



"Senses of Place"

*Exploring concepts and expressions of place
through different senses and lenses*

A joint conference of the Place Research Network,
the National Museum of Australia, the Mountain Festival
and the Community, Place and Change Theme Area of the
University of Tasmania.

6 – 8 April 2006, School of Art, University of Tasmania, Hobart.

Handbook



www.utas.edu.au/placenet/senses

Program Overview

Wednesday 5 April 2006

1300 – 1630	Sculpture Trail tour (optional, additional cost)	
1600 – 1800	Registration	
1700 – 1900	Welcome Reception and exhibition openings (MC: Paul Zika, Chair: Plimsoll Gallery Committee)	Plimsoll Gallery
2000	Windpiece (optional performance, additional cost)	

Thursday 6 April 2006

0800	Registration	
	Conference Opening and Keynote Speakers	Dechaineux Lecture Theatre
0845	Official Welcome and housekeeping	
0900	Greg Lehman: <i>2,000 generations of place-making</i>	
0925	Chris Cooper: <i>The Mountain Festival Story</i>	
0940	Prof Ted Relph: <i>A pragmatic sense of place</i>	
1030 – 1100	Morning Tea	
1100 – 1230	Invited Speaker Session 1	Dechaineux Lecture Theatre
1100 – 1130	Dr Peter Hay: <i>'Balding Nevis': Reflections on an unrecognised constituency in Tasmania's forest communities and the articulation of a moral economy of place.</i>	
1130 – 1200	Prof Jamie Kirkpatrick: <i>Science and a sense of place</i>	
1200 – 1230	Dr Celmara Pocock: <i>Barriers to the Reef</i>	
1230 – 1330	Lunch	
1330 – 1500	Concurrent Paper Session 1	
1500 – 1530	Afternoon tea	
1530 – 1700	Concurrent Paper Session 2	Dechaineux Lecture Theatre
	Thursday Evening Events (open to the public)	
1730 – 1830	Public lecture and performance: Morganics <i>Hip Hop is my passport</i>	Dechaineux Lecture Theatre
2000 – 2130	The Great Landscape Debate	

Program Overview continued

Friday 7 April 2006

0830	Registration	
0900 – 1030	Concurrent Paper Session 3	
1030 – 1100	Morning Tea	
1100 – 1230	Invited Speaker Session 2	Dechaineux Lecture Theatre
1100 – 1130	Mike Gulliver: <i>Hands, fall like leaves - Flutter, Die, Silence</i>	
1130 – 1200	Laura McAtackney: <i>Experiencing the Maze: Official and unofficial interactions with place in 'post-conflict' Northern Ireland</i>	
1200 – 1230	Dr Jennifer Clark: <i>'Your Spot': Creating place with roadside memorials</i>	
1230 – 1330	Lunch	
1330 – 1500	Concurrent Paper Session 4	
1500 – 17 00	Afternoon tea	
1530 – 1700	Concurrent Paper Session 5	
1730 – 1830	Meeting of the Place Research Network	
1900 for 1930	Conference Dinner, Hobart Function and Convention Centre, Elizabeth Street Pier (optional, additional cost) Dinner Speaker: Dr David Hansen	

Saturday 8 April 2006

0930 – 1100	Concurrent Paper Session 6	Dechaineux Lecture Theatre
1100 – 1130	Morning Tea	
1130 – 1300	Invited Speaker Session 3	
1130 – 1200	Prof Ross Gibson. <i>Street X-rays</i>	
1200 – 1230	Dr Jay Arthur. <i>Is this the same country?</i>	
1230 – 1300	Dr Ros Bandt. <i>Are you really there? Experiencing place through the auditory realm</i>	
1300 – 1400	Lunch	
1400 – 1530	Concurrent Paper Session 7	
1530 – 1600	Closing Panel Discussion	

Full Program

Wednesday 5 April 2006

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1600 – 1800	Registration - School of Art Foyer	
1700 – 1900	Welcome Reception and exhibition openings (MC: Paul Zika, Chair: Plimsoll Gallery Committee)	Plimsoll Gallery
2000	Windpiece (optional performance, additional cost)	

