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Annotated bibliography on Romanian art and politics in the 1970s and 1980s

Abstract

The scope of this survey of the literature and historical archival sources on Romanian art of the 1970s and 1980s is to identify the main sources that deal with artistic expressions realized during the regime of Nicolae Ceaușescu. This annotated bibliography will focus on painting, sculpture, ceramics, while taking into account the case of experimental art (including performance art, installation, photography, etc). This overview of sources on Romanian artistic production of the 1970s and 1980s will take into account the relationship with the communist power, the struggle artists faced with censorship, as well as the grey layers of the relationship certain artists entertained with the political power. The sources included are books, scientific articles, art catalogues, exhibition catalogues and art dictionaries published between 1970 and 2020. The archival funds explored will be those of the National Archives of Romania (ANIC), the Archives of the Union of Visual Artists (UAP), and the National Council for the Study of the Archives of the Securitate (CNSAS).

Short overview

Uniunea Artiștilor Plastici (UAP) (the Union of Fine Artists) had in 1970 1.442 members and in 1989, only 1.318 members. From these, in this bibliography 93 artists are mentioned (74 painters, ceramists and decorators, and 19 sculptors) who were among the most important or appreciated.¹ The bibliography includes (1) catalogues and albums of individual artists, then collective albums/catalogues/articles about the artists; (2) books and articles of art history, art theory; (3) art journals or cultural magazines; (4) archival funds that could be consulted are also mentioned; (5) and finally other sources.

1. Catalogues of/by artists listed by last name, first name (year of birth/death)

Anghel I. Gheorghe (1938)

Theodorescu Răzvan, *Gheorghe I. Anghel*, Bucuresti: Ed. Semne, 2006. This large comprehensive album includes an introduction by the art critic Răzvan Theodorescu, and excerpts about the painter's art from different art critics such as Ion Frunzetti, Theodor Enescu, Octavian Barbosa, Vasile Drăguț, etc; all texts are in Romanian and English, follow more than 150 pages of illustrations, a chronology and a photo album.

Gheorghe I Anghel, Idea Print Cluj This is a small catalogue of the exhibition at the Museum of Art of Bucharest organized between may – June 1996 that included 59 works. The album contains only 15 works and also includes a text signed by the art critic Razvan Theodorescu and one by Ioan Horga.

¹ I selected around 30 more but was unable to find albums or catalogues about their artworks. Some of them have files a the Museum of Contemporary Art that could be consulted.

Gheorghe I. Anghel, Editions les Intemporelles, Auvers-sur-Oise, 2010. This album in French and English published in France includes reproductions of the paintings of Anghel, as well as comments Isabelle Mésières, Christophe Mésières and quotation of the artist's words.

Bernea Horia (1938-2000)

Horia Bernea: [catalog de expozitie] (catalogue of exhibition), coordinated by Horia Bernea and Ruxandra Balaci and with texts by Coriolan Babeți, Nadia Ioan, Diana Maria and Roxana Trestioreanu, București, Muzeul Național de Artă al României, 1997. This is the catalogue of the exhibition Horia Bernea organized at the Museum of National Art in Bucharest in 1997. The catalogue includes the images of the works included in the exhibition, as well as articles (both in Romanian and English) by some of the most important Romanian art critics such as Andrei Pleșu (Creation and revival), Ruxandra Balaci (The column concentration: an attempt to Read the Paintings of Horia Bernea), Coriolan Babeți (Horia Bernea's Studio – A Museum Banquet, In a Garden with a Church Nearby). The album includes shorter extracts from older catalogues or magazines' articles about Bernea by Paul Neagu, Paul Overy, Theodor Enescu, Andrei Pleșu Călin Dan and Sorin Dumitrescu.

Oroveanu, Mihai (ed.), *Catalogue Horia Bernea 1938-2000*, (București: Ed. Noi media print, 2008). The catalogue in English includes the artworks by Horia Bernea and is coordinated by his close friend, Mihai Oroveanu. It includes texts by several authors reproduced from 50 previous sources (quoted in the volume) and signed by: Horia Bernea, Anca Arghir, Calin Dan, Theodor Enescu, Dan Hăulică, Eugen Ionescu, Anca Oroveanu, Paul Overy, Andrei Pleșu, Nicolae Steinhardt; English version by Alina Cârâc.

Bernea Horia, *70 de ani, 70 de pagini texte și desene încă neprivite [70 years 70 pages texts and drawings still unseen]*, București: Muzeul Țăranului Român, 2008. Small album with Bernea's drawings, and photos accompanied by short texts written by hand or typed.

Radu, Magda with Anca Oroveanu (ed.), *Horia Bernea, Caiete/Notebooks 1969-1976*, MNAC 2016. This is a collection of Bernea's drawings in his notebooks with several texts that accompany them by Anca Oroveanu, Magda Radu, Sanda Agalides, and Călin Dan.

Bertalan Ștefan (1930-2014)

Pintilie Ileana, *Ștefan Bertalan Uberlagerungen/Suprapuneri/Overlappings Fotografie experimentală din anii 1970-1980 [Experimental Photography from the years 1970-1980]*, Timișoara: Brumar, 2015. The album is both in Romanian and English and includes 5 series of works: Nature 1972-80/The Apricot Tree 1972-5; The Apuseni Mountains 1976 (family, friends); Architecture studies 1974-8; Performances 1970-80; Overlaps 1970-80.

Pintilie Ileana, *Ștefan Bertalan Drumuri la răscruce [Ștefan Bertalan Roads at a crossroad]*, Antologie critică și ediție îngrijită de Georg Lecca, Timișoara: Fundația Triade, 2010. This album includes an overview of the work of Ștefan Bertalan and several texts by important art critics: Ileana Pintilie, Andrei Pleșu, Dan Hăulică, Gheorghe Vida, Coriolan Babeți, Andrei Pintilie, Erwin Kessler.

Blendea, Constantin (1929-2012)

Drăguț, Vasile, *Constantin Blendea*, București: Ed. Meridiane, 1987.

Bitzan Ion/Bițan Ion (1924-1997)

A good selection of sources about his art can be found on the artist's website <https://www.ionbitzan.com/literature/>

Homage to Ion Bitzan 1924-1997, Muzeul Național de Artă al României, Departamentul Artă Contemporană, 1998. This small album includes texts by Mihai Oroveanu, Ion Caramitru, Dan Hăulică, Ruxandra Balaci, Coriolan Babeți, Kristine Stiles, etc about the work of Bitzan.

Titu, Alexandra, "Ion Bitzan comprehensive documentation", Soros Center for Contemporary Art, 1996. <https://www.ionbitzan.com/literature/entry.php?id=30>

Kessler, Erwin. *Ion Bitzan|Bibliophilia*. Bucharest, Romania: Soros Center for Contemporary Art, 1996.

<https://www.ionbitzan.com/literature/entry.php?id=152&fbclid=IwAR0QvaLpCk9PypO1P3A8TvKHyl2L7GhDFK2mbkPyAJNOgPO3mIx5K6SryW0>

Drișcu, Mihai, "Ion Bitzan", *Arta*, Anul XXX, Nr 6/1983, pp. 17-18.

Ion Bițan, Ion Gheorghiu, Ion Pacea, Boris Caragea, București, 1964. This is an exhibition catalogue with a foreword in Italian by Mircea Deac and a translation of the text in French. It includes a presentation in Italian of each artist and several of their artworks.

Boca Ilie (1937-) <https://ilieboca.ro/>

Popa, Gheorghe Geo, *Ilie Boca*, Bacău: The George Apostu Cultural Center, 2017. This album of the paintings of Ilie Boca has texts by Pavel Șușară and Dalina Bădescu and reproductions of the paintings.

Brătescu Geta (1926-2018)

Șerban Alina (ed.), *Geta Brătescu Atelierul/The Studio*, Berlin: Sternberg Press, București: Asociația pepluspatru, 2013. The album starts with a text by the artist Geta Brătescu titled "Ongoing Studio"; the album includes texts by Alina Șerban, Magda Radu, Silvia Eiblmayr, Magdalena Ziolkowska, Adrian Guță, a selection of documents and an extensive chronology and a bibliography.

Secolul 21 Geta Brătescu [Special issue of the magazine 21st century about the artist Geta Brătescu], special issue edited by Alina Ledeanu, Bucharest: Fundația Culturală Secolul 21, Uniunea Scriitorilor din România, 2016. The issue includes texts by Alina Ledeanu, Swantje Karich, Mihai Șora, Ion Vianu, Ion Grigorescu, Dan Persjovschi, Alexandru Solomon, Aurelia Mocanu, Teodor Graur, Liviana Dan, Călin Stegorean, Dr. Brigitte Koole about the exhibition organized in Hamburg in 2016, Emil Hurezeanu, Alexandru Davidian. The issue also includes several images of artworks of Geta Bratescu.

Brătescu, Geta, *Atelier continuu [Continuous studio]*, București: Fundația Culturală Secolul 21, 2017. This book includes thoughts and drawings, images of Geta Brătescu's studio and of her artistic life. There is also a text by Dan Perjovschi about her work.

Cădere, André (1934-1978)

Andre Cădere Catalogue Raisonné, Koln: Verlag der Buchhandlung Walter Konig, 2008. This catalogue of Cădere "barres de bois rond" with the artworks indexed and short introductory texts by Bernard Marcelis, and Bertrand Delanoë.

Câlția Ștefan (1942)

Catalogue Ștefan Câlția, with texts by Amelia Pavel, București Meridiane, 1989. The album includes black and white reproductions of mostly lithographs.

Ștefan Câlția, ed. Adrian Guță, Matei Câlția, text by Amelia Pavel, București, Master Print, 2004. Catalogue about the painter's works (39 reproductions) edited by his son Matei Câlția and with an interview by the art critic Adrian Guță and a short text; another short text by Amelia Pavel.

Celmare Vasile (1931-2019)

Gigorescu, Dan, *Vasile Celmare*, Sibiu : Ed, Meridiane, 1982. The album includes a text by the art critic Dan Grigorescu and reproduction of the artist's works (paintings, proposals for decorative panels and for public monuments). At the end of the album there is a short text about the artist in English.

