



*School of English, Journalism and European Languages*

**Faculty of Arts**

**HEG207  
German 2A**

**Semester 1 2010**

**Unit Outline**

**Dr Eva Meidl**

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CRICOS Provider Code: 00586B

# Contact details

## Unit coordinator/lecturer

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## Other teaching staff

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# Contents

Unit description	2
Intended learning outcomes	2
Generic graduate attributes	2
Prior knowledge &/or skills	2
Learning expectations and teaching strategies/approaches	3
Learning resources required	3
Details of teaching arrangements	4
Specific attendance/performance requirements	4
Assessment	4
Assessment details	5
How your final result is determined	6
Submission of assignments	7
Requests for extensions	7
Penalties	7
Review of results and appeals	7
Academic referencing	7
Academic misconduct	8
Further information and assistance	8
Unit schedule	9

## Unit description

This unit is the first part of a post-beginner's German language course. It employs a communicative method and a thematic approach to bring students to an intermediate level of competence in contemporary German. It gives equal weight to all four macroskills: listening, reading, speaking and writing.

## Intended learning outcomes

On completion of this unit, you should be able to:

1. Demonstrate knowledge of German vocabulary, idioms and grammatical structures through recall.
2. Interpret meaning of written texts at an intermediate level.
3. Respond to spoken German at an intermediate level
4. Use a repertoire of grammatical structures and rules at intermediate level to solve active communication problems
5. Use knowledge and communication strategies at intermediate level (expression, structure, and fluency) to create short oral and written sentences.

## Generic graduate attributes

The University has defined a set of generic graduate attributes (GGAs) that can be expected of all graduates (see <http://www.utas.edu.au/tl/policies/index.htm>). By undertaking this unit you should make progress in attaining the following attributes:

***Knowledge: through learning intermediate structures and idioms of German language.***

***Communication skills: through practice of both active and passive communication in the German language, regular assignments and frequent class interactions.***

***Problem-solving skills: through the development and application of rules and paradigms to solve communication problems***

***Global perspective: through the study of texts on a range of German cultural and social themes***

## Prior knowledge &/or skills

Pre-requisite HEG101 and HEG102 or equivalent.

# Learning expectations and teaching strategies/approaches

## ***Expectations***

The University is committed to high standards of professional conduct in all activities, and holds its commitment and responsibilities to its students as being of paramount importance. Likewise, it holds expectations about the responsibilities students have as they pursue their studies within the special environment the University offers.

The University's Code of Conduct for Teaching and Learning states:

*Students are expected to participate actively and positively in the teaching/learning environment. They must attend classes when and as required, strive to maintain steady progress within the subject or unit framework, comply with workload expectations, and submit required work on time.*

## ***Teaching and learning strategies***

1. Formal yet interactive delivery of key grammatical structures.
2. Frequent group and collaborative oral activities.
3. Regular practice of aural comprehension through audio.
4. Students are encouraged to use supplementary online written, audio and video material.
5. Regular feedback on progress through marked exercises.

## **Learning resources required**

### ***Requisite texts***

***All requisite texts are available at the Co-op Bookshop, with the exception of unit readers which are available at UniPrint***

Rankin/Wells: *Handbuch zur deutschen Grammatik* Fourth Edition, Houghton Mifflin, USA, 2004

Rankin/Wells; *Arbeitsheft, Handbuch zur deutschen Grammatik* Fourth Edition, Houghton Mifflin, USA, 2004

### ***Recommended reading***

German-English Dictionary

### ***E- (electronic) resources***

<http://college.hmco.com/languages/german/rankin/handbuch/4e/students/ace/index.html>

## Details of teaching arrangements

### *Lectures/Intensive sessions*

Tues 12.00pm-2.10pm      Rm. L142  
Wed 1.10pm-2.10pm      Rm. L140

### *Online activities*

Students are encouraged to use the supplementary materials provided through the companion website. These are provided through two sources:

- Chapter resources: practice exercises and web resources.