Thursday 6 April 2006

0800	Registration - School of Art Foyer	
	CONFERENCE OPENING AND KEYNOTE SPEAKERS - Dechaineux Lecture Theatre (Chair: Prof Frank Vanclay)	
0845	Official Welcome and housekeeping	
0900	Greg Lehman: <i>2,000 generations of place-making</i>	
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1200 – 1230	Dr Celmara Pocock: <i>Barriers to the Reef</i>	
1230 – 1330	Lunch	
1330 - 1500	CONCURRENT PAPER SESSION 1	
	Concurrent Paper Session 1A - Dechaineux Lecture Theatre (Chair: Colin Goodrich)	
1330 – 1400	A/Prof David Stephenson: <i>Photographing time and place in the landscape</i>	
1400 – 1430	Ms Angela Wardell-Johnson: <i>Making sense in landscapes: The values of place</i>	
1430 – 1500	Mr Martin Walch: <i>From some place, to our place: Art and the natural environment</i>	
	Concurrent Paper Session 1B - Postgrad crit room 2.35 (Chair: Ruth Lane)	
1330 – 1400	Prof Anne Godlewska: <i>What's in a name? Place, identity, imperialism, native peoples and literary expression</i>	
1400 – 1430	Prof David Trigger: <i>Whales, whitefellas & the lure of nativeness: Ambiguities in the desire for cultural emplacement in Australia</i>	
1430 – 1500	A/Prof Gordon Waitt *, Dr Robert Figueroa: <i>Touring Uluru: Joint management, reconciliation, embodied knowledge and moral gateways</i>	
	Concurrent Paper Session 1C - Seminar room 1.03 (Chair: Chris Cooper)	
1330 – 1400	Diana James: <i>Ontology of place: Listening to the voice of its being</i>	
1400 – 1430	Mr Derek Hart: <i>Maravilha do Rio de Janeiro: A video projection based on the 'TV Globo' television survey Maravilha do Rio.</i>	
1430 – 1500	Mr Simon Choo: <i>Even the ghosts don't go hungry: Sensory emplacement in Penang's Hungry Ghost Festival</i>	