Cerbu Siegler, Eva (1924-2008)

Georgescu, Radu Călin, *Eva Cerbu Siegler the last stronghold of the Romanian avant-gardem*, Royal Edimex, no year. This album edited by Radu Călin Georgescu includes reproductions of the works of Eva Cerbu Siegler and several excerpts from art critics throughout her career, as well as a biographical presentation of the artist.

Adrian Buga (ed.), *Eva Cerbu*, București: Ed. Unarte, 2013. A large album with many of the artist's works presented in very good graphic conditions and according to several topics: Hora, In the village, Dobrogea, Propaganda, The Shipyard, In the factory, The circus arena, Movement, The musicians, The fun fair, Places, Portraits.

Chintilă, Spiru (1921-1985)

Nanu, Adina, Florica Cruceriu, *Spiru Chintilă*, București: Ed. Meridiane, 1989. This small album presents the work of the painter Spiru Chintilă. Including a biography of the artist,

Chira Alexandru (1947-2011)

Babeți, Coriolan, "Alexandru Chira: utopia expiatorie a 'fiului rătăcitor'" [Alexandru Chira: the expiatory utopia of the wandering son], *Arta* Vol XXXI, No 4/1984, pp. 24-25.

Redlow, Theodor, "Centri ai absenței, ai așteptării. Alexandru Chira," [Centers of absence, of waiting. Alexandru Chira] *Arta* Vol XXXIII, No 12/1986, pp. 10-12.

The website of the artist includes a section on bibliography
<http://www.alexandruchira.ro/en/>

Chirnoagă Marcel (1930-2008)

Ionescu Claudiu, *Marcel Chirnoagă*, București: Fundația Culturală GAMA 2000. The album includes over 100 reproductions of the artworks by Marcel Chirnoagă and short introductory texts by Marcel Chirnoagă, Petre Oprea, Ion Frunzetti, Ionel Jianu, Ioan Grigorescu.

Ciubotaru Florin (1939) a member of the Group 9+1 and 8Art+

Album Florin Ciubotaru, Editura Institutului Cultural Roman, 2009 (231 pp) includes texts by Anca Arghir, Horia Bernea, Florin Ciubotaru and photos by Mihai Oroveanu, Marius Caraman, Andrei Ciubotaru, Eugen Vasile; English version: Samuel Onn, Bucharest, Institutul Cultural Roman, 2009. The album includes an exhaustive part of his artworks, that are found in public museums in Romania and in private collections, as well as in the Stedelijk Museum of Modern Art in Amsterdam.

Ciupe, Aurel (1900-1988)

Aurel Ciupe, Expoziție retrospectivă [Retrospective exhibition Aurel Ciupe], București – Cluj, mai-iulie 1980, Muzeul de Artă al RSR, Muzeul de Artă Cluj, 1980. The album includes 220 reproductions.

Deac, Mircea, *Aurel Ciupe*, Cluj Napoca: Ed. Dacia, 1978. The album includes a text in Romanian which is also translated in English and several reproductions of the artist's works, but the images are not of a very good quality.

Codiță Pavel (1916-2000)

Hăulică, Dan, *Pavel Codiță*, București: Ed. Meridiane, 1982. An album edited by Dan Hăulică about the painter Pavel Codiță with a selectin of texts, a chronology, and a bibliography by Teodor Enescu. The album includes many reproductions of the artist's works that are not of very good quality.

Coita, Nistor (1943-2013)

Dan Călin, "Nistor Coita", *Arta*, nr. 6/1985, p. 19.
Bușneag, Olga, "Profil. Nistor Coita", *Arta*, nr. 5-6, 1982, pp. 27-29.

Constante Lena (1909-2005)

Tudor, Dragoș (ed.), *Lena Constante*, București: Institutul Cultural Român, 2005. The album includes five sections: *Biography*, *Tapestries*, *Icons*, *Illustrations*, *Drawings from prison*, each with images of the artists' works and excerpts from different publications about Lena Constante's exhibitions and works.

Cotoșman Roman (1935-2006)

Jecza-Ianovici, Sorina, Gerg Lecca (ed.), *Roman Cotoșman*, Timișoara: Fundația Interart Triade, 2004. The album includes several sections Biography, Reflections by the artist,

Dialogues of the artist with other critics, About Roman Cotoșman, Bibliography and the catalogue of the donation the artist made in 2003 to the Triade Gallery.

Cotoșman Roman – Diet Saylor. *An Artist Friendship*, Vellant, 2015.

Dragomirescu Radu (1944) – since 1973 in Italiy

Catalogue Radu Dragomirescu edited by Radu Dragomirescu and Ruxandra Balaci, Bucharest: National Museum of Art of Romania, Contemporary Art Department, 1998. The album includes translations in Italian and images of the artworks by Dragomirescu. The artist emigrated in 1973 and lives in Italy since.

Dumitrescu Mircea (1941)

Mircea Dumitrescu, *Sculptură/Gravură/Desen/Sculpture/Woodcut/Drawing, Skulptur, holzschnitt/zeichnung, sculpture/taille d' epergne/dessin*, București: Editura Institutului Cultural Român, 2015. The album is in Romanian, English, German and French, starts with a short introductory text by Ion Frunzetti that is translated in English, German and French and many reproductions of the artworks by Mircea Dumitrescu especially from the period 2008-2014 that were exhibited in September/October 2013 in Bucharest at the Sala Dalles.

Dumitrescu Sorin (1946)

Catalogul Expoziției Sorin Dumitrescu [The catalogue of the Exhibition Sorin Dumitrescu], text by Dan Hăulică, București, 1980.

« Sorin Dumitrescu » in Alexandra Titu, *13 pictori români [13 Romanian painters]*, București, Editura Meridiane 1987.

Dumitriu Ion (1943-1998)

Ion Dumitriu, *Carte cu Ion Dumitriu O viață de pictor [Book with Ion dimitriu A life of a painter]*, Pitești: Ed. Paralela 45, 1999. A book with texts and images collected by Adrian Guță and Ion Bogdan Lefter that includes several chapters: The life and oeuvre of Ion Dumitriu, The studio/studios, Poiana Mărului, Agendas, intermittent diary other notes, The trajectory of reception, Correspondence, Dedications. Our drawing teacher, In Memoriam. Besides the texts the album published one year after the artist's death includes also images of his artworks and of him in his studios.

Eleutheriade, Micaela (1900-1982)

Micaela Eleutheriade, București: Ed Meridiane, 1978. The album includes 75 reproductions, many in black and white. The introduction is written by Dan Grigorescu, there is a short chronology and several short excerpts by different art critics.

Epure Șerban (1940) <http://www.sherban-epure.com/>

Horșia, Horia, “Șerban Epure. Profil”, *Flacăra*, nr 10/1974.

“Atelier Șerban Epure” [Studio Serban Epure], *Arta*, No 6, 1977.

Fântânariu, Suzana (1947)

Jecza-Iancovici, Sorina (ed.), *Suzana Fântânariu Spațiu și semn o dialectică a devenirii imaginii între planeitate și obiect [Suzana Fântânariu Space and sign a dialectics of the becoming of the image between flatness and object]*, Timisoara: Ed. Fundației Triade Interart, Brumar, 2007. The album includes texts by the editor, the artist, and the art historian Ileana Pintilie as well as images of the artist's works.

Flondor, Constantin (1936)

Flondor, Constantin, *Flondor, de la "111" + "Sigma" la "Prolog" (Flondor, From 111+Sigma to Prolog)*, Cluj: Ed. Idea Design & Print, 2005. This album includes texts by Dan Hăulică, Andrei Pleșu, Livius Ciocârlie, reproductions of the works of the different multi-media groups of which Constantin Flondor was a member (111, Sigma and Prolog) as well as many annexes, that is other critical texts about the groups and the text of Dan Hăulică which is also translated into English.

Gertler, Jana (1929)

Adrian Buga, *Imagini din spatele frunții [Images from behind the forehead]*, Jana Gertler, UNARTE - ARGO ART, București, 2013. This album includes drawing and sculptures by the artist Jana Gertler and with an introduction by the editor, Adrian Buga. At the end there is a list of the artist's works and the collections where they are, as well as a short bibliography.

Gherasim Marin (1937)

Gherasim, Marin, *Marin Gherasim (1937-2017)*, album, translation in English by Ariadna Grădinaru, coordination of the project Maria Muscalu Albani, Bucuresti; Institutul Cultural Român, 2007. Includes texts by N. Steinhardt, Dan Hăulică, Alexandra Titu, Constantin Prut (they are also translated in English), a very detailed biography, and a list of exhibitions. At the end the album includes a critical anthology The album ends with the artist's text "The Journey" and with private photos from his collection.

Davidian, Alexandru, *Marin Gherasim*, București: Vellant, 2019. This extensive album includes the artistic parcours of the painter Marin Gherasim with extremely detailed information about his education, artworks and very good reproductions of his paintings; the album also includes an extensive biography with archival photos of the painter and an extensive bibliography.

Gherasim Paul (1925-2016) <https://www.studiul.ro/paul-gherasim>

Catalogului Expoziției Prolog [Catalogue of the Prolog Exhibition], București, Galeria Catacomba, 1996.

Pro Logos: Paul Gherasim. Palatele Brâncovenești Mogoșoaia, iulie-septembrie 2005] / [texts by: Dan Hăulică, Dan Nasta, Doina Mândru]. București: Editura Centrul de Cultură Palatele Brâncovenești, 2006

Gheorghiu Ion Alin (1929-2001)

Gheorghiu, Ion Alin, *Ion Alin Gheorghiu*, (ed. By Ruxandra Garofeanu and Anamaria Smigelschi) București, Editura Institutului Cultural Român, 2004. The artworks are

presented in several categories: the beginnings, until 1959 (more traditional paintings); “Suspended gardens” and “Chimeras” 1970-1985; Around Arcimboldo 1979-93; untitled 1986-2001

Grigorescu Dan, *Ion Gheorghiu*, București: Ed. Meridiane, 1979. Introduction by the art critic Dan Grigorescu, a chronology of the artist work, reproductions of his works (including toys), and two short summaries in French and English “Hanging gardens and chimeras”).

