



Conservatorium of Music
Private Bag 63
Hobart, TAS, 7001

Application for Entry

Conservatorium of Music Undergraduate Courses

Step 1

Please complete:

A) The University of Tasmania's Application for Enrolment Form

B) This Application for Entry Form for Conservatorium of Music Undergraduate Courses

You can apply to the University of Tasmania by:

Applying online using the UTAS eApplication system:

<http://www.studentcentre.utas.edu.au/admissions/applyweb.html>

If you wish to request further information:

<http://www.futurestudents.utas.edu.au/info-request2>

Should you have any problems using the eApplication system please contact the Student Centre on 1300 361 928 or email: Admissions@utas.edu.au.

Step 2

Choose your course

Please indicate the courses for which you wish to apply, with 1 being your first preference, 2 your second etc.

NB: Current F2Q students wishing to enrol in a performance unit should tick the appropriate box

Step 3

Sit the written/aural diagnostic test

Undergraduate Programs

Step 4

Audition by interview & presentation of work

F2Q Associate Degree in Music Studies

Step 5

UTas Offers are sent to successful candidates within 2 weeks of audition
NB: Year 12 students' offers sent December 16, 2008

F2QR Associate Degree in Music Studies (Rock Studies)

F2S Diploma in Music Performance

Step 6

Accept by returning to the University of Tasmania the notification of acceptance (sent by Admissions office)

13K Bachelor of Music

Current student, applying for enrolment into a FCP performance unit

Step 7

Enrol The Admissions Office sends details to all new students.

NB: Bachelor of Music Studies students wishing to enrol in an FCE/FCP elective unit must perform an audition

Deadlines for 2010

| | Semester 1 Entry | Semester 2 Entry |
|------------------------------|-----------------------------------|-----------------------|
| UTas Application | Wednesday Sept 30, 2009 | Friday April 23, 2010 |
| Conservatorium Application | Wednesday Sept 30, 2009 | Friday April 23, 2010 |
| Written test/Audition period | November-January | May-June |
| Offers (see page 2) | Within 2 weeks of audition | |
| Acceptance | Within 2 weeks of letter of offer | |
| Enrolment | As advised with acceptance | Late June |

Written Test, Audition/Interview, Offers Information

| <p>Written Test You are required to take a written test</p> | <p>You will be contacted by the Conservatorium to arrange a time to sit the written test.</p> <p>For Semester 1 entry in 2010 the dates the test may be taken are:</p> <p>Monday 23rd November 2009 Monday 14th December 2009 Monday 11th January 2010 Monday 25th January 2010</p> <p>All written tests commence at 2:00pm</p> <p>Once the test has been graded you will be contacted again by the Conservatorium to arrange your audition (if required).</p> | | | | | | | | | | |
|--|---|-------------------------------------|-------------------------------|------------------------------------|----------------------------|-----------------------------------|----------------------------|--------------------------------|----------------------------|-----------------------------------|----------------------------|
| <p>Audition/ Interview</p> | <p>You will be contacted by the Conservatorium to arrange a time for your audition/interview</p> <table border="1" data-bbox="600 925 1453 1032"> <thead> <tr> <th>Candidates applying for this course</th> <th>Should read</th> </tr> </thead> <tbody> <tr> <td>Bachelor of Music</td> <td>Information Sheet A</td> </tr> <tr> <td>Associate Degree in Music Studies</td> <td>Information Sheet C</td> </tr> </tbody> </table> | Candidates applying for this course | Should read | Bachelor of Music | Information Sheet A | Associate Degree in Music Studies | Information Sheet C | | | | |
| Candidates applying for this course | Should read | | | | | | | | | | |
| Bachelor of Music | Information Sheet A | | | | | | | | | | |
| Associate Degree in Music Studies | Information Sheet C | | | | | | | | | | |
| <p>Repertoire for Audition/Folio Submission</p> | <p>Please list the works [including, as appropriate, titles, movements, composers, authors] to be performed at your audition/presented in your folio</p> <table border="1" data-bbox="627 1211 1374 1588"> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> </table> | | | | | | | | | | |
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| <p>Offers Semester 1 Entry variants for successful applicants</p> | <table border="1" data-bbox="600 1682 1453 1879"> <thead> <tr> <th>Candidates applying for this course</th> <th>Will hear from the University</th> </tr> </thead> <tbody> <tr> <td>Associate Degree in Music Studies*</td> <td>Within 2 weeks of audition</td> </tr> <tr> <td>Bachelor of Music*</td> <td>Within 2 weeks of audition</td> </tr> <tr> <td>Bachelor of Music with Honours</td> <td>Within 2 weeks of audition</td> </tr> <tr> <td>Post Graduate Coursework Programs</td> <td>Within 2 weeks of audition</td> </tr> </tbody> </table> <p>* If you are a Year 12 student: Offers sent December 15, 2009</p> | Candidates applying for this course | Will hear from the University | Associate Degree in Music Studies* | Within 2 weeks of audition | Bachelor of Music* | Within 2 weeks of audition | Bachelor of Music with Honours | Within 2 weeks of audition | Post Graduate Coursework Programs | Within 2 weeks of audition |
| Candidates applying for this course | Will hear from the University | | | | | | | | | | |
| Associate Degree in Music Studies* | Within 2 weeks of audition | | | | | | | | | | |
| Bachelor of Music* | Within 2 weeks of audition | | | | | | | | | | |
| Bachelor of Music with Honours | Within 2 weeks of audition | | | | | | | | | | |
| Post Graduate Coursework Programs | Within 2 weeks of audition | | | | | | | | | | |

