



School of English, Journalism
& European Languages

Unit Outline

HEG204/304
The Golden Age of German Cinema (Hobart & Launceston)
Semester 2, 2008
www.utas.edu.au/german/

Convenor:	Dr Eva Meidl Room: HUM 571 Phone: 6226 2019 Email: E.Meidl@utas.edu.au
Consultation Hours:	Mon 10 – 11 am and Thurs 10 am – 11 am
Unit Description:	Provides an introduction to the narrative analysis of German films in a historical and socio-political context. A selection of films from the expressionistic era at the beginning of the 20th century to the golden years of UFA, will be studied in depth. This unit is taught in English.
Unit Aims and Objectives:	The aims of this unit are to enable students to: <ol style="list-style-type: none">1. develop the skills of close reading films, critical thinking and textual analysis across a range of German films;2. become familiar with a variety of critical frameworks through which films can be read, including formal historical and genre-based modes of inquiry; and3. develop knowledge of specific historical issues and their cultural meanings within the context of post-war Germany.
Learning Outcomes:	Students taking this unit will: <ol style="list-style-type: none">1. build <i>knowledge</i> in the areas described in the Units Aims and Objectives (above);2. enhance skills in:<ol style="list-style-type: none">a) written <i>communication</i>, with special emphasis on writing practice in the form of short essays, andb) oral <i>communication</i>, through participation in

	<p>tutorial activities;</p> <ol style="list-style-type: none"> 3. enhance skills in <i>problem solving</i> through assessment tasks and tutorial activities, which develop research techniques; 4. develop their <i>global perspective</i> through the study of German film texts from a range of national and cultural contexts; and 5. explore issues of <i>social responsibility</i> by studying the representation of race, nation and gender in film.
Required Texts:	HEG204/304 Unit Guide and Reader (available July 2008, containing relevant critical articles and tutorial questions)
Recommended Texts:	<p>Elsaesser, T.: The BFI Companion to German Cinema, bfi Publishing, London, 1999, pp. 3-17.</p> <p>Manvell, R. and Fraenkel, H.: The German Cinema, Dent, London, 1971, p.99-135. eReserve.</p> <p>Monaco, J.: How to read a film: the art, technology, language, history, and theory of film and media, Oxford University Press, New York, 1977.</p> <p>Monaco, J.: How to read a film: the world of movies, media, and multimedia: language, history, theory, Oxford University Press, New York, 2000. eReserve Document.</p> <p>Rentschler, E. ed.: German Film and Literature, Methuen, New York, 1986, pp. 276-289. eReserve.</p>
When Taught:	<p>Lectures/tutorials: Wednesday 12:00 – 2:00pm (by video-link) Hum371/A023 Video-link to Ltn.</p> <p>Screening: Wednesday 10:00 – 11:50am Hum548 Videos/DVDs also available in the Morris Miller Library.</p> <p>Launceston students can access the videos/DVDs from the library at a time convenient for them.</p>
Assessment:	2 x 1,500-2,000-word essays (40%), 2-hr exam (60%).

LECTURE/SEMINAR SCHEDULE

Date	Topic	Lecturer
Week 14	a) Introduction to the Unit, Historical Background b) Lecture: Pioneers, The first art-film. Video: <i>One Hundred Years of German Film</i> c) Screening: <i>The Student of Prague</i> (1913)	Dr E. Meidl
Week 15	a) Tutorial: <i>Der Student von Prag</i> b) Lecture: Expressionism/Modernism, Robert Wiene c) Screening: <i>The Rise of Expressionism, The Cabinet of Dr Caligari</i> (1919)	
Week 16	a) Tutorial: <i>The Cabinet of Dr Caligari</i> b) Lecture: Paul Wegener: <i>The Golem</i> (1920) c) Screening: <i>Der Golem</i>	
Week 17	a) Tutorial: <i>The Golem</i> b) Lecture: Murnau: <i>Nosferatu</i> (1922) c) Screening: <i>Nosferatu</i>	
Week 18	a) Tutorial: <i>Nosferatu</i> b) The Weimar Republic and the "golden years" of UFA, Fritz Lang: <i>Siegfried</i> (1924) c) Screening: <i>Siegfried</i>	
Week 19	a) Tutorial: <i>Siegfried</i> b) Lecture: Fritz Lang: <i>Metropolis</i> (1927) c) Screening: <i>Metropolis</i>	
Week 20	a) Tutorial: <i>Metropolis</i> b) Lecture: Mountain Films and Leni Riefenstahl: <i>The Holy Mountain</i> (1926) c) Screening: <i>Der heilige Berg</i> 1. Essay due	
Mon 1 Sep – Fri 5 Sep Mid-Semester Break		
Week 21	a) Tutorial: <i>Der heilige Berg</i> b) Introduction of sound. H. Mann's "Professor Unrat" vs <i>Der blaue Engel</i> , Marlene Dietrich c) Screening, Video: <i>Der blaue Engel</i> (1930)	
Week 22	a) Tutorial: <i>The blue Angel</i> b) Lecture on Fritz Lang's masterpiece: <i>M</i> (1931), c) Screening: <i>M</i>	
Week 23	a) Tutorial: <i>M</i> b) Lecture: Lang's Mabuse Series c) Screening: <i>The testament of Dr Mabuse</i> (1933)	
Week 24	a) Tutorial: <i>Das Testament des Dr Mabuse</i> b) Lecture: Films in the Third Reich: Leni Riefenstahl c) Screening: <i>Triumph of the Will</i> (1934)	

