



School of English, Journalism  
& European Languages

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## Unit Outline

### HEJ608 Journalism, Media and Communications Internship

Semester 2, 2009

<http://www.utas.edu.au/journalism>

<b>Unit coordinator:</b>	Dr Nicola Goc	
<b>Contact details:</b>	Room:	544
	Building:	Humanities
	Campus:	Sandy Bay, Hobart
	Telephone:	(03) 6226 2473
	Email:	Nicola.Goc@utas.edu.au
<b>Consultation times:</b>	Thursday: 2-3pm; 4-5pm Friday: 12noon-1pm	

<p><b>Unit description:</b></p>	<p>In this unit suitable students will undertake an internship of no less than 10 days with an industry provider to gain work-place experience. To be accepted into this unit students are required to arrange their own internship (in consultation with the unit coordinator) prior to the commencement of the semester. This unit will be offered in semesters 1,2,3 and Spring and Winter depending on staff availability. Students must gain approval of the program coordinator before being allowed to enrol in this unit.</p>
<p><b>Unit aims and objectives:</b></p>	<p>This unit offers students the opportunity to engage in-depth with industry-based practice, and to reflect in-depth on that practice. Through internship and associated scholarly work, students will enhance their knowledge and understanding of the practical and theoretical issues of journalism.</p>
<p><b>Learning outcomes:</b></p>	<p>On successful completion of this unit, students will have:</p> <ol style="list-style-type: none"> <li>1. become better equipped to work in a professional work environment.</li> <li>2. a better understanding of how media theory operates in practice.</li> <li>3. a better understanding of media and industry relationships.</li> <li>4. gained an understanding of the ethical and legal issues that confront journalists and media professionals.</li> <li>5. an enhanced capacity to meet news writing and production deadlines under pressure.</li> </ol>

<b>Required texts:</b>	No required texts. See list of recommended texts below.
<b>Recommended texts:</b>	Grundy, Bruce 2007, <i>So You Want to be a Journalist?</i> Cambridge University Press, Port Melbourne.
<b>Timetable:</b>	Individual consultations with course co-ordinator.
<b>Assessment:</b>	8,000 words comprising of a 4,000-word essay and 4,000 words, or equivalent, industry portfolio.

## School of English, Journalism and European Languages

### IMPORTANT INFORMATION

#### Submission of assignments

Students are required to submit a signed assignment cover sheet with every assignment. The cover sheet includes a declaration that all material submitted is your own work except where there is clear acknowledgement or reference to the work of others. Assignment cover sheets are available from the School office or the School website. **Assignments submitted without a completed, signed cover sheet will not be marked.** Students who submit assignments without a signed cover sheet will be contacted once via their UTAS email address; in such instances the cover sheet should be completed within two weeks of the assignment due date. Assignments must be submitted in hard copy (not by email) via the assignment slot at the School office. If there are additional submission requirements (eg the use of Turnitin) this will be specified in your unit outline. Students are required to keep copies of all submitted assignments.

#### Late assignments

##### Undergraduate units (100, 200 and 300 level)

Late submissions will be penalised as follows: 5% of the available marks for the first day, and then 2% per working day thereafter.

##### Honours and postgraduate coursework units (400, 500 and 600 level)

Late submissions will be penalised as follows: 10% of the available marks per day for the first five (5) working days and 50% on the following day.

##### Honours and postgraduate research project units (400 and 700 level)

Honours and postgraduate research project submission due dates are treated as the equivalent of exam dates and therefore, late submissions will not be accepted.

**Late work will be accepted without penalty if accompanied by a medical certificate for the relevant period or equivalent documentation in the case of a serious non-medical reason but you must contact the unit coordinator prior to the assignment due date.**

#### Return of marked assignments

Assignments submitted on time will be returned within three weeks of the due date; once on time assignments have been returned no further late assignments will be accepted. All marked assignments will be returned in tutorials unless otherwise advised. In some cases, particularly where an assignment is the final, exam equivalent piece of assessment, the marked assignment may not be returned until after final unit results have been released.

## University statement on plagiarism and academic integrity

"**Plagiarism** is a form of cheating. It is taking and using someone else's thoughts, writings or inventions and representing them as your own; for example, using an author's words without putting them in quotation marks and citing the source, using an author's ideas without proper acknowledgment and citation, copying another student's work.

If you have any doubts about how to refer to the work of others in your assignments, please consult your lecturer or tutor for relevant referencing guidelines, and the academic integrity resources on the web at <http://www.academicintegrity.utas.edu.au/>. The intentional copying of someone else's work as one's own is a serious offence punishable by penalties that may range from a fine or deduction/cancellation of marks and, in the most serious of cases, to exclusion from a unit, a course or the University. Details of penalties that can be imposed are available in the Ordinance of Student Discipline – Part 3 Academic Misconduct, see <http://www.utas.edu.au/universitycouncil/legislation/>"

**The University and any persons authorised by the University may submit your assessable works to a plagiarism checking service, to obtain a report on possible instances of plagiarism. Assessable works may also be included in a reference database. It is a condition of this arrangement that the original author's permission is required before a work within the database can be viewed.**

## Referencing

The English, French and German disciplines and the Screen Studies major use MLA Style. The Journalism, Media and Communications discipline uses the Harvard style of referencing. For more information about referencing, and brief introductory guides for each of these styles, please refer to: <http://www.utas.edu.au/ejel/referencing.html>

## Marking scale

### Undergraduate and Postgraduate Coursework units

The following distribution of marks and grades is applied in assessing your work:

- High Distinction (HD)—80-100%
- Distinction (DN)—70-79%
- Pass (PP)—50-59%
- Credit (CR)—60-69%
- Fail (NN)—0-49%

### Honours

The following distribution of marks and grades is applied in assessing your work:

- First Class (HF)—80-100%
- Second Class upper division (HU)—70-79%
- Second Class lower division (HL)—60-69%
- Third Class (HT)—50-59%
- Fail (HN)—0-49%

All marks are subject to moderation.

### **Equipment loans**

Please note that some units taught in the school may require access to sound and/or video recording equipment. Although access to equipment may be provided during tutorials, access to equipment outside of tutorials is not guaranteed. Where the loan of equipment is possible students will be required to sign and agree to the terms and conditions of the loan, including the penalties for late return, as presented at the time of the loan.

### **Difficulties with your studies**

If you are experiencing difficulties with your studies or assignments, have personal or life planning issues, disability or illness which may affect your course of study, you should raise these with your lecturer and/or Student Services staff as soon as possible. Please see <http://www.studentservices.utas.edu.au> for more information about the support services available to students.

### **IT support**

MyLO: <http://www.utas.edu.au/coursesonline/>

IT help desk: <http://www.utas.edu.au/servicedesk/student/index.html>