

Senses of Place

exploring concepts and expressions of place through different senses and lenses



A joint conference of the Place Research Network, the National Museum of Australia, the Mountain Festival and the Community, Place and Change Theme Area of the University of Tasmania.

5 – 8 April 2006, UTAS School of Art, Sullivan's Cove, Hobart

Theme

The conference will be an exploration of place in multiple formats and media. The conference will go far beyond the traditional concept of 'conference' as well as of 'place' to create a venue for place to be experienced through the senses, analysed as a concept, and expressed creatively. Presenters will provide their reflections on the meaning and being of place in their chosen format. They will be chosen to reflect place through different senses or lenses. 'Place' is to be regarded as a metaphor and will include conventional and broader understanding of: home, virtual, border, embodied, Indigenous places, urban and rural, significant, heritage and iconic places, islands, mountains, forests, deserts, aquatic places, and more. Equally, 'senses' and 'lenses' are also metaphors to express different ways of experiencing and expressing places.

In addition to the "senses and lenses" structure, the conference will address the following themes:

- Feeling Thinking
- Spiriting Celebrating
- Revealing Representing
- Making Unmaking
- Contesting Reclaiming

Venue

Most of the activities will be in the School of Art of the University of Tasmania in the art precinct of Hobart's waterfront (Sullivan's Cove), very near the CBD and close to a range of accommodation, shops, and tourist attractions.

Size

The maximum number of total participants will be 200. There will be 180 registrations available on a first-come, first-served basis

Audience

This will be an interdisciplinary conference aimed at reaching a diverse audience beyond the narrowly academic or institutional. Those for whom this conference is aimed include:

- Place researchers in Australia and overseas
- Other people interested in 'place' from around Australia
- Mountain Festival participants
- The general public

Invited Speakers

Prof Ted Relph, professor of geography, society & environment, Uni of Toronto (Canada) A pragmatic sense of place

Dr Jay Arthur, *Exhibition Curator, Public Programs, National Archives*, Is this the same Country?

Dr Ros Bandt, *Director, The Australian Sound Design Project, The Australian Centre, The University of Melbourne*, Are You Really There? Experiencing place through the auditory realm.

Dr Jennifer Clark, *School of Classics, History and Religion, University of New England*, 'Your Spot': Creating Place with Roadside Memorials.

Prof Ross Gibson, *Professor of new media & digital culture, Uni of Technology, Sydney*, Street X-rays

Mike Gulliver, *Geography and Deaf Studies, Uni of Bristol*, Hands, fall like leaves - Flutter, Die, Silence.

Dr Pete Hay, *School of Geographical and Environmental Studies, University of Tasmania*, 'Balding Nevis': Reflections on an Unrecognised Constituency in Tasmania's Forest Communities and the Articulation of a Moral Economy of Place.

Prof Jamie Kirkpatrick, *School of Geographical and Environmental Studies, University of Tasmania*, Science and a Sense of Place.

Laura McAtackney, *Archaeology, University of Bristol*, Experiencing the Maze: official and unofficial interactions with place in 'post-conflict' Northern Ireland.

Dr Celmara Pocock, *Cultural Heritage Tourism, University of Tasmania*, Barriers to the Reef.



Social Events

(more details on the conference website)

Welcome Reception (inclusive for all delegates)

Conference Dinner: The Conference Dinner featuring Tasmanian place-based food will be held at the Hobart Function and Convention Centre on Elizabeth Street Pier in the middle of Sullivan's Cove, a short walk from the Conference venue. The all-inclusive price will include drinks and a three course meal. The emphasis will be on table-based conversations, so there will be no loud bands. But we will have a riveting after dinner speaker.

Other Conference Events

(more details on the conference website)

Sculpture Trail Guided Walk: Experience the Mountain Festival's Sculpture Trail with and interpreter

Windpiece: A migrant musical performance that links African and Tasmanian cultures and languages, landscapes and meteorology

Morganics: Public lecture and performance:
Hip Hop is my passport

Public Forum: The Mountain and the City: Senses of Place in Hobart

Registration Fee

Early Bird Registration (by 1 March 2006) \$395
Student or Unwaged Registration \$200
Standard Registration (after 1 March 2006) \$445

Conference Committee

Prof. Frank Vanclay – Convenor
(Tasmanian Institute of Agricultural Research, University of Tasmania)

Prof. Jeff Malpas, Place Research Network (and School of Philosophy, University of Tasmania)

A/Prof. Jonathon Holmes, School of Art, University of Tasmania

Dr Elaine Stratford, Community, Place and Change,
(School of Geography and Environmental Studies)
University of Tasmania

Chris Cooper, Mountain Festival

Matthew Higgins, National Museum of Australia

Dr Ian Coates, National Museum of Australia

Adam Blackshaw, National Museum of Australia

Brigita Ozolins, School of Art, University of Tasmania

Conference Secretariat

For all queries in regard to registration, accommodation and social functions of this conference:

Conference Design Pty Ltd

PO Box 342 Sandy Bay Tasmania 7006.