Grigore, Vasile (1935-2012)

Pop Lelia (ed), *Vasile Grigore*, CCES Județul Gorj, Muzeul de Artă Tg. Jiu, CCES al Județului Dolj, Muzeul de Artă Craiova, mai-august 1987. This catalogue accompanies the exhibitions by the painter Vasile Grigore at the Museum of Art of Tg. Jiu and at the Museum of Art in Craiova in May-August 1987. The introductory texts are signed by Paul Rezeanu, Grigore Arbore, and the album includes quotes by the artist, a chronology of his life, and a catalogue of his paintings.

Matei Rodica (ed.), *Vasile Grigore*, București: Ministerul Culturii, Muzeul Național de Artă al României, 1995. The album has an introduction by Viorel Mărginean, the minister of Culture and the art critic Răzvan Theodorescu; then, a series of quotes from the artist are given, followed by the reproduction of his artworks and at the end are many archival photos of the artist and of the opening of his exhibitions.

Grigorescu Ion (1945)

Kessler, Erwin (ed.), *Ion Grigorescu: the painted work 1963-2017*, Bucharest, Ed. Vellant, 2017 (510 pp.). An impressive collection of small-scale photographs of the works of Ion Grigorescu with a forward by Călin Stegorean, a long introduction by Erwin Kessler and an interview realized by Kessler with the artist. At the end the catalogue includes a critical anthology and a Curriculum Vitae which details all the exhibitions of the artist.

Șerban Alina, *Ion Grigorescu Omul cu o singură cameră/The Man with a Single Camera*, Berlin: Sternberg Press, București: Asociația pepluspatru, 2013. This important album includes studies by Ileana Pintilie, Nuno Faria, Alina Șerban, Klara Kemp-Welch, Maria Alina Asavei, Anders Kreuger, a selection of documents and an extensive chronology, as well as a bibliography.

Grigorescu, Octav (1933-1987)

Coșoveanu, Dorana (ed.), *Octav Grigorescu album*, București, Ed. Meridiane, 1985
The album includes 75 reproductions in colors and in black and white but of a bad quality. The texts that analyze the artist’s work are signed by the author of the book. The album includes a critical anthology and biographical data, as well as a list of the artist’s exhibitions. At the end there is also a short text in English.

Ilfoveanu Sorin (1946)

Sorin Ilfoveanu: Desene 1994-2007 [Sorin Ilfoveanu Drawings 1994-2007], album edited by the Association for Art Ilfoveanu, București, 2008, with an introduction signed by

Cristian-Robert Velescu. The extensive album includes several hundred drawings on very different topics but in the artist's style.

Sorin Ilfoveanu: Grife/Bark Blazer, Ed. victorBvictor, 2002, with a text by Aurelia Mocanu. The text is in Romanian and in English, and includes reproductions of his drawings: Anabasis, The dog of the earth, Erotika Biblion, Landscapes Radesti, the exhibition in Tokyo, Ilfoveanu drawings 1971-1990, Drawings for S. Agopian.

Sorin Ilfoveanu: Atelier 1995-2010 [Sorin Ilfoveanu Studio 1995-2010], editura UNARTE, București, 2010. This large catalogue of the works realized between 1995 and 2010 by the painter Sorin Ilfoveanu includes a text by Cristian-Robert Velescu and Victor Neumann and many images of his artworks.

Ilie Pavel (1927-1995). Emigrated to Switzerland (1977)

Jecza-Iancovici, Sorina, *Pavel Ilie Construcții lirice (Pavel Ilie lyrical constructions)*, Timișoara, Fundația Interart Triade, 2009. This album includes texts by important artists and art critics: Ileana Pintilie, Anca Arghir, Octavian Barbosa, Mihai Drișcu, Olga Bușneag, Mihai Drișcu, Ion Grigorescu and besides the reproductions of his works at the end the album also includes some biographical data and archival photos of the artist together with other artists.

Jacobi Peter (1935)

Ioana Vlasiu and Bernd Scheffer, *Peter Jacobi Palimpsest: sculptură, fotografie [Peter Jacobi Palimpsest: sculpture, photography]*, Bucuresti: Muzeul Național de Artă al României, 2002. The album begins with a text by Ioana Vlasiu titled « The palimpsests of Peter Jacobi » translated in English, French and German. There are over 100 works (sculptures and photos) reproduced. At the end there is an extensive biography of the artist.

Yeginer Isabelle (ed.), *Peter Jacobi Arbeiten/Works*, Kehrer Verlag, Heidelberg Berlin, 2010. This album was published with the occasion of the exhibitions of the artist Peter Jacobi of 2011 (Present in absence, Pforzheim Galerie; Still Life after the exodus – Fortified Churches in Transylvania; Sculptural Vision; The City Woman's Beautiful Peasant dress) and has texts by Isabel Greschat, Bettina Schonfelder, Dorothee Bauerle-Willert, and a biography and bibliography as well as many reproductions of the artworks.

“Interviu cu Peter și Riți Iacobi” [Interview with Peter and Riti Iacobi], *Arta* No. 4/1970, where they explain their textile environment works in teamwork.

Lazăr Iacob

Coșoveanu, Dorana, *Iacob Lazăr*, București: Humanitas, 2006. The album presents the work of the painter Iacob Lazăr, as a student of the painter Alexandru Ciucurencu and includes many reproductions of his paintings; at the end of the album there is also a short chronology and a bibliography.

Grozdea, Mircea, *Rodica/Iacob Lazăr*, București: Ed. Meridiane, 1986.

Lazăr Rodica

Coșoveanu, Dorana, *Rodica Lazăr*, București: Humanitas, 2006. The album presents the work of the painter Iacob Lazăr and includes many reproductions of her paintings; at the end of the album there is also a short chronology and a bibliography.

Lupaș, Ana (1940)

Drișcu, Mihai, “Ana Lupaș. Din obiect spectacol” [Ana Lupaș. From object, spectacle], *Arta*, 8/1971.

Novicov, Ramona, “Ana Lupaș. Soliloquies”, *Institutul Prezentului*, 2019, <https://institutulprezentului.ro/en/2019/11/15/ana-lupas-soliloquies/>

Robeci, Gabriela, “Visual Marks of Gender in the Art of Ana Lupaș”, *Education, Research, Creation*, Vol. 6 No. 1 - 2020, pp. 295-304.

Mateescu, Patriciu (1927) Ceramist

Neaga, Graur, *Patriciu Mateescu*, București: Ed. Meridiane, 1970. Small album with a short text by Neaga Graur in Romanian and French about the work of the Romanian ceramist Patriciu Mateescu accompanied by several images of his artworks.

Patriciu Mateescu, album, Bucharest: Ed. Simetria, 2016. This large album documents the artist's works and includes an introductory text by Ionel Jianu, an extract from a volume about Romanian artists of the diaspora, and one by Anne-Marie Marien Dugardin, as well as many reproductions, a short biography at the end and a selected bibliography.

Macovei, Ligia (1916-1998)

Bușneag, Olga, *Ligia Macovei*, București: Ed. Meridiane, 1987. This album presents the artwork of Ligia Macovei, one of the most important artists of the regime since its beginnings, but no official artworks are included in the reproductions.

Maitec Sultana (1928-2016)

Drișcu Mihai, “Sultana Maitec”, *Arta* Vol XXXI, No 1/1984, p. 24.

Papuc, Ion, “Sultana Maitec”, *Arta* No 1/1984 pp. 11-13.

Vida, Gheorghe, “Sultana Maitec”, *Arta* No 1/1984 pp. 14.

Mihuleac, Wanda (1946)

<http://www.wanda-mihuleac.com/>

Cioană, Ionuț, “O expoziție fără muncă critică » [An exhibition without the critical work], *Scena9*, 2 February 2018 <https://www.scena9.ro/article/expozitie-wanda-mihuleac-cronica-ionut-cioana>

Mitroi, Florin (1938-2002)

See the chapter about Mitroi in: Kessler, Erwin, (editor), “Cel ce se pedepsește singur, Ștefan Bertalan, Florin Mitroi, Ion Grigorescu. *Arta și România în anii '80-'90*”, 2009.

Redlow, Theodor, "Florin Mitroi", *Arta*, Nr. 10-11/1982

Pleşu Andrei, *Ochiul si lucrurile [The eye and the things]*, Bucuresti: Meridiane, 1986.

Moraru, Teodor (1938-2011) <http://teodormoraru.ro/>

Teodor Moraru: album, Bucureşti: Institutul Cultural Român, 2010. Large album of the painter's work with many illustrations and older critical texts by art critics such as Andrei Pleşu, Adrian Guţă, etc.

Mihai Drişcu, "Theodor Moraru", *Arta*, Anul XXX, Nr 6/1983, pp. 22-23.

Năpăruş Georgeta (1930-1977)

Bogdan Radu, *Georgeta Năpăruş*, Bucureşti: Ed. Meridiane, 1983. The album dedicated to the artist by Radu Bogdan includes an exhaustive presentation of over 40 pages of the artist, followed by over 50 paintings of the artist that are reproduced; many are in black and white, and the images are not of a very good quality, but the album is a very good introduction in the work of the artist.

Mucha, Melita (ed.), *Georgeta Năpăruş*, Berlin: Verlag Buchkunst, 2018. This album in German, English and Romanian includes very good reproductions of the artist Georgeta Năpăruş works and texts by Ioana Vlasiu, Radu Bogdan, Melita Mucha, a short biography and bibliography.

Neagu Paul (1938-2004) <http://www.paulneaguhyphen.com/>

Neagu Paul, Ruxandra Balaci, *Paul Neagu*, Ministerul Culturii, Muzeul Naţional de Artă al României, Departamentul de Artă Contemporană, Cabinetul de desene și gravuri, Bucureşti 1996. This album presents the collection of artworks from the period 1968-1995 (drawings, engravings, sculptures) he donated to the National Museum of Art. The album starts with a text signed by Paul Neagu and Monica Omescu and ends with a list of the artworks and a chronology of the artist's work.