### *Occupational health and safety (OH&S)*

The University is committed to providing a safe and secure teaching and learning environment. In addition to specific requirements of this unit you should refer to the University's policy at:

[http://www.admin.utas.edu.au/hr/ohs/pol\\_proc/ohs.pdf](http://www.admin.utas.edu.au/hr/ohs/pol_proc/ohs.pdf)

### *Specific attendance/performance requirements*

Students are expected to attend all three classes per week. Should a student have time-table clashes, he/she is advised to discuss these with Mr Hollick.

## Assessment

### *Assessment schedule*

Assessment task	Date due	Percent weighting	Links to Intended Learning Outcomes
Assessment Task 1: Weekly assignments (homework)	Weekly	20%	1,3,4,5
Assessment Task 2 and 3: Two in-class Tests	Week 4 Week 13	20% 20%	1,2,4,5
Assessment Task 4: 300-word written assignment in German	Week 13 (5pm, Fri 28 May)	40%	1,4,5

## Assessment details

### Assessment Task 1:

<b>Task description</b>	Weekly assignments (homework) in either written form or as oral presentations
<b>Task length</b>	Essays and translations ranging from 100 – 300 words in length, as well as grammatical exercises and/or oral presentations
<b>Links to unit's intended learning outcomes</b>	1,4,5
<b>Assessment criteria</b>	<ul style="list-style-type: none"><li>• Demonstrate knowledge of German vocabulary and grammatical structures through recall.</li><li>• Use a repertoire of known of grammatical structures and rules to solve active communication problems.</li><li>• Use basic knowledge and communication strategies (expression, structure, and fluency) to create short oral and written sentences.</li></ul>
<b>Date due</b>	Weekly

### Assessment Tasks 2 & 3:

<b>Task description</b>	2 In –class tests
<b>Task length</b>	50 minutes
<b>Links to unit's learning outcomes</b>	1,4
<b>Assessment criteria</b>	<ul style="list-style-type: none"><li>• Demonstrate knowledge through recall of grammatical and syntactical structures and vocabulary choice</li></ul>
<b>Date due</b>	Weeks 4 and 13

## Assessment Task 4

<b>Task description</b>	Writing an essay in German based on one of the following topics: <ul style="list-style-type: none"><li>- <i>Mein deutscher Lieblingskomponist</i></li><li>- <i>Deutschland – das Land der tollen Autos</i></li><li>- <i>Meine erste Reise ins Ausland</i></li></ul>
<b>Task length</b>	300 words
<b>Links to unit's intended learning outcomes</b>	1,4,5
<b>Assessment criteria</b>	<ul style="list-style-type: none"><li>• Demonstrate knowledge of German vocabulary and grammatical structures through recall.</li><li>• Use a repertoire of known grammatical structures and rules to solve active communication problems</li><li>• <i>Use post-beginners knowledge and communication strategies (expression, structure, and fluency) to create written sentences in German.</i></li><li>• Grammatical and syntactical accuracy are assessed, as well as vocabulary choice.</li></ul>
<b>Date due</b>	Week 13 (5pm, Fri 28 May)

## How your final result is determined

Your marks for each of the assessment tasks will be added together as a mark out of 100. Any assessment tasks not completed will not be included in the calculation of your final result. Final results are subject to moderation.

In order to pass this unit a student must achieve at least 50% of the required assessment.

All results in all units offered in the Faculty of Arts are reviewed by Heads of Schools in consultation with academic staff. Where there are significant variations from the norms that have been established over the past five years, results may be moderated in order to comply with the Faculty's guidelines. Where significant variations occur, these are reported for consideration and possible review to the Faculty of Arts Committee of Assessors.

For further information on the moderation guidelines, please refer to the Faculty of Arts Guide for the Teaching and Assessment of Undergraduate Units available on the Faculty of Arts Website (<http://www.utas.edu.au/arts/students/>).

## Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website ([http://www.utas.edu.au/ejel/documents/assignment\\_cover\\_sheet.pdf](http://www.utas.edu.au/ejel/documents/assignment_cover_sheet.pdf)).

Assignments submitted without a completed, signed cover sheet will not be marked. Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date.

Assignments must be submitted in hard copy (not by email) via the assignment slot at Faculty of Arts reception, or handed to your lecturer in person. Students are required to keep copies of all submitted assignments. Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised.

