

Information Regarding Repertoire Requirements

Classical Stream

NB: Some, but not all, instrument/voice studios have designated material to be presented at the audition. Please refer to the table below to see if the audition panel has requested specific repertoire.

Clarinet	Suggested repertoire: Weber <i>Concertino</i> One unaccompanied work One movement from a Sonata: Arnold, Poulenc, Saint-Saëns
Viola	<p>Baroque One movement from: Bach solo suite or Telemann unaccompanied Fantasia.</p> <p>Romantic Choose from: Glazunov <i>Elegy</i>, or a movement from Schubert's <i>Arpeggione Sonata</i>, any Brahms' Sonata or Glinka <i>Sonata</i></p> <p>20th century One movement from: Vaughan Williams, Suite Group 1 Reger Suites for unaccompanied viola, Bloch <i>Suite Hebraique</i> or <i>Meditation and Processional</i></p>
Voice	<p>One aria from "24 Italian songs & Arias" sung in Italian - suggestions <i>Amarilli, Se tu m'ami, Vittoria, mio core</i></p> <p>One Lied by Schubert, Schumann or Brahms sung in German</p> <p>One Twentieth Century Art Song (English, Australian or American) sung in English; or One own choice piece of equivalent standard</p> <p>NB: Vocal potential and maturity, as well as musicianship will be taken into consideration for all voice applicants</p>

Information Regarding Diagnostic/Written Tests

Aural skills	During the audition process students undertake a short aural diagnostic test. Students may be asked to: sight-sing intervals, short melodies, sight-read rhythms; echo sing melodic intervals/fragments; echo clap short rhythmic pattern; recognise tonality (major, minor, augmented, diminished) , chords in a short harmonic progression (root position)
Written work	Students will normally complete the written test prior to attending a live audition. The written test is designed to ascertain your level of music theory skill. Entry into the Bachelor of Music assumes AMEB Grade 5 theoretical knowledge. The written test also requires a short essay covering an aspect of music history