Paul Neagu Reorganisation of nothing (Unnamed works), London: Generative Art Trust, 1996. Small album about Neagu's unnamed works with short comments from the artist.

Stârcea-Crăciun, Matei, *Paul Neagu Nouă Stațiuni catalitice Studiu de simbolism hylesic [Paul Neagu, Nine Catalytical stations A study of hylesic symbolism]*, Bucureşti: Anastasia, 2003. This book by Matei Stârcea Crăciun analyzes and interprets the sculptures by Paul Neagu from an anthropological perspective.

Jecza, Sorina, *Paul Neagu Opera ca o Hermeneutică Vizuală [Paul Neagu his oeuvre as visual hermeneutics]*, Timișoara: Ed. Fundației Interart Triade, 2014. This album accompanied the exhibition with the same name at the Museum of Art of Timișoara (20 November 2014 – 25 January 2015). It has an introductory text by Ileana Pintilie, and many reproductions of the artworks that were included in the exhibition curated by Ileana Pintilie.

Nicăpetre (Bălănică Petrică) (1936-2008) emigrated to Canada (1981)
<https://www.muzeulbrailei.ro/arta/centrul-cultural-nicapetre-1/>

Nicăpetre, *Album Nicăpetre*, Brăila, Istros, 2003. Album realized by the artist of his works with images from his archive, many documentary photographs and the images are in black and white. As a foreword there is a short text by Petru Comarnescu from the newspaper *Informatia Bucurestiului*, 1969.

Nicodim Ion (1932-2007)

Nicodim-Gèze, Ilinca, *Ion Nicodim*, București: Humanitas, 2011. Large album (245 p) edited by the daughter of the artist Ion Nicodim that includes many artworks, and a short chronology of his exhibitions and scholarships. In between the images of his artworks, there are citations of art critics about his artworks.

Olos Mihai (1940-2015)

MNAC, *Efemeristul O retrospectivă Mihai Olos/The Ephemerist A Mihai Olos Retrospective*, Ed. MNAC, 2017

Pacea Ion (1924-1999)

Gigorescu, Dan, *Ion Pacea*, București: Ed. Meridiane, 1976. Small album about his paintings with an introduction by Dan Grigorescu, a short chronology and a list of the 64 paintings reproduced in this album. The paintings are mostly portraits, landscapes and still lives.

Pacea, Constantin (ed.), *Ion Pacea - O posibilă retrospectivă (Ion Pacea A possible retrospective)*, Editura Noi Media Print, 2010. This album edited by Ion Pacea's son, includes an extensive bibliographical part with many photos of the artist, as well as good reproductions of his paintings, and texts by Henri Catargi, Dan Hăulică, Anca Arghir, Tudor Octavian, etc.

Paștina Horea (1946)

Redlow, Theodor, "Horia Paștina", *Arta*, No 5, 1985, pp. 29-30.

Bogdan, Radu, "Arta lui Paștina" [The art of Pastina], *Revista România văzută de sus*, 1993 nr.14, p. 23.

Horea Paștina, *Catalogul Expoziției „Artă și Sacralitate”*, [The catalogue of the exhibition Art and Sacrality] Galeriile de Artă Focșani, 2009.

Perjovschi, Dan (1961) and Perjovschi, Lia (1961)

Stiles, Kristine (ed.), *States of Mind Dan & Lia Perjovschi*, Durham, N.C.: Nasher Museum of Art, Duke University, 2007. This album accompanied the exhibition with the same name organized at the Nasher Museum of Art, Duke University (August 22, 2007, and January 7, 2008) and includes several texts by Kristine Stiles, Andrei Codrescu, Marius Babias, and Roxana Marcoci. The album includes an "Autochronology" by the two artists

Piliuță, Constantin (1929-2003)

Grozdea, Mircea, *Piliuță*, București: Ed. Meridiane, 1980. Album about his oeuvre presented by Mircea Grozdea, including a chronology, a text in English and one in French, and many reproductions both in black and white and colors.

Cebuc, Alexandru (ed.), *Constantin Piliuță*, București: Ed. Arc 2000, 2002. This album includes several texts by the editor, Cebuc, by Ionel Constantinescu and a critical anthology, a chronology, illustrations of his paintings, a bibliography.

Preda Sânc, Marilena (1955)

Album Marilena Preda Sânc, București: Editura ICR, 2011 bilingual edition Romanian English.

Radu Silvia (1935)

Catalogul Expoziției Silvia Radu, Grădina cu Îngeri [The catalogue of the exhibition Silvia Radu The Garden with Angels], Galeria Călina, 2007

Catalogul Expoziției Silvia Radu, [The catalogue of the exhibition Silvia Radu], Sala Dalles, București, 1989

Rădulescu, Magdalena (1902-1983)

Deac Mircea, *Magdalena Rădulescu*, București: Ed. Meridiane, 1980. Introduction by Mircea Deac and 86 reproductions as well as a bibliography make up this catalogue of the artist's work.

Redlinger, Alma (1924-2017)

Petrovici, Vasile, Daria Simion (eds), *Alma Redlinger*, București: Vertical Film SRL, 2009. This album about the artist Alma Redlinger work includes texts by Radu Bogdan, Nina Cassian, Tudor Octavian, Călin Dan, Luiza Barcan, etc. and many reproductions of her paintings, as well as archival photo from the artist's collection.

Redlinger, Ileana, Simion, Daria (ed.), *Alma Redlinger Grafica [Alma Redlinger Graphics]*, Coresi SA: Bucuresti, 2015. This album includes the graphic works of Alma Redlinger, and art critique texts by Dan Grigorescu, Yvonne Hasan, Călin Dan, Luiza Barcan, etc. and an extensive biography.

Runcan, Simona (1942-2007)

Măgureanu, Ioana (ed.), *Simona Runcan*, București: Ed. UNArte, 2016. The album includes texts by Ruxandra Demetrescu, Patricia Bădulescu, Cristina Cojocar and Ioana Măgureanu, as well as many reproductions of her artworks and a chronology.

Rusu, Mihai (1925-2013)

Oprescu, Liviu, H., *Mihai Rusu*, București : Ed. Meridiane, 1984. This album introduces the artwork of Mihai Rusu, one of the artists that often painted for the official exhibitions. There is also a short text in French.

Ruță, Laurențiu (1955)

Székely, Sebestyén, “Laurențiu Ruță: Performanța, Sibiu, 1986”, *Institutul Prezentului*, noiembrie 2018 <https://institutulprezentului.ro/2018/11/08/laurentiu-ruta-performanta-sibiu-1986/> This article introduces the artworks of the artist Ruță.

Sachelarie-Vladimirescu, Wanda (1916-2008)

Dan Grigorescu, *Wanda Sachelarie Vladimirescu*, București, Meridiane, 1993

The catalogue includes an article in Romanian, and a short summary in English and French about the artist's work as well as 94 reproductions but which are not very good (many are in black and white, and the quality of the paper is not very good). There are also short extracts from already published critical evaluation of the artist by other important art critics. The art critic Dan Grigorescu presents the artist as a representative of Expressionism.

Sayler Diet (1939)

Sayler, Diet, Inge Sayler, *Diet Sayler*, Nurnberg: Wilhelm-Hack Museum, 1999. This album in German and English includes texts about the artist's work by Vera Molnar, Dora Maurer, Jan Andrew Nilsen, etc, many reproductions of the artistic works, a biography, and bibliography.

Diet Sayler *La pittura non mente/Painting does not lie*, Timișoara: Triade Interart Foundation, 2010. This book about the work of Diet Sayler includes texts in Italian and English by Lucio Barbera, Vincenzo Accame, etc, and a dialogue with the artist, as well as reproductions of his works.

Diet Sayler, *Pentru o structurare aleatorie a spațiului/For a Random structuring of space*, București: Institutul Prezentului, 2019. This small publication edited and conceived by Alina Șerban and Ștefania Ferchedău as part of the series Parkour includes an interview with the artist.

Sălișteanu Ion (1929-2011)

Dan Grigorescu, *Ion Sălișteanu*, București: Întreprinderea Poligrafică Arta Grafică, 1980. The album includes a foreword by the art critic Dan Grigorescu, quotes from other art critics and a selection of “critical commentaries”, a chronology, a selective bibliography, a list of illustrations (131) followed by the reproductions of his paintings.

Pop Zoe, Rodica Matei, *Ion Sălișteanu*, București: Muzeul de artă al RSR, UAP din RSR, Întreprinderea poligrafică Arta Grafică, 1989. Album that includes reproduction in black and white and colored of 140 works of the painter Ion Sălișteanu and introductory texts by Alexandru Cebuc, the director of the Museum of Art and Ion Frunzetti, one of the most important art critics.

Sălișteanu Ion, *Ion Sălișteanu*, Ed. Daim, 1997. This album coordinated by the artist himself includes many excerpts from critical texts about his work, and many reproductions, as well as a chronology and a bibliography.

Scriba, Decebal (1944)

Decebal Scriba, *70s-80s Works*, Druck Verlag Kettler, 2017. This album that documents the artworks of Decebal Scriba includes texts about his performances by Alina Serban, Cristian Nae and Olivia Nitis.

Stendl Ion (1939)

Stendl Ion, Teodora Stendl (ed.), *Ion Stendl: pictură, desen, gravură, colaj, montaj, carte obiect = painting, drawing, etching, collage, montage, object book/Teodora Stendl: tapiserie, colaj textile, pictură, gravură, desen, carte obiect = tapestry, textile collage, painting, etching, drawing, object book*, București: Institutul Cultural Român, 2006.

This is a double album. On one side it presents the artworks of Ion Stendl and if the reader turns the album, she can read the presentation of Teodora Stendl. Besides the presentation of their artworks, the album includes short critical excerpts about their work.

Sterian Margareta (1897-1992)

Mocanu, Virgil, *Margareta Sterian*, Bucuresti: Ed. Meridiane, 1990. The album starts with two texts about the painter Margareta Sterian's work, continues with a biography/chronology and then with 93 reproductions of her paintings. At last, there are critical commentaries about the artist's work and then two short texts in English and in French.

