



School of English, Journalism  
& European Languages

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## Unit Outline

### HEG317 German Texts from Rock to Rap

Semester 2, 2009

<http://www.utas.edu.au/german>

<b>Unit coordinator:</b>	Dr Billy Badger	
<b>Contact details:</b>	Room:	572
	Building:	Humanities
	Campus:	Sandy Bay, Hobart
	Telephone:	(03) 6226 2358
	Email:	<a href="mailto:Billy.Badger@utas.edu.au">Billy.Badger@utas.edu.au</a>
<b>Consultation times:</b>	Monday, Tuesday & Thursday 12:00-12:50pm	

<b>Unit description:</b>	For students who have a keen interest in contemporary German literature, the study of recent literary and popular poetry and song texts provides a solid foundation. The unit includes a study of a number of texts from post-1945 to contemporary Germany, with a special emphasis on works with a background of political or social criticism or statement. The texts are analysed against their socio-historical, (sub)-cultural backgrounds using a variety of analytical techniques.
<b>Unit aims and objectives:</b>	The aims of this unit are to enable students to: <ul data-bbox="659 927 1353 1417" style="list-style-type: none"><li>• develop the skills of close reading, critical thinking and textual analysis across a range of German language texts;</li><li>• become familiar with a variety of critical frameworks through which German literary texts can be read; and</li><li>• develop knowledge of specific historical issues and their cultural meanings within the context of twentieth-century Germany.</li></ul>

<p><b>Learning outcomes:</b></p>	<p>Students taking this unit will:</p> <ol style="list-style-type: none"> <li>1. build knowledge in the areas described in the Unit Aims and Objectives (above);</li> <li>2. enhance skills in: <ol style="list-style-type: none"> <li>a. written communication;</li> <li>b. oral communication, through participation in tutorial activities; and</li> <li>c. reading comprehension of written German;</li> </ol> </li> <li>3. enhance skills in problem solving through the guided analysis of literary texts and the completion of assessment tasks; and</li> <li>4. develop their global perspective through the study of texts on a range of national, social and political themes in the context of Germany and Switzerland.</li> </ol>
<p><b>Required texts:</b></p>	<p>Unit Reader</p> <p>Note: Required texts are stocked by and can be purchased from the Co-op Bookshop online or on campus. The library also holds copies of all required texts on reserve.</p>
<p><b>Timetable:</b></p>	<p>The timetable for this unit can be viewed online at: <a href="http://student.admin.utas.edu.au/coursesenrolment/timetable/">http://student.admin.utas.edu.au/coursesenrolment/timetable/</a></p>
<p><b>Assessment:</b></p>	<p>Tutorials (10%), 2 x 1,500 word essays (40%), 1 x 2hour exam (50%)</p>

## LECTURE / SEMINAR SCHEDULE

Week	Date	Topic	
14	13 July	a) Lecture: <b>Intro</b> : Rock beginnings b) Tutorial	
15	20 July	a) <b>DDR</b> Propaganda & censorship b) Tutorial	
16	27 July	a) <b>Wolf Biermann</b> Lecture b) Biermann Tutorial	
17	3 August	<b>Punk</b> a) <b>Lecture</b> : b) <i>Tutorial</i>	
18	10 August	a) Punk b) <b>HipHop</b> Lecture: Beginnings	
19	17 August	a) HipHop Tutorial b) Lecture: Politics & HipHop	
20	24 August	a) HipHop Tutorial b) <b>Anti-Nuclear</b> Lecture	Essay 1
<b>Mid-semester break: 31 Aug – 6 Sep 2009</b>			
21	7 September	a Anti-Nuclear Tutorial b) Rechtsrock Lecture	

22	14 September	a) <b>Rechtsrock</b> Tutorial b) Rechtsrock	
23	21 September	a) <b>Rammstein</b> lecture b) Rammstein Tutorial	
24	28 September	<b>Slam</b> a) Lecture: History of Competitive Poetry b) Tutorial	
25	5 October	a) Bas Böttcher: Lecture: b) Tutorial	
26	12 October	Referate	Essay 2
<b>Study week: 19 – 23 Oct 2009</b>			
<b>Exam period: 24 Oct – 10 Nov 2009</b>			

## ASSESSMENT

<b>Task</b>	<b>Due</b>	<b>Percentage</b>
Essay 1	28 August	20%
Essay 2	16 October	20%
Tutorial Presentation	Week 26	10%
Examination		50%

<b>Assessment task 1—Essay 1</b>	
<b>Task description</b>	Essay on topics covered in first half of semester.
<b>Task length</b>	1500 words in either German or English.
<b>Links to learning outcomes</b>	These essays will assess learning outcomes 1, 2a, 2c, 3 & 4.
<b>Assessment criteria</b>	Effectiveness of introduction and conclusion Essay structure Argument Relevance to topic / question Use of secondary & supporting literature Attention to expression, spelling, proof-reading / referencing.
<b>Submission instructions</b>	Handed in with coversheet by due date.

<b>Assessment task 2—Essay 2</b>	
<b>Task description</b>	Essay on topics covered in second half of semester.
<b>Task length</b>	1500 words in either German or English.
<b>Links to learning outcomes</b>	These essays will assess learning outcomes 1, 2a, 2c, 3 & 4.
<b>Assessment criteria</b>	Effectiveness of introduction and conclusion Essay structure Argument Relevance to topic / question Use of secondary & supporting literature Attention to expression, spelling, proof-reading / referencing.
<b>Submission instructions</b>	Handed in with coversheet by due date.

<b>Assessment task 3—Tutorial presentation</b>	
<b>Task length</b>	10 minute oral presentation
<b>Links to learning outcomes</b>	The presentation will assess learning outcomes 1, 2b, 3 & 4.
<b>Assessment criteria</b>	Effectiveness of oral presentation Presentation structure Use of supporting media Use of secondary & supporting literature Analysis of selected text.
<b>Submission instructions</b>	Oral Presentation in Week 26.

<b>Assessment task 4—Examination</b>	
<b>Task length</b>	2 hours
<b>Links to learning outcomes</b>	Effectiveness of introduction and conclusion Essay structure Argument Relevance to topic / question Knowledge of secondary & supporting literature
<b>Assessment criteria</b>	1, 2a, 2b.

## School of English, Journalism and European Languages

### IMPORTANT INFORMATION

#### Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date.

Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

#### Late assignments

##### Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

##### Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

##### Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

**Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.**

#### Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

## University statement on plagiarism and academic integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

## Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

## Marking scale

### Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Pass (PP)—50-59%
- Credit (CR)—60-69%
- Fail (NN)—0-49%

### Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

### **Equipment loans**

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

### **Difficulties with your studies**

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

### **IT support**

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/service desk/student/index.html>