



School of English, Journalism  
& European Languages

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## Unit Outline

### HEG316 Advanced German B

Semester 2, 2009

<http://www.utas.edu.au/german>

<b>Unit coordinator:</b>	Dr Eva Meidl	
<b>Contact details:</b>	Room:	571
	Building:	Humanities
	Campus:	Sandy Bay, Hobart
	Telephone:	(03) 6226 2019
	Email:	<a href="mailto:E.Meidl@utas.edu.au">E.Meidl@utas.edu.au</a>
<b>Consultation times:</b>	Mon, Tue, Thu 10 – 11 am	

<p><b>Unit description:</b></p>	<p>This is the continuation of HEG315 Advanced German A. It is an advanced language unit which deepens students' German language competency. The four language skills are broadened and further training is provided in reading and aural comprehension, speaking and writing. Work with authentic material and videos supports this integrated approach to language learning.</p>
<p><b>Unit aims and objectives:</b></p>	<p>To enable students:</p> <ol style="list-style-type: none"> <li>1. to further consolidate and expand their knowledge of the German language, and increase their awareness of German culture and civilisation</li> <li>2. to further finetune their listening, reading, speaking and writing skills in German</li> <li>3. to gain a greater awareness of contemporary spoken German</li> <li>4. to prepare for more advanced study of the language and literature at 400 levels.</li> </ol>
<p><b>Learning outcomes:</b></p>	<p>Students who successfully complete this unit will:</p> <ol style="list-style-type: none"> <li>1. build knowledge in the areas described in the Unit Aims and Objectives (above);</li> <li>2. gain skills advanced in written and oral communication in German through class and homework activities</li> </ol>
<p><b>Required texts:</b></p>	<p>Dreyer and Schmitt: <i>A Practice Grammar of German</i>, new edition, Hueber, München, 2001.</p>

<b>Recommended texts:</b>	German-English-German Dictionary
<b>Timetable:</b>	The timetable for this unit can be viewed online at: <a href="http://student.admin.utas.edu.au/coursesenrolment/timetable/">http://student.admin.utas.edu.au/coursesenrolment/timetable/</a>
<b>Assessment:</b>	Weekly exercises (10%), 1 test (15%), oral/aural exam (15%), 3-hr written exam (60%)

## LECTURE / SEMINAR SCHEDULE

Week	Topic	Lecturer
14	Topic: Fremdsprachen lernen Grammatik: Consecutive Subordinate Clauses	Dr Eva Meidl
15	Topic: Fremdsprachen lernen Grammatik: Concessive Subordinate Clauses	
16	Topic: Fremdsprachen lernen Grammatik: Subordinate Clauses of Manner	
17	Topic: Fremdsprachen lernen Grammatik: Subordinate Clauses of Manner	
18	Topic: Mitlesen-Mitteilen Grammatik: Clauses of Purpose	
19	Topic: Mitlesen-Mitteilen Grammatik: Infinitive Contructions	
20	Topic: Mitlesen-Mitteilen Test 15%	
<b>Mid-semester break: 31 Aug – 6 Sep 2009</b>		
21	Topic: Mitlesen-Mitteilen Grammatik: Subordinate Interrogative Constructions	

22	Topic: Verschiedenes Grammatik: Relative Clauses	
23	Topic: Verschiedenes Grammatik: Relative Clauses	
24	Topic: Verschiedenes Grammatik: Relative Clauses	
25	Topic: Reisen Grammatik: Demonstrative Pronouns	
26	Topic: Reisen Aural/Oral Test 15%	
<b>Study week: 19 – 23 Oct 2009</b>		
<b>Exam period: 24 Oct – 10 Nov 2009</b>		

## ASSESSMENT

Task	Due	Percentage
Weekly exercises	weekly	10%
Grammar test	Week 20	15%
Oral / aural exam	Week 26	15%
3-hr written exam	Exam period	60%

Assessment task 1—Weekly exercises	
<b>Task length</b>	250 – 500 word essays in German or translations into German or English
<b>Links to learning outcomes</b>	<ul style="list-style-type: none"> <li>• build skills in the areas described in the Unit Aims and Objectives;</li> <li>• enhance skills in:               <ul style="list-style-type: none"> <li>○ written communication;</li> <li>○ reading comprehension;</li> </ul> </li> </ul>
<b>Assessment criteria</b>	Choice of words Spelling Grammar Syntax Content of essay
<b>Submission instructions</b>	To be submitted in class.

<b>Assessment task 2—Grammar test</b>	
<b>Task length</b>	1 hour
<b>Links to learning outcomes</b>	<ul style="list-style-type: none"> <li>• build skills in the areas described in the Unit Aims and Objectives;               <ul style="list-style-type: none"> <li>○ written communication;</li> <li>○ reading comprehension;</li> <li>○ grammar</li> </ul> </li> </ul>
<b>Assessment criteria</b>	Choice of words Spelling Grammar Syntax
<b>Submission instructions</b>	In class.

<b>Assessment task 3—Oral/Aural exam in target language</b>	
<b>Task length</b>	15 minutes
<b>Links to learning outcomes</b>	<ul style="list-style-type: none"> <li>• build skills in the areas described in the Unit Aims and Objectives;</li> <li>• oral <i>communication</i> through participation in tutorial activities and</li> <li>• aural comprehension.</li> </ul>
<b>Assessment criteria</b>	Pronunciation Listening comprehension Word choice Degree of fluency

<b>Assessment task 4—Written exam</b>	
<b>Task description</b>	Exam with a grammar component, a reading comprehension component and an essay
<b>Task length</b>	3 hours
<b>Links to learning outcomes</b>	<ul style="list-style-type: none"> <li>• build skills in the areas described in the Unit Aims and Objectives;</li> <li>• enhance skills in: <ul style="list-style-type: none"> <li>○ written communication;</li> <li>○ reading comprehension;</li> <li>○ grammar</li> </ul> </li> </ul>
<b>Assessment criteria</b>	<p>Choice of words</p> <p>Spelling</p> <p>Grammar</p> <p>Syntax</p> <p>Content of essay</p>
<b>Submission instructions</b>	During exam period

## School of English, Journalism and European Languages

### IMPORTANT INFORMATION

#### Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date.

Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

#### Late assignments

##### Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

##### Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

##### Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

**Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.**

#### Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

## University statement on plagiarism and academic integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

## Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

## Marking scale

### Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Pass (PP)—50-59%
- Credit (CR)—60-69%
- Fail (NN)—0-49%

### Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

### **Equipment loans**

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

### **Difficulties with your studies**

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

### **IT support**

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/service desk/student/index.html>