Conservatorium Application Form

Affix recent passport size photograph here

Personal Details

Title (*Mr, Ms etc*) Surname

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Other Given Names

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Date of Birth (*dd/mm/yy*)

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Telephone (Home)

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Address

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| | |
| | |
| | <i>Postcode</i> |
| <i>Country</i> | |

Telephone (Work)

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Telephone (Mobile)

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Stream Specific information

- | | |
|---|--|
| <input type="checkbox"/> Classical Performance | <input type="checkbox"/> Contemporary Performance |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Musicology |
| <input type="checkbox"/> Music Technology | <input type="checkbox"/> Orchestral Studies (Post Graduate only) |
| <input type="checkbox"/> Cabaret (Post Graduate only) | |

Performance majors, please specify your instrument:

- | | | | |
|--|--------------------------------------|-------------------------------------|------------------------------------|
| <input type="checkbox"/> Strings _____ | <input type="checkbox"/> Winds _____ | | |
| <input type="checkbox"/> Brass _____ | <input type="checkbox"/> Voice _____ | | |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Bass Guitar | <input type="checkbox"/> Percussion | <input type="checkbox"/> Drum Kilt |

Current/Previous Teachers (in your major study area)

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Other Experience

(ie. AMEB grades, other instruments, stage work, installations etc. Brief description only)

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Do you regularly use a computer? YES NO

Interstate and International Applicants

Interstate applicants may submit a CD, VCD, DVD or videotape (VHS PAL) of their audition repertoire, in lieu of a live audition. Applicants should briefly introduce themselves and the works they will be performing. It is recommended that the tape should be of a highest quality possible. **NB:** Recordings will not be returned

I wish to (tick one): Attend in person Send a taped audition

I _____ certify that the enclosed recording is an unedited and genuine recording
applicant's name
by me of the nominated pieces for audition.

Signature of Applicant

Date

I _____ being the witness of the above applicant's enclosed recording guarantee
witness's name
that it truly represents the applicant's performance during the making of the recording.

Declaration

I declare that the information supplied on this form is complete and correct.

Student Signature _____ Date _____

Guardian's Signature _____ Date _____

(required of all applicant under 18 years of age)

✓ Application Checklist

Before submitting your application please check that you have-

- Sent in your UTas Application for Enrolment Form
- Completed all relevant sections of this application form
- Attached a recent passport size photo of yourself
- Signed and dated the student declaration

Send this form to:

The Conservatorium of Music
University of Tasmania
Private Bag 63
Hobart, TAS 7001
Australia

Telephone: 61 (3) 6226 7314

Fax: 61 (3) 6226 7333

Email: Conservatorium.Admin@utas.edu.au

<http://fcms.its.utas.edu.au/arts/music>

CRICOS Provider Code: 00586B