



Conservatorium of Music
Private Bag 63
Hobart, TAS 7001

AUDITION/INTERVIEW REQUIREMENTS INFORMATION SHEET B

<p>Refer to this Sheet if you are applying for these courses</p>	<p>F5L Graduate Certificate in Music (Specialisations) F6L Graduate Diploma of Music (Specialisation) F6H Graduate Diploma of Professional Music Practice</p> <p>F7K Master of Music Studies F7E Master of Music</p>
<p>Audition periods:</p>	<p>Auditions dates for February entry (Semester 1 entry): 1st round: mid-November – mid-December 2nd Round: late January – mid February For July entry (semester 2 entry): May NB: for a February 2010 start, first round auditions occur in Nov-Dec 2009</p>
<p>What should you expect to have to do as part of the audition and interview process?</p>	<p>All applicants: Performers will play prepared repertoire, and composers will discuss their folio of work for approximately 20 minutes The audition will include a short interview with the audition panel: please bring a list of current repertoire and a copy of your CV Applicants for F4D, F6L, F7K & F7E must sit a placement test that will be scheduled by the Conservatorium office</p>
<p>All candidates intending to perform in Hobart: the audition/interview is usually of 30 minutes duration</p>	<p>Musicology Specialisation Essay of 2000 words on any aspect of music to be delivered to the Conservatorium at least 7 days prior to the audition (placement test) date.</p>
<p>We recommend that you plan to arrive no later than 20 minutes prior to your scheduled audition time</p>	<p>Composition Specialisation An interview based on your portfolio of at least 3 pieces of notated music representing a cross-section of work. The folio must be delivered to the Conservatorium Office at least 7 days prior to the audition date. Please include recordings of the works in your submitted portfolio if available, on CD, DAT or mini-disc.</p>
<p>We recommend that you plan to arrive no later than 20 minutes prior to your scheduled audition time</p>	<p>Performance (Classical Specialisation) A 20 minute performance of 3 contrasting pieces You will need to bring your own accompanist</p>
<p>We recommend that you plan to arrive no later than 20 minutes prior to your scheduled audition time</p>	<p>Performance (Contemporary Specialisation) A 20 minute performance of 3 contrasting pieces You will need to organize your own PA amplification and accompaniment</p>
<p>We recommend that you plan to arrive no later than 20 minutes prior to your scheduled audition time</p>	<p>Cabaret Specialisation Entry to the Cabaret Course will be by audition. All candidates will be required to choose and prepare two (2) of the following three (3) performance pieces: a spoken-word performance piece; a performance piece of visual theatre story telling; a musical performance piece</p>
<p>Interstate/Overseas applicants:</p>	<p>Submit a CD, DVD or videotape (VHS PAL) of your audition repertoire, in lieu of a live audition. You should introduce yourself briefly and announce the works you will be performing. The tape should be of a highest quality possible. NB: Recordings may not be returned You will be required to take the written test upon your arrival at the Conservatorium.</p>

Information Regarding Repertoire Requirements

Classical Stream

NB: Some, but not all, instrument/voice studios have designated material to be presented at the audition. Please refer to the table below to see if the audition panel has requested specific repertoire.

Cabaret	<p>1. A spoken-word/text performance piece. An example of this could be (but not limited to) a 'set up' to a moment in a Cabaret performance (introduction of a song, introduction of another artist or character, explanation of a piece of equipment, etc) The candidate may choose to use a piece of established script, a self-devised script, a poem, an improvised moment of text with a topic given by the audition panel.</p> <p>Note: Should this text be in a language other than English or a self-devised piece, then a translation and/or the script needs to be provided for the audition panel.</p> <p>2. A performance piece of visual theatre story telling. An example of this could be (but not limited to) a piece of circus art, burlesque, schlapstick, dance etc The candidate is required to supply whatever equipment and musical backing that may be required. Note: 5 minutes set-up time will be allowed for this presentation.</p> <p>3. A musical performance piece. The candidate will successfully medley 2 pieces: one from the American Song Canon (1930-1959) with another from the Popular Song Repertoire (1960-the present day). The result of this combination must be a seamless and coherent piece of musical storytelling. Note: A piano accompanist will be provided for option 3 but the candidate may provide their own accompaniment in any form.</p>
Clarinet	<p>Concerto (one movement/section): Mozart, Nielsen, Copland or Weber 1 or 2 Stravinsky <i>Three Pieces for Solo Clarinet (2nd & 3rd Movements)</i> Sonata (one movement): Brahms, Poulenc or Hindemith</p>
Viola	<p>Baroque One movement from: Bach solo suite or Telemann unaccompanied Fantasia. Romantic Choose from: Glazunov <i>Elegy</i>, or a movement from Schubert's <i>Arpeggione Sonata</i>, any Brahms' Sonata or Glinka <i>Sonata</i> 20th century One movement from: Vaughan Williams, Suite Group 1 Reger Suites for unaccompanied viola, Bloch <i>Suite Hebraique</i> or <i>Meditation and Processional</i></p>
Voice	<p>Four contrasting pieces: A: An Italian Baroque aria from opera or oratorio. Must include recitative. B: An aria from a standard Mozart opera suitable for voice type, sung in the original language. C: A substantial Lied, sung in German D: A mélodie by Fauré, Hahn or Duparc, sung in French.</p>