



Conservatorium of Music  
Private Bag 63  
Hobart, TAS, 7001

# Application for Entry

Conservatorium of Music Courses

## Step 1

### UComplete

A) The University of Tasmania's Application for Enrolment Form

B) The Application for Entry Form for Conservatorium of Music Courses

You can apply to the University of Tasmania by:

1. Applying online through our Online Application facility:  
<http://student.admin.utas.edu.au/apply/applyonline/index.html>
2. Printing off an application form:  
<http://student.admin.utas.edu.au/apply/ApplyOffline/index.html>
3. Requesting an application form from:  
Student Administration, University of Tasmania  
Locked Bag 1345, Launceston, Tasmania, Australia 7250

If you wish to speak to a Student Information Officer regarding courses offered at UTas please phone: 1 300 363 864

## Step 2

UChoose your course

In order of preference, number the courses you want to apply for  
Your choice of course will determine the application process

NB: Undergraduate performance/composition majors should include F2Q and 13Kin their course preferences

## Step 3

USit the written/aural diagnostic test

### Undergraduate Programs

- F2Q Associate Degree in Music Studies
- F2QR Associate Degree in Music Studies (Rock Studies)
- F2S Diploma in Music Performance
- 13K Bachelor of Music

## Step 4

UAudition by interview & presentation of work

### Honours & Post Graduate (Coursework) Programs

- F4D Bachelor of Music with Honours
- F5L Graduate Certificate in Music (Specialisation)
- F6L Graduate Diploma of Music (Specialisation)
- F6H Graduate Diploma of Professional Music Practice
- F7K Master of Music Studies
- F7E Master of Music

## Step 5

UTas Offers are sent to successful candidates within 2 weeks of audition  
NB: Year 12 students' offers sent December 16, 2008

## Step 6

UAccept by returning to the University of Tasmania the notification of acceptance (sent by Admissions office)

## Step 7

UEnrol The Admissions Office sends details to all new students.  
NB: Bachelor of Music Studies students wishing to enrol in an FCE/FCP elective unit must perform an audition

### Deadlines for 2010

	Semester 1 Entry	Semester 2 Entry
UTas Application	Wednesday Sept 30, 2009	Friday April 23, 2010
Conservatorium Application	Wednesday Sept 30, 2009	Friday April 23, 2010
Written test/Audition period	November-January	May-June
Offers (see page 2)	Within 2 weeks of audition	
Acceptance	Within 2 weeks of letter of offer	
Enrolment	TBA (see UEnrol)	Late June

# Written Test, Audition/Interview, Offers Information

<p><b>Written Test</b> You are required to take a written test</p>	<p>You will be contacted by the Conservatorium to arrange a time to sit the written test.</p> <p>For Semester 1 entry in 2010 the dates the test may be taken are:</p> <p>Monday 23rd Novemeber 2009 Monday 14<sup>th</sup> December 2009 Monday 11<sup>th</sup> January 2010 Monday 25<sup>th</sup> January 2010</p> <p>All written tests commence at 2:00pm</p> <p>Once the test has been graded you will be contacted again by the Conservatorium to arrange your audition (if required).</p>										
<p><b>Audition/ Interview</b></p>	<p>You will be contacted by the Conservatorium to arrange a time for your audition/interview</p> <table border="0"> <thead> <tr> <th><b>Candidates applying for this course</b></th> <th><b>Should read</b></th> </tr> </thead> <tbody> <tr> <td>Bachelor of Music</td> <td>Information Sheet A</td> </tr> <tr> <td>Associate Degree of Music Studies</td> <td>Information Sheet C</td> </tr> </tbody> </table>	<b>Candidates applying for this course</b>	<b>Should read</b>	Bachelor of Music	Information Sheet A	Associate Degree of Music Studies	Information Sheet C				
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Associate Degree of Music Studies	Information Sheet C										
<p><b>Repertoire for Audition/Folio Submission</b></p>	<p>Please list the works [including, as appropriate, titles, movements, composers, authors] to be performed at your audition/presented in your folio</p> <table border="1" style="width: 100%; height: 150px;"> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> <tr><td> </td></tr> </table>										
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# Conservatorium Application Form

Affix recent passport size photograph here

Personal Details	
Title ( <i>Mr, Ms etc</i> ) Surname	
<input type="text"/>	<input type="text"/>
Other Given Names	
<input type="text"/>	
Date of Birth ( <i>dd/mm/yy</i> )	Address
<input type="text"/>	<input type="text"/>
Telephone (Home)	<input type="text"/>
<input type="text"/>	<input type="text"/>
	<i>Postcode</i>
	<input type="text"/>
	<i>Country</i>
	<input type="text"/>
Telephone (Work)	Telephone (Mobile)
<input type="text"/>	<input type="text"/>

Stream Specific information	
<input type="checkbox"/> Classical Performance	<input type="checkbox"/> Contemporary Performance
<input type="checkbox"/> Composition	<input type="checkbox"/> Musicology
<input type="checkbox"/> Music Technology	<input type="checkbox"/> Orchestral Studies (Post Graduate only)
<input type="checkbox"/> Cabaret (Post Graduate only)	
<b>Performance majors, please specify your instrument:</b>	
<input type="checkbox"/> Strings _____	<input type="checkbox"/> Winds
_____	
<input type="checkbox"/> Brass _____	<input type="checkbox"/>
_____	
<input type="checkbox"/> Voice _____	
<input type="checkbox"/> Guitar	<input type="checkbox"/> Bass Guitar
<input type="checkbox"/> Percussion	<input type="checkbox"/> Drum Kit

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## Other Experience

(ie. AMEB grades, other instruments, stage work, installations etc. Brief description only)


## Interstate and International Applicants

Interstate applicants may submit a CD, VCD, DVD or videotape (VHS PAL) of their audition repertoire, in lieu of a live audition. Applicants should briefly introduce themselves and the works they will be performing. It is recommended that the tape should be of a highest quality possible. **NB:** Recordings will not be returned

I wish to (*tick one*):  Attend in person  Send a taped audition

I \_\_\_\_\_ certify that the enclosed recording is an unedited and genuine recording  
*applicant's name*  
by me of the nominated pieces for audition.

\_\_\_\_\_  
Date Signature of Applicant

## Declaration

I declare that the information supplied on this form is complete and correct.

Student Signature \_\_\_\_\_  
Date \_\_\_\_\_

## ✓ Application Checklist

Before submitting your application please check that you have-

- Sent in your UTas Application for Enrolment Form
- Completed all relevant sections of this application form
- Attached a recent passport size photo of yourself
- Signed and dated the student declaration

## Send this form to:

The Conservatorium of Music  
University of Tasmania  
Private Bag 63  
Hobart, TAS 7001  
Australia

Telephone: 61 (3) 6226 7314  
Fax: 61 (3) 6226 7333  
Email: [Conservatorium.Admin@utas.edu.au](mailto:Conservatorium.Admin@utas.edu.au)  
<http://fcms.its.utas.edu.au/arts/music>  
CRICOS Provider Code: 00586B