	Concurrent Paper Session 1D - Art theory room 1.08	(Chair: Jon Holmes)
1330 – 1400	Mr John Smith: <i>Time, place and perception: Tasmanian studio furniture</i>	
1400 – 1430	Mr Ben Richardson: <i>Reflecting place: An approach to place-based making</i>	
1430 – 1500	Dr Julie Gough: <i>Intruder alert: The meaningful layering of later history across Tasmanian place</i>	
	Concurrent Paper Session 1E - Legal Studies Lecture Theatre	(Chair: Sue Kilpatrick)
1330 – 1400	A/Prof Joan Abbott-Chapman*, Dr. Margaret Robertson: <i>Places of the heart: A celebration of adolescents' favourite places as 'identity space'</i>	
1400 – 1430	Ms Anna Spinaze: <i>"I'm a rural and remote person": Place and identity construction for health care professionals in rural and remote Tasmania</i>	
1430 – 1500	Ms Tamsin Kerr: <i>The spirit of bunyips: A wilder sense of place</i>	
1500 – 1530	Afternoon tea	
1530 - 1700	CONCURRENT PAPER SESSION 2	
	Concurrent Paper Session 2A - Dechaineux Lecture Theatre	(Chair: Rowland Atkinson)
1530 – 1600	Mr Michael Chapman *, Dr Michael Ostwald, Mr Chris Tucker: <i>Places, traces and the residual in architecture: Exploring the spatial, cultural and idiosyncratic dimensions of place in the post-industrial city of Newcastle</i>	
1600 – 1630	Prof Roger Fay *, Dr Undine Sellbach: <i>Affordable places</i>	
	Concurrent Paper Session 2B - Postgrad crit room 2.35	(Chair: Kaylene Sampson)
1530 – 1600	Prof Kim Dovey *, S Wood, I Woodcock: <i>Performing urban character</i>	
1600 – 1630	Dr Elaine Stratford: <i>Isolation as a resource in the constitution of the new Tasmania: Some thoughts on subnational island status</i>	
1630 – 1700	Mr Andrew Feeney: <i>Extraordinary or extra ordinary? Point Lookout, North Stradbroke Island, on the BRINK!</i>	
	Concurrent Paper Session 2C - Seminar room 1.03	(Chair: Pete Hay)
1530 – 1600	Dr Leila Toiviainen: <i>Nicholas Shakespeare in Patagonia and in Tasmania</i>	
1600 – 1630	Ms Perdita Phillips: <i>Strange strolls: Translation and transformation in sound art walking projects</i>	
1630 – 1700	Mr Scott Heyes: <i>Inuit myths and legends of an Arctic coast</i>	
	Concurrent Paper Session 2D - Art theory room 1.08	(Chair: Ian Coates)
1530 – 1600	Leigh Hobba: <i>Place maps</i>	
1600 – 1630	Dr Michael Linzey: <i>Te Papa: A choral work</i>	
1630 – 1700	Dr Stephen Long: <i>Slowly down the Georgina: Aboriginal cultural heritage and lineal place complexes</i>	
	Concurrent Paper Session 2E - Legal Studies Lecture Theatre	(Chair: David Trigger)
1530 – 1700	Ms Carol Birrell *, Uncle Max Harrison *: <i>Whitefellas experience on blackfellas country- Conversations with an elder (occupies the whole time slot)</i>	
	Thursday Evening Events (open to the public)	
1730 – 1830	Public lecture and performance: Morganics <i>Hip Hop is my passport</i>	(MC: Adam Blackshaw)
2000 – 2130	The Great Landscape Debate An evening with noted thinkers and practitioners on the values of social and physical landscapes within Greater Hobart	

Friday 7 April 2006

0830	Registration - School of Art Foyer
0900 – 1030	CONCURRENT PAPER SESSION 3
	Concurrent Paper Session 3A - Dechaineux Lecture Theatre (Chair: Merrill Findlay)
0900 – 0930	Liza Dale-Hallett, Rhonda Diffey, Quentin O’Keefe, Kerry Wilson: <i>Symbols, stories and ritual: Tools for reclaiming rural women’s place in Victorian history and contemporary culture</i>
0930 – 1000	Ms Natalie L.S. Pang *, Prof Don Schauder, Prof Marian Quartly, Ms Liza Dale-Hallett: <i>Cultivating the women on farms gathering community: A digital approach</i>
1000 – 1030	Dr Barbara Holloway: Stop, revive, survive
	Concurrent Paper Session 3B - Postgrad crit room 2.35 (Chair: Matthew Higgins)
0900 – 0930	A/Prof Robin Kearns *, Dr Damian Collins: Camping out: <i>Dwelling, the beach and temporary accommodation away from ‘home’</i>
0930 – 1000	Dr Julie Roberts *, Dr Martin Young: <i>“A sense of place in a transitional space: “telling a story” of the Northern Territory</i>
1000 – 1030	Ms Christine Caleidin *, Mr Michael Bentley *: <i>A windy place by the river: Restoring wildness to urban senses of place</i>
	Concurrent Paper Session 3C - Seminar room 1.03 (Chair: John Cameron)
0900 – 0930	Mrs Prajakta Yogesh Sane: <i>Experiential shaping of space based on its responsiveness to pilgrimage activity</i>
0930 – 1000	Mrs Angela Kreutz: <i>Different time, different place: Dreaming your time and creating places</i>
1000 – 1030	Ms Barbara Cheshire: <i>A spirituality of place pertinent to North Queensland</i>
	Concurrent Paper Session 3D - Art theory room 1.08 (Chair: Angela Wardell-Johnson)
0900 – 0930	Dr Damian Lucas*, Prof Frank Vanclay, Dr Ruth Lane, Dr Ian Coates, David Curtis, Jo Wills: <i>Museums and the human dimensions of environmental issues: A case study of ‘Pass the Salt’ an online exhibition developed by the National Museum of Australia</i>
0930 – 1000	Dr Robbie Johnston: <i>Seeking sanctuary and belonging: Institutional senses of place</i>
1000 – 1030	Dr Tony McCall , Ms Linn Miller*, Ms Karen Eyles: <i>Place-Making – In theory and practice: The Stanley ‘guided’ development plan model</i>
	Concurrent Paper Session 3E - Legal Studies Lecture Theatre (Chair: Celmara Pocock)
0900 – 0930	Ms Jasmine Foxlee *, Ms Ursula Frederick, Mr Nicholas Hall: <i>‘Pieces of place’: The personal souvenir</i>
0930 – 1000	Dr Ruth Lane: <i>Taking places home: Tourists’ souvenirs of inalienable places in the East Kimberley</i>
1030 – 1100	Morning Tea
1100 – 1230	INVITED SPEAKER SESSION 2 - Dechaineux Lecture Theatre (Chair: Adam Blackshaw)
1100 – 1130	Mike Gulliver: <i>Hands, fall like leaves - Flutter, Die, Silence</i>
1130 – 1200	Laura McAtackney: <i>Experiencing the Maze: Official and unofficial interactions with place in ‘post-conflict’ Northern Ireland</i>
1200 – 1230	Dr Jennifer Clark. <i>‘Your spot’: Creating place with roadside memorials</i>
1230 – 130	Lunch

