2014 Audition Excerpts

Clarinet, Eb Clarinet & Bass Clarinet
Clarinet

SHOSTAKOVICH Symphony No.1
• 4 excerpts as marked (excerpts 1, 2 and 4 on Bb, Excerpt 3 on A)

MAHLER Symphony No.9 in D Major
• Movement 4; bar 10 of *Stets sehr gehalten* 11 bars

Eb Clarinet Excerpts

MAHLER Symphony No.9 in D Major
• Movement 1; 8 bar solo at *Schon ganz langsam*
• Movement 3; Bar 20 of figure 31 to end of bar 12 of figure 32

STRAUSS *Ein Heldenleben*, TrV 190, Op.40
• Figure 2 to first beat of 4 bars before figure 3
• Figure 14 to two bars before figure 21

Bass Clarinet Excerpts

STRAUSS *Ein Heldenleben*, TrV 190, Op.40
• Figure 77 to figure 79

MAHLER Symphony No.9 in D Major
• Movement 2; 25th bar of Figure 19 to 26th bar of Figure 21

In addition to the orchestral excerpts, all of which must be prepared, you will be required to prepare:

Mozart *Clarinet Concerto in A Major*, K.622
• Movement 1 exposition
Clarinet Excerpts

SHOSTAKOVICH Symphony No.1
- 4 excerpts as marked (excerpts 1, 2 and 4 on Bb, Excerpt 3 on A)

Excerpt 1 (Bb clarinet)

Excerpt 2 (Bb clarinet)

Excerpts 3 (A clarinet)
Excerpt 4 (Bb clarinet)

MAHLER Symphony No.9 in D Major
- Movement 4; bar 10 of *Stets sehr gehalten* 11 bars
Eb Clarinet Excerpts

MAHLER Symphony No.9 in D Major
- Movement 1; 8 bar solo at Schon ganz langsam

MAHLER Symphony No.9 in D Major
- Movement 3; Bar 20 of figure 31 to end of bar 12 of figure 32
**STRAUSS** *Ein Heldenleben*, TrV 190, Op.40
- Figure 2 to first beat of 4 bars before figure 3

**STRAUSS** *Ein Heldenleben*, TrV 190, Op.40
- Figure 14 to two bars before figure 21
Bass Clarinet Excerpts

STRAUSS *Ein Heldenleben*, TrV 190, Op.40
- Figure 77 to figure 79

MAHLER Symphony No.9 in D Major
- Movement 2; 25th bar of Figure 19 to 26th bar of Figure 21