Week 25	<ul style="list-style-type: none"> a) Tutorial: <i>Triumph des Willen</i> b) Lecture: Exilfilm and Bernhard Wicki: <i>The Bridge</i> c) Screening: <i>Die Brücke</i> (1959) 	
Week 26	<ul style="list-style-type: none"> a) Tutorial: <i>Die Brücke</i> b) Revision 2. Essay due 	
	Study Period: 20 – 24 October	
	Examination Period: 25 October – 11 November	

ASSESSMENT

Assessment in this unit takes the form of two pieces of written work to be submitted during the semester and one formal examination in the examination period.

The 1,500-2,000-word essays in English (20% each) are due in week 20 and 26 respectively. The essays will require close reading and an understanding of genre.

These assignments will assess learning outcomes 1, 2a, 3, 4, 5 and by implication 2b.

The 2-hr examination (60%) will be scheduled in the official examination period. The timetable is published on the UTAS website.

The examination will assess learning outcomes 1, 2a, 3, 4, 5 and by implication 2b.

Attendance and performance requirements

- Eligibility to sit the examination depends upon the completion and submission of the essay and **regular attendance at lectures and tutorials.**
- The school will notify students of the final date that any work will be accepted.
- **If written work is not completed you will not be eligible to sit the end-of-semester examination.**

If your tutorial and lecture attendance has not met the requirements, you may also be required to do additional work in order to be eligible to sit the end-of-semester examination.

ADDITIONAL INFORMATION

Submission of Assignments

Students are required to submit all assignments in this unit directly to their unit coordinator unless otherwise directed.

All assignments must be submitted in hard-copy (not by email, unless otherwise directed). Students are required to keep copies of all submitted assignments.

Difficulties with your Studies

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or one of the following Student Services staff as soon as possible:

- Learning Skills Adviser
- Disability Adviser
- Careers Adviser
- Student Counsellor

University Statement on Plagiarism and Academic Integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.utas.edu.au/tl/supporting/academicintegrity/index.html>.

The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>."

The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.

Assignment Presentation

The German discipline uses MLA Style, which is characterized by in-text referencing and a list of works cited. See the *MLA Handbook for Writers of Research Papers*, 6th ed. Ed. Joseph Gibaldi (New York: The Modern Language Association of America, 2003). For a brief introduction, refer to http://www.utas.edu.au/english/english1/mla_citation_syst.doc, MLA Citations System: A Brief Guide.

Marking Scale

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Credit (CR)—60-69%
- Pass (PP)—50-59%
- Fail (NN)—0-49%

All marks are subject to moderation.

Assessment Criteria

The following criteria apply to assessment of the essay:

- Grammatical correctness
- Syntax
- Choice of vocabulary
- Attention to expression, spelling, proof-reading.

IT Support

Learning online—for online learning and Vista support – <http://www.utas.edu.au/coursesonline/>

Information Technology Services—for general IT Support (includes link to UTAS download website)

<http://www.utas.edu.au/servicedesk/student/index.html>

Library Services—for information literacy support – <http://www.utas.edu.au/library/>

Help Desk (email HelpDesk@utas.edu.au or 6226 1818, within University 1818)