1330 – 1500	CONCURRENT PAPER SESSION 4	
	Concurrent Paper Session 4A - Dechaineux Lecture Theatre	(Chair: Gordon Waitt)
1330 – 1400	A/Prof Heather Goodall *, Dr Denis Byrne, A/Prof Stephen Wearing, Dr Allison Cadzow: <i>Searching for Salt Pan Creek: History and cultural diversity challenge simple readings of urban rivers</i>	
1400 – 1430	Mr Dean Turner, Ms Neri Jamieson, Mr Tim Benne, Ms Joan McVilly, Mr Ross Richards: <i>Special places that make sense to young people</i>	
1430 – 1500	Dr Phillip Cormack *, Prof Jo-Anne Reid *, Prof Bill Green *, Prof Barbara Comber, Ms Kristina Gottschall, Ms Lyn Kerkham, A/Prof Helen Nixon, Dr Emily Potter: <i>River literacies: Discursive constructions of place and environment in children's writing about the Murray-Darling Basin</i>	
	Concurrent Paper Session 4B - Postgrad crit room 2.35	(Chair: Ted Relph)
1330 – 1400	Dr Veronica Brady: <i>The poetics of place: Judith Wright's 'At Cooloola'</i>	
1400 – 1430	Prof Jeff Malpas: <i>Ethos and topos: Towards a topographical ethics</i>	
1430 – 1500	Dr Ursula Maria De Jong: <i>Place revealed and represented: An [auto]biographical encounter with place</i>	
	Concurrent Paper Session 4C - Seminar room 1.03	(Chair: Frank Vanclay)
1330 – 1400	A/Prof Richard Blythe: <i>Placing design</i>	
1400 – 1430	Dr Ceridwen Owen: <i>Howling Dingo?: Readings of place at Yulara</i>	
1430 – 1500	Ms Natalie Smith: <i>Infinite cartographies of the possible</i>	
	Concurrent Paper Session 4D - Art theory room 1.0	(Chair: Derek Hart)
1330 – 1400	Dr John Cameron *, Dr Victoria King: <i>Spirit country: being present to all places</i>	
1400 – 1430	Dr Kumi Kato: <i>Addressing global responsibility for conservation Kodama Forest, a forest of tree spirits</i>	
1430 – 1500	Mr Brian Wattchow: <i>River songs: A poetic response to Australia's wounded rivers</i>	
1500 – 1700	Afternoon tea	
1530 – 1700	CONCURRENT PAPER SESSION 5	
	Concurrent Paper Session 5A - Dechaineux Lecture Theatre	(Chair: Damian Lucas)
1530 – 1600	Dr Ruth McManus: <i>Dead men's geraniums: Placing grief and mourning</i>	
1600 – 1630	Ms Merrill Findlay: <i>Narratives, place and social change</i>	
1630 – 1700	Dr Ian Coates *, Dr Martha Sear *: <i>The place of place in museum narratives</i>	
	Concurrent Paper Session 5B - Postgrad crit room 2.35	(Chair: Elaine Stratford)
1530 – 1600	Mr Colin Goodrich *, Ms Kaylene Sampson: <i>Making place: Identity construction and community formation through 'sense of place' in South Westland, New Zealand</i>	
1600 – 1630	Dr Alison Leitch: <i>Seeing through the mountain: Sensing place in the marble quarries of Carrara</i>	
1630 – 1700	Dr Carol Freeman: <i>Tasmania and the thylacine: Wild(er)ness, beer and the ubiquitous souvenir</i>	