Vida, Mariana, *Margareta Sterian, Opera pictată [Margareta Sterian The painted works]*, Ed. Alicat 2007. This ample album starts with a text in English by Iordan Chimet titled "Indian Woman – Evocare Margareta Sterian" and with a text by Mariana Vida about the artist, a chronology of her life and a catalogue with 300 works that are also reproduced. It ends with an abstract in English and French

Vida, Mariana, *Între cer și pământ Grădinile de vis ale Margaretei Sterian [Between the sky and the earth The dream Gardens of Margareta Sterian]*, București: Casa de editură și comerț SCAIUL srl, 2006. The album includes 139 artworks reproductions in colors and a short introduction by Mariana Vida, as well as an extend biography of the artist.

Stoicoviciu, Liviu

Dan, Călin, Sandra Demetrescu (eds.), *Liviu Stoicoviciu. Lucrări/Works 1960-2017*, Bucuresti: Editura MNAC, 2021 (to be published).

Szasz Dorian (1924-2006)

Bozbici, Cornel, "Dorian Szasz: fascinația mișcării" [Dorian Szasz: the fascination of movement], *Flacăra*, 18 August 1973. Interview with the artist with several reproductions of his paintings about sports.

Mocanu, Virgil, "Lia și Dorian Szasz", *România Literară*, 30 March 1972, p. 14.

Szasz Lia (1928-2006)

Redlow, Theodor, "Lia Szasz", *Arta* Vol XXXI, No 1/1984, p. 30.

Grozdea, Mircea, *Lia Szasz*, Bucuresti, 1968.

Șaru Gheorghe (1920-2003)

Grigorescu, Dan (ed.), *Gheorghe Șaru*, Ed. Meridiane, 1983. The album includes an introductory text by Dan Grigorescu, critical commentaries of other art critics about the artist's work and reproductions of his works. At the end there are two short summaries in French and English.

Gheorghe Șaru, Bucuresti: Oficiul de Expozitii, 1981.

Șetran Vladimir (1935)

Șetran, catalogue, Master Print 2000. This small catalogue includes 23 illustrations and a very short introduction by Horea Avram.

Vladimir Șetran: Sânziene [Vladimir Șetran: Midsummer], the catalogue of the exhibition at the Gallery AnnArt, Bucharest, 2012, with a DVD and texts signed by Gabriela Massaci and Aurelia Mocanu and a film by David Șandor, *Toccata*, of 9 minutes.

Tăutu Eugen (1945-2018)

Tăutu Eugen, *Eugen Tăutu*, București: Consiliul Culturii și Educației Socialiste, Oficiul de Expoziții, UAP din RSR, 1987. Small album that includes many images of the artist, and critical comments by Mircea Deac, Grigore Hagi, and Ștefan Augustin Doinaș.

Tulcan Doru (1943)

Leca, Georg (ed.), *Doru Tulcan, fotografie [Doru Tulcan Photography]*, Timișoara: Ed. Fundația Interart Triade, 2008. This small album includes the photographs of Doru Tulcan from the 1970s and 1980s and short introductory texts in Romanian and English by Alexandra Titu and Iosif Kiraly.

Tulcan Doru, *Grupul Sigma O perspectivă (The Sigma Group A perspective)*, Timișoara: Fundația Interart Triade, 2003. This overview of the interdisciplinary group Sigma that was active in Timișoara is based on the doctoral thesis written by one of the members of the group, Doru Tulcan. It also includes reproductions of the artworks created as part of the Sigma Group.

Tulcan, Doru, *Desemne*, Timișoara: Fundația Interart Triade, 2006. This book by Doru Tulcan includes his drawings

Țipoia, Alexandru (1914-1993)

Tzipoia, Georges, *Alexandru Țipoia*, Alp' Impression, Annecy, FR, 1997. This album edited by the son of the painter Alexandru Țipoia is in Romanian and French and includes many artworks of the artist, many extracts of critical writings and extensive documentary bibliographical details.

Tzipoia Georges, Victoria Tzipoia, *Alexandru Țipoia*, București: Ed. Tracus Arte, 2014. This album includes texts by Răzvan Theodorescu, Amelia Pavel, Alexandru Țipoia and Georges Tzipoia about the painter Alexandru Țipoia. It also has an extensive biography with many archival photos about the painter.

Ujvarossy, Laszlo (1955)

Laszlo Ujvarossy, *Arta experimentală în anii optzeci la Oradea [Experimental Art in the 1980s in Oradea]*, Cluj: Idea Design and Print, 2012. This book documents the artwork of the artist and of his colleagues (Bunuș, Kovacs, Perjovschi) doing experimental art in the 1980s Oradea.

Vreme, Leon (1930-2017)

Pintilie, Ileana, *Leon Vreme Itinerarii artistice de la natură la structuri cromatice abstracte [Leon Vreme Artistic itineraries from nature to abstract chromatic structures]*, Timișoara, Fundația Interart Triade, 2007. This album edited by Ileana Pintilie has an introductory text by the art critic followed by the illustrations of his artworks and then a interview with the artist, mentions of his work in articles, biographical data, and bibliographical references.

Zidaru, Gheorghe (1923-1993)

Gheorghe Zidaru pictură [Gheorghe Zidaru painting], București, Muzeul Național de Artă al României, 1990. This album includes over 500 illustrations of the painter's works. It includes a text about the artist's work by Alexandru Cebuc and a biography.

Sculptors

Anghel D. Gheorghe (1904-1972)

Mihai Ispir, "Gheorghe D. Anghel", *Arta*, nr 2, 1980, pp. 2-7.

Oprea, Petre (ed.), *Gheorghe D. Anghel*, Comitetul de Cultură și Educație Socialistă Vâlcea, Muzeul Județean Vâlcea, Râmnicu-Vâlcea, 1975. This homage album includes several texts that celebrate the life and work of the sculptor Anghel by Ion Frunzetti, Petre Oprea, Silvia Radu, Olga Bușneag, Marin Gherasim, etc.

Apostu, George (1934- 1986), exiled in Paris in 1982

Oroveanu, Mihai (ed.), *George Apostu: sculptura și sensul primordialului [George Apostu: sculpture and the meaning of the primordial]*, București, Ed. Noi Media Print, 2011. The album includes excerpts from short quotes by 33 art critics or intellectuals as well as many photos by Mihai Oroveanu of Apostu and of his sculptures.

Ministerul Culturii, Oficiul Național pentru documentare și expoziții de artă, *George Apostu 1934-1986 Sculptură Desen expoziție comemorativă [George Apostu 1934-1986, Sculpture Drawings commemorative exhibition]*, București: RH & Publishing, 2000. An older version of the same album.

Jianou, Ionel, *Georges Apostu*, Paris, Ed. Mayer, 1985. This album in French is edited by the art critic Ionel Jianou and includes a dialogue with the sculptor and an analysis of his works, together with two other critical texts.

Balogh Péter (1920-1994)

Mezei József, *Balogh Péter*, Buckarest: Kriterion Könyvkiado, 1976. This small album is in Hungarian and includes images of the sculptures by Peter Balogh, an introduction to his work by the art critic Jozsef Mezei, a short biography and chronology of his exhibitions.

Buculei Mihai (1940)

The sculptor is mentioned in several works, but there is no catalogue or album of his artworks. See for example, *Sculpture Camp Măgura* by Lazar Baciucu and Ion Frunzetti (Ed. UAP, Bucuresti, 1980) or Octavian Barbosa, *Dicționarul artiștilor români contemporani* (Ed. Meridiane, 1976).

Fleissig Nicolae (1948)

<http://www.nicolaeleissig.com/>

Rodriguez Rossa, Francesc, “Nicolae Fleissig”, pp. 19-53 in Riberaygua Pilar et Francesc Rodriguez Rossa, *Trajets et convergences, Quatre sculpteurs roumains Nicolae Fleissig, Serban Gabrea, Bata Marianov, Ariel Moscovici*, Conseil General de l’Aude, 1993. This catalogue about an exhibition of four Romanian artists, includes a short text about the sculptor’s works followed by images of his artworks and a short biography.

Glass Ingo (1941) Emigrated to Germany (1980)

Duda, Vasile (ed.), *Ingo Glass Formă Culoare Lumină Spațiu [Ingo Glass Form Colour Light Space]*, Bistrita: Editura Charmides, 2019. The album has texts by Vasile Duda, Alexandru Chiriac, and a chronological presentation of the sculptor’s works accompanied by many photographs of the artist and of the sculptures, both during his stay in Romania and after 1980 when he emigrated to Germany.

Gorduz Vasile (1931-2008)

Aura Christi, *Urișul Gorduz [The Giant Gorduz]*, București: Europoress group, 2011. The album edited by Aura Christi begins with a text signed by Luiza Barcan about the sculptor Vasile Gorduz. The small album includes many photographs of the sculptures by Gorduz.

Dumitrescu, Sorin (ed.), *Gorduz de la idee la arătare 7 lecții de a face artă comentate de Sorin Dumitrescu [Gorduz from the idea to apparition 7 lessons of doing art commented by Sorin Dumitrescu]*, Centrul Cultural Palatele Brâncovenești, Fundația Anastasia, 2010. This album of the work of the sculptor Vasile Gorduz includes texts by Sorin Dumitrescu and Silvia Radu, Dan Hăulică, as well as many images of his artworks.

Catalogul expoziției “Retrospectivă Vasile Gorduz”, Palatul Mogoșoaia, curator Silvia Radu, 2010.

Hajdu, Etienne (1907-1996)

Deac, Mircea, *Etienne Hajdu*, București : Ed. Meridiane, 1974. Album about the sculptor Hajdu with many black and white reproductions.

Iliescu-Călinești, Gheorghe (1932-2002)

Constantinescu, Cornel Radu, *Gheorghe Iliescu-Călinești*, Ed. Meridiane, 1986. The album includes 178 sculptures of the artist.

Jecza Péter (1939-2009)

Prut, Constantin Ionescu, *Regele bronz – monografie Peter Jecza [The bronze king – monograph Peter Jecza]*, Timișoara: Fundația Interat Triade, 2008. This album includes several texts about the sculptures of Peter Jecza signed by Constantin Ionescu Prut, and an autobiography signed by the artist, as well as a bibliography and many reproductions of his sculptures.

