



School of English, Journalism  
& European Languages

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## Unit Outline

### HEG102 German 1B

Semester 2, 2009—Launceston

<http://www.utas.edu.au/german>

<b>Unit coordinator:</b>	Dr Billy Badger	
<b>Contact details:</b>	Room:	572
	Building:	Humanities
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<b>Consultation times:</b>	Monday, Tuesday, Thursday 12-12:50pm	
<b>Teaching staff:</b>	Mr Peter Hollick	
	Room:	c/- 208
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	Campus:	Newnham, Launceston
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<b>Consultation times:</b>	Wednesday 11:00-11:50.
<b>Unit description:</b>	<p>This is the continuation of HEG101 German 1A. An intensive beginners' unit which aims to bring students' German language competence to a level at least equivalent to TCE stage 5C. During the five contact hours the four language skills (listening, speaking, reading and writing) are taught employing a communicative method and using some of the latest language teaching techniques.</p>
<b>Unit aims and objectives:</b>	<p>The aims of this unit are to enable students to:</p> <ol style="list-style-type: none"> <li>1. Gain an understanding of the fundamental structures and idioms of German language.</li> <li>2. Develop the passive language skills of listening and reading in the target language.</li> <li>3. Develop basic active language skills of speaking and writing in the target language.</li> </ol>

<p><b>Learning outcomes:</b></p>	<p>Under ideal conditions, students taking this unit will:</p> <ol style="list-style-type: none"> <li>1. build <i>knowledge</i> in the areas described in the Unit Aims and Objectives (above);</li> <li>2. enhance skills in <ol style="list-style-type: none"> <li>a) written <i>communication</i>;</li> <li>b) reading comprehension;</li> <li>c) oral <i>communication</i>, through participation in tutorial activities; and</li> <li>d) aural comprehension;</li> </ol> </li> <li>3. enhance skills in <i>problem solving</i> through the development and application of rules and paradigms to solve communication problems; and</li> <li>4. develop their <i>global perspective</i> through the study of texts on a range of German cultural and social themes.</li> </ol>
<p><b>Required texts:</b></p>	<p>Treffpunkt Deutsch &amp; OneKey Webct Pk 5/e (Authors: Widmaier &amp; Widmaier)</p>
<p><b>Timetable:</b></p>	<p>The timetable for this unit can be viewed online at: <a href="http://student.admin.utas.edu.au/coursesenrolment/timetable/">http://student.admin.utas.edu.au/coursesenrolment/timetable/</a></p>
<p><b>Assessment:</b></p>	<p>Weekly exercises (15%), oral/aural exam (15%), 150-word assignment in German (15%), tutorial tests (5%), 3-hr written exam (50%)</p>

## LECTURE / SEMINAR SCHEDULE

Week	Date	Topic	
14	13 July	Ch. 7: Feste u. Feiertage The Dative Case	
15	20 July	Ch. 7: Feste u. Feiertage The Dative Case	Tut. Test 1
16	27 July	Ch. 8: Wohnen Two Case Prepositions	Hwk 1
17	3 August	Ch. 8: Wohnen Infinitive Phrases & Genitive	Tut. Test 2
18	10 August	Ch. 9: Andere Länder, andere Sitten Relative Clauses & Pronouns	Hwk 2
19	17 August	Ch. 9: Andere Länder, andere Sitten Reflexive Pronouns	Tut. Test 3
20	24 August	Ch. 10: Aus Büchern & Zeitungen Simple Past Tense	Hwk 3
<b>Mid-semester break: 31 Aug – 6 Sep 2009</b>			

21	7 September	Ch. 10: Aus Büchern & Zeitungen Relative Pronouns & Prepositions; Adjective Endings	Tut. Test 4
22	14 September	Ch. 11: Geschichte & Gegenwart Passive Voice	Hwk 4
23	21 September	Ch. 11: Geschichte & Gegenwart Verbs & Prepositions	Tut. Test 5
24	28 September	Ch. 12: So ist das Leben Subjunctive: Present time	Hwk 5
25	5 October	Ch. 12: So ist das Leben Subjunctive: Past time	
26	12 October	Tests & Revision	Oral test Listening test Final assignment
<b>Study week: 19 – 23 Oct 2009</b>			
<b>Exam period: 24 Oct – 10 Nov 2009</b>			

## ASSESSMENT

Task	Due	Percentage
Weekly exercises	See Lecture / Seminar Schedule above	15%
Oral examination	Week 26	7.5%
Aural examination	Week 26	7.5%
Written assignment	Week 26	15%
Tutorial tests	See Lecture / Seminar Schedule above	5%
Written examination		50%

Assessment task 1—Weekly exercises	
<b>Task length</b>	Variable
<b>Links to learning outcomes</b>	1, 2a, 2b, and 3
<b>Assessment criteria</b>	Grammatical correctness Syntax Choice of vocabulary Complexity Attention to expression, spelling, proof-reading

<b>Assessment task 2—Oral examination</b>	
<b>Task length</b>	15 minutes
<b>Links to learning outcomes</b>	1, 2c, 3
<b>Assessment criteria</b>	Grammatical correctness Syntax Choice of vocabulary Complexity
<b>Submission instructions</b>	In person

<b>Assessment task 3—Aural examination</b>	
<b>Task length</b>	Approx. 30 minutes
<b>Links to learning outcomes</b>	1, 2d, 3
<b>Assessment criteria</b>	correct answer
<b>Submission instructions</b>	In person.

<b>Assessment task 4—Written assignment</b>	
<b>Task length</b>	150 words in German
<b>Links to learning outcomes</b>	1, 2a, 3 and 4

<b>Assessment criteria</b>	Grammatical correctness Syntax Choice of vocabulary Complexity Attention to expression, spelling, proof-reading
<b>Submission instructions</b>	With cover page.

<b>Assessment task 5—Tutorial exercises</b>	
<b>Task length</b>	Variable
<b>Links to learning outcomes</b>	1
<b>Assessment criteria</b>	Grammatical correctness
<b>Submission instructions</b>	In class.

<b>Assessment task 6—Written examination</b>	
<b>Task length</b>	3 hours
<b>Links to learning outcomes</b>	1, 2a, 2b, and 3
<b>Assessment criteria</b>	Grammatical correctness Syntax Choice of vocabulary Complexity Attention to expression, spelling, proof-reading

## School of English, Journalism and European Languages

### IMPORTANT INFORMATION

#### Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date.

Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

#### Late assignments

Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

**Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.**

#### Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

## University statement on plagiarism and academic integrity

**"Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

## Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

## Marking scale

Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

High Distinction (HD)—80-100%

Distinction (DN)—70-79%

Pass (PP)—50-59%

Credit (CR)—60-69%

Fail (NN)—0-49%

Honours

The following distribution of marks and grades is applied in assessing your work:

First Class (HF)—80-100%

Second Class upper division (HU)—70-79%

Second Class lower division (HL)—60-69%

Third Class (HT)—50-59%

Fail (HN)—0-49%

All marks are subject to moderation.

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### **Equipment loans**

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

### **Difficulties with your studies**

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

### **IT support**

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/service desk/student/index.html>