	Concurrent Paper Session 5C - Seminar room 1.03	(Chair: Ian Wight)
1530 – 1600	Dr Rowland Atkinson: <i>The aural ecology of the city: Invisible exclusion and acoustic territories</i>	
1600 – 1630	Mr James Newitt: <i>Something between us: Place, video and memory of the event</i>	
1630 – 1700	Mr Rowan Wilken: <i>The haunting affect of place in the discourse of the virtual</i>	
	Concurrent Paper Session 5D - Art Theory room 1.08	(Chair: Barbara Holloway)
1530 – 1600	Ms Rachael Rose: <i>A Place of creation: The garden in space and time</i>	
1600 – 1630	Mrs Deirdre Slattery: <i>Making and unmaking the Ridley Paddock</i>	
1630 – 1700	Mrs Ada Henskens: <i>A Sense of Place: Landscape, the visual cortex, & data in the form of light</i>	
1730 – 1830	Meeting of the Place Research Network	(Chair: Prof. Jeff Malpas)
	<i>(Dechaineux lecture theatre)</i>	
	<i>For those interested in the activities of the Place Research Network, please attend this meeting to discuss the future activities of the Network, including possible future conferences and governance structure etc.</i>	
7.00 for 7.30	Conference Dinner , Hobart Function and Convention Centre, Elizabeth Street Pier (optional, additional cost)	(MC: Prof. Noel Frankham)
	Dinner Speaker: Dr David Hansen	
	David Hansen is currently based in Melbourne working on a two-year writing fellowship awarded by the Australia Council. He was previously the Senior Curator of Art at the Tasmanian Museum and Art Gallery. His most recent significant achievement was the landmark touring exhibition and publication, <i>John Glover and the Colonial Picturesque</i> (2003).	

Saturday 8 April 2006

0930 – 1100	CONCURRENT PAPER SESSION 6	
	Concurrent Paper Session 6A - Dechaineux Lecture Theatre	(Chair: Greg Lehman)
0930 – 1000	Prof Peter Read * , Dr Dennis Foley *: <i>Identity and belonging in northern Sydney</i>	
1000 – 1030	Dr Chris Dew *: <i>Equivalents': Three places, two faces</i>	
1030 – 1100	Maya Ward: <i>Making places</i>	
	Concurrent Paper Session 6B - Postgrad crit room 2.35	(Chair: Heather Goodall)
0930 – 1000	Dr Jane Mulcock: <i>Planting natives: discourses about gardening and belonging to place in Perth, Western Australia</i>	
1000 – 1030	A/Prof Sue Kilpatrick * , Ms Susan Johns , Ms Jessica Whelan: <i>Partnerships and place: Mobilising resources from outside</i>	
1030 – 1100	Dr Catherine Robinson *: <i>The place of corporeographic evidence</i>	
	Concurrent Paper Session 6C - Seminar room 1.03	(Chair: Jennifer Clark)
0930 – 1000	Mrs Jodie George: <i>Homeward bound: Conceptualising sense of place within small towns</i>	
1000 – 1030	Dr Ian Wight: <i>Towards an integral theory of postmodern placemaking: Sensing place through an integral lens</i>	
1030 – 1100	Ms Linn Miller: <i>Catching up with the ontology of place: Towards a senseless view of being and belonging</i>	