Guță, Adrian, *Jecza. Sculptură în lemn [Jecza Wood sculpture]*, Timișoara: Triade, 2006.

Jecza Sorina, Lecca Georg, *Jecza – Sculptură/Skulpturen. Catalogul lucrărilor / Wekverzeichnis 1963-2000 [Jecza – Sculpture. The catalogue of artworks 1963-2000]*, Timișoara: Triade, 2000.

Lucaci, Constantin (1923-2014)

Segato Giorgio, *Constantin Lucaci, Sculpture as a metaphor of light and energy*, București: Regia Autonomă Monitorul Oficial, 2001. This album is in Romanian, Italian and English and includes 105 images of the sculptures by Constantin Lucaci; they are divided in Stainless steel sculptures and Fountains.

Maitec, Ovidiu (1925-2007)

Maitec, Ovidiu, *Ovidiu Maitec*, București. Ed. Anastasia, 1998. The album includes over 30 texts by art critics from Romania (Barbu Brezianu, Pavel Șușară, Dan Hăulică, etc.) and abroad as well as images of his sculptures and several photographs of the artist.

Maitec, Dana și Stephane Maitec, *Lemn, Aur, Lumină. Ovidiu Maitec, Sultana Maitec [Wood, Gold, Light Ovidiu Maitec, Sultana Maitec]*, Editura Muzeul Național de Artă al României, 2019. This album includes an introduction, a section about Ovidiu Maitec's sculpture in wood, and a biography, as well as critical essays of the artist's work. Then, in the second part, the album introduces Sultana Maitec Gold, her biography and critical essays follow. Dana and Stephane Maitec Vivid also have a subsection, a biography, and critical essays about their work.

Manole-Adoc, Gabriela (1926-2002)

Preutu, Marina, *Gabriela Manole-Adoc Gheorghe Adoc*, Ed. Meridiane, 1987. The album includes the works of the sculptor Gabriela Manole-Adoc and of her husband, the graphic artist and sculptor Gheorghe Adoc. The album comprises extended texts by the art critic Marina Preutu.

Popovici, Constantin (1938-1995)

Constantin Popovici, text by Dan Grigorescu, București: Ed. Meridiane, 1990. The album has an introduction by Dan Grigorescu, a Curriculum Vitae of the artist and a list of his artworks together with reproductions of his artworks.

Pamfil, Francois, “*Expoziții Constantin Popovici* » [Exhibitions Constantin Popovici], *Arta* Vol XXXII, No 8, 1985, pp. 16-17.

Roman Mircea (1958). Graduated in 1984 in Cluj.

Roman Mircea, *Trupuri* [Bodies], Bucharest AnnArt Gallery, 2011. Catalogue launched for the exhibition the artist had at AnnArt Gallery in Bucharest (25 October – 3 December 2011). The album has 20 reproductions from the exhibition and texts by Adrian Guță and Gabriela Massaci.

Alexandru Davidian, *Mircea Roman "din fragmente"*, Ed. Vellant, 2019. A chronological approach to the artist's career with descriptions and images of his sculptures and several archival photos.

Spătaru Mircea (1937-2011)

Guță Adrian, "Spătaru", *Arta nr. 4-5*, 1990, p. 8.

Pleșu, Andrei, "Despre arta lui Mircea Spătaru" [About the art of Mircea Spataru] in *Ateliere de Artiști din București*, ed. By Mihai Oroveanu, București: Editura Noi mediaprint, p.137.

Theodorescu, Răzvan, "Mâna durerii", *Arta nr. 4-5*, 1990, pp. 6-7.

Titu, Alexandra, "Expoziții. Mircea Spătaru", *Arta nr. 4-5*, 1990, pp. 2-3.

Șerban, Dumitru (1948)

Jecza, Sorina (ed.), *Dumitru Șerban sculptură [Dumitru Serban sculpture]*, Fundația Triade, Ed. Universității de Vest Timișoara, 2004. This album coordinated by Sorina Jecza includes texts by Alexandra Titu, Constantin Ionescu Prut, Călin Dan, and others about the work of the sculptor Dumitru Șerban.

Tiron Napoleon (1935)

Redlow, Theodor, "Napoleon Tiron, structurile încrederii" [Napoleon Tiron, the structures of trust], *Arta Vol XXXIII*, No 12/1986, pp. 9-10.

Hăulică Dan, *Secolul 21*, No 20, 1985, pp. 1-3.

Vida, Gheza (1913-1980)

Porumb, Marius (ed.), *Gheza Vida*, București: Ed. Academiei Române & Cluj: Ed. Mega, 2013. This album celebrated the centenary of the sculptor Gheza Vida, and includes texts by Rodica Matei, Răzvan Theodorescu, Virgil Mocanu, etc, as well as 179 illustrations, a chronology, a list of the exhibitions of his works, and an extensive catalogue of his works.

Vlasiu, Ion (1908-1977)

Vlasiu, Ioana, Ioan Șulea, Cora Fodor, *Ion Vlasiu 1908-1977*, Târgu-Mureș, Muzeul Județean Mureș, Muzeul de Artă Târgu-Mureș, 2015. This album edited by the artist's daughter, together with two other authors, has texts by important art critics (Gheorghe Vida, Ileana Pintilie, Mihai Drișcu, Theodor Redlow) and a very large catalogue with a list of the artworks, a bibliography, a critical anthology, fragments of his journal, his correspondence, and short summaries in English.

Collective albums/catalogues/articles

Buşneag, Olga, *Artă decorativă românească* (Decorative Romanian Art), Bucureşti: Ed. Meridiane, 1976. This album about Romanian decorative art presents the work of Geta Brătescu, Şerban Gabrea, Ana Lupaş, Teodora Moisescu-Stendl, Ariana Nicodim, Ion Nicodim, Mimi Podeanu, Ion Stendl, Anna Tamás, Florica Fărcaşu, Flaviu Dragomir, Florian Lazăr Alexie, Costel Badea, Tereza Panelli, Radu Tănăsescu, Ovidiu Bubă.

Cruceru, Florica, *Artişti dobrogeni Un dicţionar şi mai mult decât atât [Artists from Dobrogea A dictionary and more than that]*, Constanţa: Ed. Muntenia, 2005. This dictionary about the artists from Dobrogea includes several chapters on painters, sculptors, graphic artists, scenographers, ceramists, textile artists, designers, critics and a large bibliography.

Frunzetti, Ion, *Pictura contemporană românească* (Romanian contemporary painting), Bucureşti: Ed. Meridiane, 1974. This album that reproduces around 100 paintings represents a good overview of what was considered as good art officially.

Gherasim, Marin, “Câteva direcţii în pictura românească contemporană” [Some directions in Romanian contemporary painting], *Arta*, Vol XXXI, No. 8/1984, pp. 18-21.

Grozdea, Mircea, *Pictori contemporani [Contemporary painters]*, Bucuresti: Ed. Meridiane, 1984. This album includes 13 painters: Mihai Bandac, Teodor Bogoi, Traian Brădean, Marius Cilievici, Vasile Grigore, Iacob Lazăr, Rodica Lazăr, Aurel Nedel, Ion Nicodim, Constantin Piliuţă, Angela Popa Brădean, Petru Popovici, Sanda Şărămăt.

Kessler, Erwin, *Cel ce se pedepseşte singur. Ştefan Bertalan, Florin Mitroi, Ion Grigorescu. Arta şi România în anii '80-'90 [The one that punishes himself. Ştefan Bertalan, Florin Mitroi, Ion Grigorescu. Art and Romania in the 1980s-1990s]*, Bucuresti: Institutul Cultural Român, 2009. This album accompanied the exhibitions of the three artists at the Centrul Cultural Palatele Brâncoveneşti Mogoşoaia (5 April – 15 May 2009) and Curtea Veche (3 April – 30 May 2009). Each one of them is presented at large by the art critic Erwin Kessler who was also the curator of the exhibitions and at the end of the album there is an extensive chronology of the 1980s and 1990s.

Uniunea Artiştirilor Plastici din Republica Socialistă România/The Fine Arts Unions of the Socialist Republic of Romania, *Pictori Români Contemporani/Romanian Contemporary Painters/Peintres Roumains Contemporains*, (Bucureşti: Artis, 1989). The album includes an introduction by Dan Grigorescu that presents it as the second part of the anthology of Romanian painting that is attached to another volume (111 Contemporary Painters) published in 1986. It includes 119 painters and each one has one painting in the album. In the second part, the album includes short biographies of each one of the painters in Romanian, French and English.

Tabăra de sculptură Măgura/Sculpture Camp Măgura, Introduction by Lazar Băciucu and Ion Frunzetti, Bucureşti: Uniunea Artiştirilor Plastici din Republica Socialistă România, 1975. The album includes the participating sculptors to the Sculpture Camp in Măgura between 1970 and 1975 and the artworks they realized that are also reproduced. The text is in Romanian and English.

Titu Alexandra, *13 Pictori Români contemporani [13 Romanian contemporary painters]*, Ed. Meridiane, 1983. The album includes 13 Romanian painters: A. M. Agripa, Gheorghe I. Anghel, Horia Bernea, Ilie Boca, Ștefan Câlția, Alexandru Chira, Sorin Dumitrescu, Marin Gherasim, Nicolae Groza, Teodor Moraru, Mihai Olos, Eugen Tăutu, Corneliu Vasilescu. The art critic Alexandra Titu presents each of the 13 artists with a short text, and then in the second part of the album there is a short biography, a photograph and several photos of their artworks (mainly paintings).

Titu, Alexandra, *Experiment în arta românească după 1960/Experiment in Romanian Art since 1960*, București: Soros Center for Contemporary Art, 1997. This large catalogue is an essential resource to understand Romanian art of the 1960s-1990s that accompanied the exhibition with the same title of the National Theater, Gallery Floor 3/4, and at the National Museum of Art of Cluj in 1997. It includes texts in Romanian and English about Visual Arts, Literature, Theater-Film, Choreography, Music and about the exhibition with many images of visual arts.