P: 03 6224 3773

F: 03 6224 3774

E: info@cdesign.com.au

W: www.cdesign.com.au

Provisional Conference Program

Wednesday 5 April 2006

- 1.00 - 4.30 Sculpture Trail guided tour (optional/ additional cost)
- 4.00 - 6.00 Registration
- 5.00 - 7.00 Welcome Reception
- 8.00 Windpiece (optional/ additional cost)

Thursday 6 April 2006

- 8.00 *Registration*
- 8.45 Conference start
- 9.00 Welcome to Tasmania
- 9.10 Chris Cooper, the Mountain Festival Story
- 9.25 Prof Ted Relph
- 10.30 *Morning Tea*
- 11.00 Invited speakers: Dr Peter Hay, Prof Jamie Kirkpatrick, Dr Celmara Pocock
- 12.30 *Lunch*
- 1.30-3.00 Concurrent paper Session I
- 3.00 Afternoon tea
- 3.30-5.00 Concurrent paper Session II

Evening Events

- 5.30 - 6.30 Public Lecture and Performance: Morganics
- 8.00 to 9.30 Public Forum: The Mountain and the City - Senses of Place in Hobart

Friday 7 April 2006

- 8.30 Registration
- 9.00 Concurrent paper Session III
- 10.30 *Morning Tea*
- 11.00 Invited speakers, Laura McAtackney, Mike Gulliver, Dr Jennifer Clark
- 12.30 *Lunch*
- 1.30 Concurrent paper Session IV
- 3.00 *Afternoon tea*
- 3.30 Concurrent paper Session V
- 7.00 for 7.30 Conference Dinner

Saturday April 8 2006

- 9.30 Concurrent paper Session VI
- 11.00 *Morning Tea*
- 11.30 Invited speakers, Ross Gibson, Jay Arthur, Ros Bandt
- 1.00 *Lunch*
- 2.00 Concurrent paper Session VII
- 3.30 Closure (performance, closing speeches)

REGISTRATION FORMInternet registration is available at www.utas.edu.au/placenet/senses**PERSONAL INFORMATION**

Family Name _____

Title Prof A/Prof Dr Mr Ms Mrs Miss

Given Name _____

Organisation/Institution _____

Position _____

Address _____

Suburb/Town _____ State _____

Country Postcode _____

Telephone _____ Facsimile _____ Mobile Phone _____

Email _____

Name Badges

Delegate _____

Accompanying Person _____

Special Requirements

Please advise if you have any special requirements, for example dietary or physical _____

Privacy and Delegates ListIf you do not wish to have your name placed on the Delegate List (please indicate No **CONFERENCE REGISTRATION FEES**Early Bird Registration (by 01/03/06) \$395Student/Unwaged Registration \$200Standard Registration (after 01/03/06) \$445

Please note: Each individual person attending the conference must register for the conference separately.

FUNCTIONS

Enter the NUMBER (1, 2 etc.) of tickets you wish to purchase for each function in the relevant boxes.

Wednesday April 5 5.00-6.30 pm

Welcome Reception (Inclusive) Yes No

Wednesday April 5 1.00 - 4.30 pm

Sculpture Trail Guided Tour 45.00

Wednesday April 5 8.00 – 9.00 pm

Windpiece Performance (Optional) 20.00(Student/Concession Only) 10.00

Friday April 7 7.00 – 11.00 pm

Conference Dinner (Optional) 75.00**ACCOMMODATION**

Conference accommodation rates have been negotiated with several accommodation properties and are only available by booking through Conference Design. All rates are per room, per night and do not include breakfast unless otherwise specified.

You will need to supply credit card details to guarantee the booking. Your credit card details will be forwarded to the hotel to secure your reservation. Unless indicated, no amount is deducted from the credit card until you check out of the hotel. If you do not have a credit card you will need to pre-pay your accommodation to confirm the booking.

Booking Details

Check-In Date _____ 04/2006

Check-Out Date _____ 04/2006

Sharing with _____

Request Smoking Non-smoking

HOTELS

Please check the website,
www.utas.edu.au/placenet/senses for hotel
locations and full accommodation details.

Hadleys Hotel

- Single \$155 per night
- Double \$155 per night
- Twin \$155 per night

Quest Waterfront

- Single \$150 per night
- Double \$150 per night
- Twin \$150 per night
- Studio Deluxe \$195 per night

Somerset On The Pier

- 1 Bedroom Apartment \$235 per night
- 2 Bedroom Apartment \$295 per night

Hotel Grand Chancellor

- Single \$195 per night
- Double \$195 per night
- Twin \$195 per night

The Old Woolstore

- Studio \$159.00 per night

CONFERENCE PAYMENT SUMMARY

Registration fee \$ _____
Functions \$ _____
Accommodation pre-payment \$ _____
TOTAL \$ _____

PAYMENT OPTIONS

Credit Card Payment:

Please supply your Credit Card details:

- American Express Bank Card Visa
- Mastercard Diners Club

Card Number: _____

Card Holder: _____

Exp. Date: _____

Signature: _____

Payment Amount: _____

Cheque Payment:

Forward a cheque payable to:
Conference Design (SENSES)

Payment

All Conference and function payments must be received prior to the Conference. If payment is not received you will be required to provide your personal credit card details at the Conference to guarantee payment. This card will be debited if alternative payment is not received within 14 days. All accommodation payments must be settled at check-out. Pre-payment and credit card guarantees will be forwarded to your hotel prior to the Conference

All prices are inclusive of GST

On payment this registration form becomes a tax invoice for GST purposes