Your assignment should be a double-spaced hard copy. Check that your English spellchecker has not automatically corrected German spelling.

## Requests for extensions

Requests for extensions must be made in person **before** the due date. Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.

## Penalties

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

## Review of results and appeals

Please refer to the **Student Resources** page on the School's website for information that addresses how to apply for a review of assessment, make an appeal or seek clarification regarding any assessment practices in this unit:  
[http://www.utas.edu.au/ejel/student\\_resources/student\\_resources.htm](http://www.utas.edu.au/ejel/student_resources/student_resources.htm)

## Academic referencing

In your written work you will need to support your ideas by referring to scholarly literature, works of art and/or inventions. It is important that you understand how to correctly refer to the work of others and maintain academic integrity.

Failure to appropriately acknowledge the ideas of others constitutes academic dishonesty (plagiarism), a matter considered by the University of Tasmania as a serious offence.

The appropriate referencing style for this unit is: MLA style referencing.

For information on presentation of assignments, including referencing styles:

<http://utas.libguides.com/referencing>

Please read the following statement on plagiarism. Should you require clarification please see your unit coordinator or lecturer.

## Academic misconduct

**Academic misconduct** includes cheating, plagiarism, allowing another student to copy work for an assignment or an examination and any other conduct by which a student:

- (a) seeks to gain, for themselves or for any other person, any academic advantage or advancement to which they or that other person are not entitled; or
- (b) improperly disadvantages any other student.

Students engaging in any form of academic misconduct may be dealt with under the Ordinance of Student Discipline, and this can include imposition of penalties that range from a deduction/cancellation of marks to exclusion from a unit or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>

### Plagiarism

Plagiarism is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work. If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at:

<http://www.academicintegrity.utas.edu.au/>

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University.

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

For further information on this statement and general referencing guidelines, see <http://www.utas.edu.au/plagiarism/> or follow the link under 'Policy, Procedures and Feedback' on the **Current Students** homepage.

## Further information and assistance

If you are experiencing difficulties with your studies or assignments, have personal or life-planning issues, disability or illness which may affect your course of study, you are advised to raise these with your lecturer in the first instance.

There is a range of University-wide support services available to you including Teaching & Learning, Student Services, International Services. Please refer to the **Current Students** homepage at: <http://www.utas.edu.au/students/>

Should you require assistance in accessing the Library visit their website for more information at <http://www.utas.edu.au/library/>

## Unit schedule

Week	Date beginning	Topic	Readings / Resources	Further information
1	22.2.	<i>Handbuch zur deutschen Grammatik: Kapitel 2</i>	<i>Handbuch zur deutschen Grammatik</i>	Wed 24 February – Public Holiday
2	1.3.	<i>Handbuch zur deutschen Grammatik: Kapitel 3</i>		
3	8.3.	<i>Handbuch zur deutschen Grammatik: Kapitel 4</i>		
4	15.3.	<i>Handbuch zur deutschen Grammatik: Kapitel 5</i>		1. Test – 20%
5	22.3.	<i>Handbuch zur deutschen Grammatik: Kapitel 6</i>		10.3. Census Date
6	29.3.	<i>Handbuch zur deutschen Grammatik: Kapitel 7</i>		
<b>Mid-semester break</b> <b>1.4. – 7.4.</b>				
7	12.4.	<i>Handbuch zur deutschen Grammatik: Kapitel 8 &amp; 9</i>		
8	19.4.	<i>Handbuch zur deutschen Grammatik: Kapitel 10</i>		
9	26.4.	<i>Handbuch zur deutschen Grammatik: Kapitel 11</i>		
10	3.5.	<i>Handbuch zur deutschen Grammatik: Kapitel 12</i>		
11	10.5.	<i>Handbuch zur deutschen Grammatik: Kapitel 13</i>		
12	17.5.	<i>Handbuch zur deutschen Grammatik: Kapitel 14 &amp; 15</i>		
13	24.5.	<i>Handbuch zur deutschen Grammatik: Kapitel 16</i>		2. Test – 20% Essay due – 40%