The Fine Arts Unions of the Socialist Republic of Romania, *111 contemporary painters*Peintres Contemporains*Zeitgenössische Maler*, București: Fondul Plastic Artis, 1980. With a foreword by the art critic Vasile Drăguț, the album includes as its title says so, 111 painters and each one is introduced with an artwork, followed by a short biography in English, French and German.

Oroveanu, Mihai, *Ateliere de artiști din București (Artists' studios in Bucharest)*, București: Noi Media Print, 2009, Volume 1, 2 and 3. Each artist is presented together with several images of his artworks and a photo in his studio.

Cebuc, Alexandru, Vasile Florea, Negoiaș Lăptoiu, *Enciclopedia artiștilor români contemporani*, [The encyclopedia of Romanian contemporary artists] 3 volumes published at Editura Arc 2000 in București: volume 1 (1999), Volume 2 (1998) and volume 3 (2000). The album has three volumes, and each volume includes a list of around 198 artists. The first volume is in French, *Encyclopédie des artistes roumains contemporains* and includes an introduction by the 3 authors.

2. Art history/art theory

Asavei, Alina Maria, *Art, Religion and Resistance in (Post)-Communist Romania*, Cham: Palgrave, 2020. This book discusses art inspired by religion in Romania and how it was a form of resistance against the communist regime. The volume also looks at the period post 1990 and at the new role of art using religious symbols.

Avram, Horea, "On the Threshold: conformism, Dissent and (De)Synchronizations in Romanian Media Art in the 1960 and 1970s", *New Europe College Stefan Odobleja Program Yearbook*, 2017/2018, pp. 25-50. This study explores art realized in the 1960-1970 period and that used media and technology in the form of video, experimental film, sound, computer-based images, presented as single channel works, or as installations. The article centers on kinema ikon, the Sigma group and Ion Grigorescu,

Barbosa, Octavian, *Dicționarul artiștilor români contemporani [The Dictionary of Contemporary Romanian Artists]*, București: Ed. Meridiane, 1976. This is the main reference for Romanian contemporary art.

Brașoveanu, Mădălina, “The Transversal Network: Mail Art Practices and International Contacts in Atelier 35, Oradea, and the MAMU group, Târgu-Mureș, in the early 1980s”, *Studies in Visual Arts and Communication*, 7/2020, pp. 25-35. This article analyzes the practices of mail art of two groups, Atelier 35 from Oradea and MAMU from Târgu-Mureș and their connections with the international mail-art networks.

Brașoveanu, Mădălina, “Gânduri pentru o expoziție documentară: urme ale rețelei artistice Oradea - Târgu-Mureș - Sfântu Gheorghe în Arhiva fostei Securități” [Thoughts about a documentary exhibition traces of the artistic network Oradea – Targu Mures – Sfântu Gheorghe in the archive of the former Securitate], *Caietele CNSAS*, 14 (2014): 85-166. This article explores the surveillance by the secret police, the Securitate, of the artists from the cities of Oradea, Târgu-Mureș and Sfântu Gheorghe.

Cârneli Magda, *Artele plastice în România 1945-1989 Cu o addenda 1990-2010* [Visual arts in Romania 1945-1989 With an addendum 1990-2010], Iași: Polirom, 2013. This book by Magda Cârneli is a good starting point in understanding how Romanian visual arts were organized during the communist regime and who were the main artists.

Cârneli Magda, *Art of the 1980s in Eastern Europe. Texts on Postmodernism*, Pitești: Ed. Paralela 45, 1999. In this book Magda Cârneli situates Romanian Postmodernism in the Eastern European context and discusses the case of Romanian Neo-Byzantinism.

Dan, Călin, Iosif Kiraly, Anca Oroveanu, Magda Radu (coord.), *Arta în România între anii 1945-2000 O analiză din perspectiva prezentului* [Art in Romania between the years 1945-2000 An analysis from the perspective of the present], București: Fundația Noua Europă/Colegiul Noua Europă, Editura Unarte, MNAC, 2016. This book includes 15 texts and the introduction that offer a broad overview of the different decades of Romanian art and of different artistic fields (visual arts, architecture, art critique).

Deac, Mircea, *Lexicon critic și documentar, Pictori, Sculptori și desenatori din România sec. XV-XX* [Critical and documentary lexicon. Painters, sculptors and drawers from Romania sec. XV-XX], Ed. Medro, 2008.

Drăguț, Vasile, Vasile Florea, Dan Grigorescu și Marin Mihalache, *Pictura Românească în imagini 1111 reproduceri* [Romanian painting in 1111 reproductions] (București, Ed. Meridiane, 1970). In this book the most interesting chapter for this bibliography's topic is “Pictura românească contemporană” signed by Marin Mihalache, pp. 265-320.

Florea, Vasile, *Arta românească modernă și contemporană Volumul 2* [Romanian modern and contemporary art Volume 2], București: Ed. Meridiane, 1982. Includes an overview of the Romanian art scene (painting, sculpture, graphics) after the Second World War.

Fowkes, Maja, Reuben Fowkes, *Central and Eastern European Art Since 1950 (World of Art)*, Thames and Hudson, 2020. This overview of art in Eastern Europe of the last 70 years has many references to Romanian artists.

Fundația Culturală META, *Un secol de sculptură românească. Dicționar A-D. (A century of Romanian sculpture. Dictionary A-D)*, Colecția SINTEZE: Editura META, 2001. This is a dictionary of sculptors, letters A-D.

Garofeanu, Ruxandra, Dan Hăulică, Paul Gherasim, *Artistul și puterea Ipostaze ale picturii românești în perioada 1950-1990 (The artist and power Hypostasis of Romanian painting during the period 1950-1990)*, București: Centrul Cultural Art Society, 2012. This album presents over 600 works by Romanian artists, each one being presented with one to three artworks. Each artist is presented with a short biography, including his/her studies and main exhibitions. This album, and the exhibition at its time, presented art during the communist regime as if official art did not exist at all.

Ghiu, Daria, *În acest pavilion se vede artă. România la Bienala de Artă de la Veneția*, [In this pavilion you can see art. Romania at the Venice Art Biennials] Cluj-Napoca: IDEA Design & Print, 2015. This book analyzes the Romanian participation to the Venice Art Biennials.

Guță, Adrian, *Generația '80 în artele vizuale (The '80s generation in visual arts)*, Pitești: Ed. Paralela 45, 2008. In this book the art critic exposes his ideas about what he calls the 1980s generation with a focus on “alternative culture/art”.

Gibescu Roxana, Dan Mihălțianu, Decebal Scriba, Raluca Voinea, *house pARTy 1987,1988*, București: tranzit.ro, Cluj: Idea Design & Print, 2016. This book recaptures the two alternative artistic initiatives organized in 1987 and 1988 under the name of house pARTy by several artists: Călin Dan, Dan Mihălțianu, Wanda Mihuleac, Andrei Oișteanu, Decebal and Nadina Scriba, Dan Stanciu together with Teodor Graur and Iosif Kiraly. The book includes several texts by Magda Cârnelci, Carmen Popescu, Diana Marincu, interviews with the artists participating to the two events and a chronology for the period 1970-1992.

Jianou, Ionel, *Romanian artists in the West*, Anthology by Ionel Jianou, Gabriela Carp, Ana Maria Covrig, Lionel Scanteye, Los Angeles, American Romanian Academy of Arts and Sciences, 1986. The album with a long introduction by Ionel Jianou documents the stories of 170 Romanian artists that had emigrated to the West (86 of them emigrated after 1970). Jianou starts his text by saying there were 2000 Romanian artists in exile that had created a “refugee culture worth documenting. Each artist has a page in which several images of his or her artworks are shown, and the accompanying text details the artist’s works.

Laszlo, Zsuzsa, “Three Years: Retrieval of the Lost Generation of the Romanian Neo-Avant-Garde”, *Art Margins*, 23 June 2020. <https://artmargins.com/romanian-neo-avant-garde/> This is an exhibition review of the exhibition “24 Arguments: Early Encounters in Romanian Neo-Avant-Garde 1969-1971, at the National Museum of Art of Romania, November 7, 2019 – February 2, 2020”.

Mocănescu, Alice, “National Art as Legitimate Art: ‘National’ between Tradition and Ideology in Ceausescu’s Romania”, http://users.ox.ac.uk/~oaces/conference/papers/Alice_Mocanescu.pdf In this presentation Alice Mocănescu describes the characteristics of the national art created during the regime of Ceaușescu.

Nae Cristi (ed), *Cadre (in)vizibile; Retorici și practici expoziționale experimentale în arta din România în perioada 1965-1989 [(In)Visible frames Rhetoric and experimental exhibition practices in Romanian art between 1965-1989]*, Cluj: Idea Design & Print, 2019. This book edited by Cristi Nae includes texts in Romanian that are also translated in English, they analyze several exhibitions organized during the Ceaușescu regime in Romania being divided in three sections: Discourses versus practices: subversion, adaptation, complicity; Experimental exhibition programs; The conceptualist experiment.

Nițiș, Olivia, “Gender and the environment in Romanian art before and after 1989”, *The Romanian Journal of Society and Politics*, 8 (2) (2020), pp. 69-86. In this article Olivia Nițiș reflects on the presence of art interested in the environment (land art) before 1990 and how women artists and men reflected this topic in their art.

Orosan Telea, Maria, “Arta fotografică românească în perioada 1968-1978: evoluția revistei Fotografia”, (Photography art in Romania between 1968-1978: the evolution of the magazine Photograph), *Studia Politica: Romanian Political Science Review*, 17(3) (2017), pp. 313-336. This article presents artistic photography as it was conceived in its main magazine of the communist period, *Fotografia* (The Photograph).

Palade Flondor, Andreea, *Pedagogia experimentală a anilor 70 – Liceul de artă din Timișoara*, volumul “Integrarea prin artă – educație, cultură și perspectiva socială a artei” [The experimental pedagogy of the 1970s – the Art High School in Timisoara, the volume “Integration through art – education, culture and the social perspective of art”], Editura Universității de Vest Timișoara, ISBN 973-125- 025-5, p.255-263(Ro)

Pervolovici, Romelo, Maria Manolescu, *Un secol de sculptură românească [A century of Romanian sculpture]*, Fundația Meta, 2001.

