2015 Audition Excerpts

‘Cello
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**MOZART** - Symphony No.35  
**BRAHMS** - Symphony No.4  
**SMETANA** - *The Bartered Bride* – Overture  
**STRAUSS** - *Don Juan*  
**SHOSTAKOVICH** - Symphony No.5

In addition to the orchestral excerpts, all of which must be prepared, you will be required to perform the first movement of any cello concerto of your choice.
Excerpt 1

**MOZART** - Symphony No.35

- presto (as marked)
Excerpt 2

BRAHMS - Symphony No.4

- andante moderato (as marked)
Excerpt 3

SMETANA - The Bartered Bride – Overture

Play top line

Vivacissimo
Excerpt 4

STRAUSS - Don Juan
Excerpt 5

SHOSTAKOVICH - Symphony No.5 - largo