	Concurrent Paper Session 6D - Art Theory room 1.08	(Chair: Mike Gulliver)
0930 – 10.00	Dr Shaun Wilson: <i>Digital communities/locational illusions: Representation of place in contemporary new media practice</i>	
1000 – 1030	Lucia Rossi, Mark Tredinnick: <i>'We are not finished at the skin': Cradle Mountain, the body & the wild, the lens & the line</i>	
1100 – 1130	Morning Tea	
1130 – 1300	INVITED SPEAKER SESSION 3 - Dechaineux Lecture Theatre	(Chair: A/Prof. Jon Holmes)
1130 – 1200	Prof. Ross Gibson: <i>Street X-rays</i>	
1200 – 1230	Dr Jay Arthur: <i>Is this the same country?</i>	
1230 – 1300	Dr Ros Bandt: <i>Are you really there? Experiencing place through the auditory realm</i>	
1300 – 1400	Lunch	
1400 – 1530	CONCURRENT PAPER SESSION 7	
	Concurrent Paper Session 7A - Dechaineux Lecture Theatre	(Chair: Elizabeth Woods)
1400 – 1430	Dr Deborah Malor: <i>Between context and site: The place and placement of public art in non-urban environments</i>	
1430 – 1500	Mr John Vella: <i>Trailertrashed: Detritus inspired strategies for interrogating place</i>	
1500 – 1530	Ms Mary Ganis: <i>Building authenticity: An integrated approach to urban regeneration</i>	
	Concurrent Paper Session 7B - Postgrad crit room 2.35	(Chair: Richard Blythe)
1400 – 1430	Dr Elaine Stratford *, Ms Sarah Howell: <i>Webbing the islands: Mapping the place of learning communities among island schools the world over</i>	
1430 – 1400	Dr Jim Russell: <i>Shutting out community sense of place? Tasmania's planning system</i>	
1500 – 1530	Ms Annette Sartor: <i>A sense of self within a sense of place: Children's identity, attitudes and behaviour related to place.</i>	
	Concurrent Paper Session 7C - Seminar room 1.03	(Chair: Shaun Wilson)
1400 – 1430	Dr Sylvia Martin: <i>Island belongings</i>	
1430 – 1500	Ms Rebecca Tudor: <i>Belonging & escape; relating to local place through the urban lookout</i>	
1500 – 1530	Dr Kumi Kato: <i>Sensing the place, tuning in the world: Ama no isobue – soundscape of Japanese abalone divers</i>	
	Concurrent Paper Session 7D - Art Theory room 1.08	(Chair: Philip Hutch)
1400 – 1430	Ms Sabina Sestigiani: <i>The inland sea. Projections of fear and desire in landscapes at the frontier in Australian and Italian literature</i>	
1430 – 1500	Ms Daphna Yalon: <i>Sensuous earth - making place of and with its earth</i>	
1500 – 1530	Ms Diane Foster: <i>Shifting Perspectives: Goat Island - The interface between nature and culture in print</i>	
1530 – 1600	Closing Panel Discussion - Dechaineux Lecture Theatre	(Chair: Prof Jeff Malpas)
	Reflection on the conference from Ted Relph, Greg Lehman and others. Farewell comments from Place Research Network (Jeff Malpas), Community, Place and Change Theme Area (Elaine Stratford), Mountain Festival (Chris Cooper) and the National Museum of Australia (Matthew Higgins).	

Social Events

If you wish to attend any of the social functions that you have not registered for, please see the Registration Desk.