Pintilie, Ileana, *Între modernism și postmodernism: o analiză contextuală a creației lui Ion Grigorescu/Between Modernism and Postmodernism: A Contextual Analysis of Ion Grigorescu’s Work in Ion Grigorescu Omul cu o singură cameră/The man with a single camera*, ed. by Alina Șerban (Berlin: Sternberg; Bucuresti: Asociata pepluspatru, 2013), pp. 10-35.

Pintilie Ileana, *Accionismul în România în timpul comunismului [Actionism in Romania during communism]* (Cluj: Idea Design & Print, 2000). This is an essential book by Ileana Pintilie that documents the cases of artists that did performance art that the author calls “actionism” (performance, happenings, body art). The book includes a summary in English. There is also an English version of this book: *Actionism in Romania During the Communist Era*, Idea, 2002.

Pintilie Ileana, “The Public and the Private Body in Contemporary Romanian Art”, *Art Margins*, 7 July 2007. <https://artmargins.com/the-public-and-the-private-body-in-contemporary-romanian-art/> This article places the experiences of Romanian performances in the context of similar practices in Eastern Europe or globally.

Piotrowski, Piotr, *Avant-Garde in the Shadow of Yalta. Art in Central-Eastern Europe, 1945-1989* (London: Reaktion Books, 2009). This essential book to understand art in Eastern and Central Europe during communism includes several references to the Romanian art scene, although the accent is placed on the Central European countries.

Preda, Caterina, “The aesthetic surveillance of performance art by the Romanian Securitate in the 1970s and 1980s”, *Third Text*, (Nr3/2021). This article documents the cases of three artists (Alexandru Antik, Imre Baasz, Wanda Mihuleac) and how they were followed by the secret police.

Preda, Caterina, *Art and Politics under Modern Dictatorships A Comparison of Chile and Romania* (Palgrave Macmillan, 2017). This book compares the contexts of Romania and Chile under the dictatorships of Nicolae Ceausescu and Augusto Pinochet in what concerns the actions of the two regimes and in what relates to artistic responses (official art and art as a critique of the regimes).

Preda, Caterina, (ed.), *The state artist in Romania and Eastern Europe* (București: Editura Universității din București, 2017). This is an edited book following the international conference with the same name organized in 2016 and that includes several articles about the Union of Fine Arts in Romania, articles comparing it to other unions of artists either in Romania, or in other communist countries.

Preda, Caterina, et ali. (eds.), *Uniunea Artiștilor Plastici în documente de arhivă* (The Union of Artists in archival documents) (București: Editura Universității din București, 2016). This edited book includes many archival documents about the Union of Artists which help explain how it was organized and how it functioned.

Predescu, Magda, *Utopie și heterotopie în arta din România anilor 1950-1970 (Utopia and heterotopia in the art of Romania of the 1950s and 1970s)*, Cluj: Ed. Ideea Design and Print, 2021. This book elaborates on the visual art scene in Romania during the two first decades of the communist regime.

Prut, Constantin, *Dicționar de artă modernă și contemporană* (Dictionary of Modern and Contemporary art) Iași: Polirom, 2016. This dictionary of modern and contemporary art includes Romanian artists along with foreign artists.

Radu, Magda, “What We Think about the Object Is Far More Important Than Its Making”: Some Notes on Horia Bernea's Early Works. *ARTMargins* 2013; 2 (3): 63–86. doi: https://doi.org/10.1162/ARTM_a_00061. This article discusses the early works of Horia Bernea and their connections with conceptual art with a focus on his artworks from “the *Production Charts* series and his investigation of the ‘post-cognitive iconography’ formed by a family of ‘Entities’ with invented names and morphologies.”

Studiul 3. Prolog (abum) [Study 3 Prolog], Ed. ICR, 2009. The album includes an English text and texts signed by Andrei Pleșu, Ioan Alexandru, Livius Ciocârlie, Dumitru Stăniloae.

Șerban, Alina, “Sigma Group”, *Third Text*, 32:4 (2018), 485–499, DOI: [10.1080/09528822.2018.1510618](https://doi.org/10.1080/09528822.2018.1510618). This article discusses the case of the artistic group

Sigma based in Timisoara that used a scientific and research-based approach to art.

Titu, Alexandra, *Experimentul în arta românească după 1960* (Experiment in Romanian art after 1960), București, Ed. Meridiane, 2003. This book by Alexandra Titu presents artistic experimentalism in Romanian art, the book also includes a chronology of Romanian art experimentalism. Titu presents and analyzes the works of several important artists through the lens of what the author calls “experimentalism” which means aesthetic research and not committed art.

Titu, Alexandra, “Experimentalism in Romanian Art after 1960”, Institute for Contemporary Art in Zagreb, 1997. http://www.institute.hr/wp-content/uploads/2020/05/Alexandra-Titu-Experimentalism-in-Romanian-Art_Romania.pdf

Ujvarossy, Laszlo *Arta experimentală în anii optzeci la Oradea [Experimental art in the 1980s in Oradea]*, Cluj: Ed. Idea Design & Print, 2012. This book coordinated by the artist himself discusses the case of experimental art (performance art) in the city of Oradea in the 1980s.

Vlasiu, Ioana (ed.), *Dicționarul sculptorilor din România secolele XIX-XX, Volume I, Lit. A-G [The dictionary of sculptors of Romania sec. XIX-XX Volume I Letters A to G]*, București, Ed. Academiei Române, 2011; *Dicționarul sculptorilor din România secolele XIX-XX, Volume II, Lit. H-Z [The dictionary of sculptors of Romania sec. XIX-XX Volume II Letters H to Z]*, București, Ed. Academiei Române, 2012. [http://www.arhiva-breziianu.ro/resources/files/dictionar_h_z.pdf] These two volumes of the dictionary of Romanian sculptors edited by the Romanian Academy and coordinated by Ioana Vlasiu includes around 500 entries that are described with biographical data, an image and details about the exhibitions to which the artist participated.

3. Magazines, journals

Arta [Art], the official journal of the Union of Fine Artists of Romania, all the issues between 1970 and 1989. I think the whole collection from 1954 to 1989 (the journal was called *Arta Plastică/Visual Art* between 1954 and 1968) should be digitalized and available online as it includes a very good overview of the evolution of the Romanian art scene during communism.

The post-1990 version of the journal is called: *Revista Arta [Art journal]*: <https://revistaarta.ro/en/> See for example this issue from 2012: *Arta Revistă de arte vizuale*, No 4-5, 2012, *Optzecismul vizual după 20 de ani/The 1980s Generation in the visual arts twenty years later*. The special issue of the journal *Arta*, published by the Union of Fine Artists of Romania (UAP) includes articles by Adrian Guță, Magda Cârneli, Dan Mihălișanu, Magda Predescu, Erwin Kessler, etc and interviews with artists from the 1980s. All the texts are published in Romanian and in English. <https://revistaarta.ro/wp-content/uploads/2015/09/arta-4-5-part11.pdf>

For the period 1970-1990, other journals/magazines that could be consulted:
Secolul 20 [The 20th century]: partially accessible here: <http://cameraarhiva.com/>
Gazeta literară [Literary Gazette],
România literară [Literary Romania]
Săptămâna culturală a capitalei [The cultural weekly of the capital],
Contemporanul [The Contemporary]

Flacăra [The flame]
Luceafărul

4. Archival Funds

National Archives of Romania (ANIC)

See their catalogues here: <http://arhivelenationale.ro/site/en/research/>

The Fund Uniunea Artiștilor Plastici (Union of Fine Artists) 1950-1973, Inventar 2239 [Inventory] <http://arhivelenationale.ro/site/download/inventare/Uniunea-Artistilor-Plastici.-1950-1973.-Inv.-2239.PDF>

This includes many archival documents of the Union, mostly administrative, bureaucratic documents, but also descriptions of exhibitions, personal files of different artists.

The Fund Institutul Român pentru Relații Culturale cu Străinătatea (IRRCS)/the Romanian Institute for Cultural Relations with Foreign Countries, Inventar/Inventory 1774

<http://arhivelenationale.ro/site/wpfb-file/institutul-roman-pentru-relatii-culturale-cu-strainatatea-1947-1969-inv-1774-pdf/>

This archival fund includes the files of the IRRCS that dealt with cultural foreign relations during the communist regimes including cultural exchanges of visual arts.

The archives of the Uniunea Artiștilor Plastici (UAP) at the Combinatul Fondului Plastic (CFP) 1950-1990, these archives are not systematized and are accessible through the Union of Artists. To contact them: <https://uap.ro/en/>

National Council for the Study of the Archives of the Securitate (CNSAS)

Problem File Art and Culture (1974) – includes several volumes and contains an overview of the cultural field, theater, film, visual arts, etc.

Personal files of surveillance of artists (Dosar de Urmărire Informativă DUI) or network file (Rețea) of those that accepted to inform the Securitate or to collaborate with the Securitate

How to get access to the CNSAS: <http://www.cnsas.ro/cercetatori.html>

National Museum of Contemporary Art

The Mihai Oroveanu Center for Documentation and Research of Visual Culture (<https://www.mnac.ro/text/9/BIBLIOTEC%C4%82/8>) has monographic folders about several hundred contemporary Romanian artists that can be consulted with the help of the librarian and upon appointment. These folders include the CV of the artist, and in some cases press clippings, exhibition flyers, posters, etc.

5. Other

Research projects

“From the ‘state artist’ to the artist dependent on the state: The Union of Visual Artists (of Romania) (1950-2010) – the Bucharest branch” (2015-2017)

<https://artistuldestatuap.wordpress.com/results/>

Online galleries and art dictionaries

The META Foundation, *A century of Romanian Sculpture, Online Encyclopedia*
<http://www.sculpture.ro/index.php?lang=EN>

E-Galerie <http://www.e-galerie.ro/main.php> - includes images of many Romanian artists.

DeMarco archive <https://www.demarco-archive.ac.uk/collections/194-romania>