. Friday 25 April – Anzac Day Public Holiday
Week 9	(a) Der Mensch erscheint im Holozän (b) Der Mensch erscheint im Holozän	
Week 10	(a) Der Mensch erscheint im Holozän (b) Thomas Brussig Lecture 1	
Week 11	(a) Der Schelmenroman / der Bildungsroman (b) Helden wie wir	
Week 12	(a) Helden wie wir (b) Helden wie wir	
Week 13	<i>Helden wie wir</i> Film	2. Essay due
	Study Period: 2-6 June	
	Examination Period: 7-24 June	

ASSESSMENT

Assessment in this unit takes the form of two written assignments to be submitted during the semester, and one formal examination in the examination period.

Written Assignment 1 is due by 5 pm on **Friday, 18 April 2008**.

Written Assignment 2 is due by 4 pm on **Friday, 30 May 2008**.

The **examination** will be scheduled in the official examination period. The examination timetable is published on the UTAS website.

This assignment will assess learning outcomes 1, 2a, 2c and 3.

The **Written Assignments / Essays** are based on the texts and themes encountered during the semester and will require application of knowledge and skills developed. The assignments are worth 40% of your final mark in this unit.

This assignment will assess learning outcomes 1, 2a, 2c and 3.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit all assignments in this unit directly to their unit coordinator unless otherwise directed.

All assignments must be submitted in hard-copy (not by email, unless otherwise directed). Students are required to keep copies of all submitted assignments.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see

<http://www.utas.edu.au/universitycouncil/legislation/>."

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The German discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Grammatical correctness
- Syntax
- Choice of vocabulary
- Attention to expression, spelling, proof-reading.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/courseonline/>

Information Technology Services—for general IT Support (includes link to UTAS download website)

<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>

Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)