Wednesday 5 April – 5.00 – 7.00

Welcome Reception (inclusive for all delegates) and exhibition openings
MC: Paul Zika, Chair: Plimsoll Gallery Committee - Plimsoll Gallery

Friday 7 April – 7.00 for 7.30

Hobart Function and Convention Centre, Elizabeth St Pier

Conference Dinner: The Conference Dinner featuring Tasmanian place-based food will be held at the Hobart Function and Convention Centre on Elizabeth Street Pier in the middle of Sullivan's Cove, a short walk from the Conference venue. The all-inclusive price will include drinks and a three course meal. The emphasis will be on table-based conversations, so there will be no loud bands. David Hansen will speak after dinner. David is currently based in Melbourne working on a two-year writing fellowship awarded by the Australia Council. He was previously the Senior Curator of Art at the Tasmanian Museum and Art Gallery. His most recent significant achievement was the landmark touring exhibition and publication, *John Glover and the Colonial Picturesque* (2003).

Dress: Neat Casual

Other Conference Events

Wednesday 5 April – 8.00

Hobart City Hall, 57-63 Macquarie Street.

Windpiece: A migrant musical performance that links African and Tasmanian cultures and languages, landscapes and meteorology

Windpiece is an entirely original and dynamic performance event. Linking culture, landscape and meteorology, Windpiece will bring together diverse African community groups who have recently settled in Tasmania, with the wider Southern Tasmanian community in the development of a performance piece that utilises a text derived from at least ten linguistic groups. The performance will encompass text and harness musical elements, a universal language, to explore the notion of community transcendence and migration of African people to Tasmania through the following thematic ideas:

- (1) Movement from the African landscapes to the Southern Tasmanian landscape each featuring mountains, rivers and weather patterns.
- (2) The transcendence from racial tensions to racial harmony.
- (3) The transformation of emotions related to fearfulness and war to those of hope, peace, wellbeing and employment.

The dramaturge, will develop a script that links text, chant and choral elements through a collaborative process with the other artists and the diverse African immigrant groups with contributions from people speaking Kisi, Susu, Mende, Krio, Swahili, Amharic, Oromo, French, English, Arabic, Dinka and Foola. Musical instruments will be made through engagement with community groups and will include wooden wind machines, thunder sheets, stroke rods, rain sticks, percussion and traditional African instruments. The performance will take place in a large indoor venue with a raised central conductor and the large-scale instruments spread in a circle around the seated audience thus adding important dramatic elements to the performance. Artistic development will be guided by Michael Fortescue, Jean Louis Forestier, and Ryk Goddard.

Thursday 6 April – 5.30 – 6.30

Morganics: Public lecture and performance: *Hip Hop is my passport*

From the claustrophobic beats of New York, to the car cruising sounds of LA, to the unique sounds of Funk Brasileiro from the Favelas of Rio, to the country-tinged ramblings of outback Australian Hip Hop. Video clips, photos and songs from Wilcannia in outback NSW to Arusha, Tanzania. Touching on the phenomenon of The Wilcannia Mob and their hit single “Down River” (which was produced by Morganics), to recording an album with Wayahudi Family (ex street kids in Tanzania) including a recent video clip shot in a Masaai village. With excerpts of clips from Morganics such as “All You Mob”, tracking the emergence of Aboriginal Hip Hop in Australia, to excerpts from “Move The Crowd”, a Hip Hop Theatre production Morganics directed for the Australian Theatre for Young People. Morganics will perform rhymes in Pitjantjarra, a rhyme in 15 languages (Multilingual MC), beatbox, and freestyle (improvise) in response to words from the audience. Touching on issues of identity, language and culture, living in the shadow of the empire (the USA) and attempting to define a new identity with a borrowed form. Hip Hop is a global phenomenon that gives voice and a sense of place to people all around the globe from Rio De Janeiro to Manchester, Tokyo, New York, outback Australia and Hobart.

Thursday 6 April – 8.00 - 9.30pm

The Great Landscape Debate

Compered by Louise Saunders (ABC Radio) and involving a distinguished panel including Hobart’s Lord Mayor, Rob Valentine, and notable Hobart identities Pete Hay, Jerry de Gryse and Greg Lehman, as well as a selection of speakers from the Senses of Place conference, the evening will bring humour and a lay approach to the often complex issues associated with the management of place. Specific issues include the following. What are the important elements of ‘place’, and the experiences and senses of ‘place’, in the Hobart context? How important is Wellington Park in a social context? In a visual context? In terms of the sorts of activities that it promotes and enables? How should we carry out a landscape values assessment? Who should it comprise? Who should be involved? How do sites of cultural heritage significance contribute to broader landscape values? How is our involvement with those sites expressed and articulated? How does our attachment to ‘place’, and the experiences that are part of our involvement with ‘place’, shape our lives and the values to which those experiences give expression? Louise will track the discussion and ensure comments and topics remain accessible to a general audience.

Kindred Exhibitions

Senses of Place: Art in Tasmania, 1970-2005

Plimsoll Gallery, Centre for the Arts, University of Tasmania

As the title of this exhibition implies, Senses of Place explores the many ways in which the representation of the landscape and natural environment of Tasmania has occurred in the visual arts during the past thirty five years. The work of fifteen artists has been selected for the exhibition and the intention has been to represent a wide selection of media – painting, printmaking, photography, collage, video and sound.

Senses of Place takes as its starting-point the controversial flooding of Lake Pedder in the early 1970s and shows how, through their art practice, the various artists have responded to the aesthetic, social and environmental debates that have occurred since then.

The exhibition is one of a number of shows that the Plimsoll Gallery has developed over the past two decades that explore the important role that the landscape has played in the contemporary visual arts of Tasmania.

The exhibition and its catalogue have been developed by Associate Professor Jonathan Holmes for the University of Tasmania's Plimsoll Gallery. Associate Professor Holmes is Associate Dean (Teaching and Learning) in the Faculty of Arts at UTas.

'Street X-Rays' – an installation for five video projectors and two stereo sound systems

Plimsoll Gallery, Centre for the Arts, University of Tasmania

History teaches us that the dead are part of the world we take our living from. 'Street X-Rays' dramatises this notion.

Built from space and time, the installation uses video projections to interpret a collection of urban crime-scene photographs that show the past and the present living and moving in each other.

As we stand in darkness, illuminated by scenes that have been revisited 50 years after some cosmic, criminal tremor, we feel pulses of history moving through our ordinary habitats, enriching them, turning these spaces into places.

Come with me ... A Festival of Art and Sound

Royal Tasmanian Botanical Gardens

5 April to 9 April, 2006

Sound and music event from 2pm Saturday 8 April, 2006

come with me ... will be a festival of contemporary art and sound in the Royal Tasmanian Botanical Gardens running for one week in April. *come with me...* brings together contemporary and multi-disciplinary artists and engages them with certain aspects of the Royal Tasmanian Botanical Gardens in new and challenging ways.

come with me ... is about revealing relationships through temporary and ephemeral interventions. Each of the artists in *come with me ...* has focused on a different aspect of the Botanical Gardens, be it social, geographical, historical or botanical. The artists in *come with me...* approach their work from a wide range of disciplines including: sound, video, text, sculpture, design and architecture. *come with me ...* is also about proposing new possibilities through cross-discipline arts practice, and in some instances the connections between the artworks are as important as the works themselves.

All the artists in *come with me ...* have made new work for the event, some of which will be exclusive to *come with me ...*. The artists in *come with me ...* are: Tom Bailey and Aaron Roberts, Lucy Bleach, Ben Booth, Scot Cotterell, Futago (Sarah and Kate Owen), Derek Hart, Nisha de Jong and James Wilson, Fiona Lee, Kevin Leong, James Newitt, Julie Payne, Justy Phillips, John Vella as well as DJs and Sound Artists.

come with me ... is curated by James Newitt, PhD candidate at the Tasmanian School of Art, in collaboration with the Royal Tasmanian Botanical Gardens and the University of Tasmania, Tasmanian School of Art.