



UNIVERSITY *of*
TASMANIA

Thursday 7 March 2019

Culture and community at the heart of University's festival line-up

The University of Tasmania is proud to be presenting events in this year's Ten Days on the Island festival.

Students, staff and alumni will exercise their creative talents through performance, curation and artistic interpretation across the State.

Professor Kate Darian-Smith, Executive Dean of the College of Arts Law and Education (CALE), said the festival provided an immersive outlet for the University to connect with the community.

"Ten Days on the Island presents a wonderful opportunity for our staff, students and alumni to share and showcase their creative passions in the very heart of Tasmania's communities," Professor Darian-Smith said.

"The festival is a celebration of what makes our island distinct while affirming the strengths of Tasmania's arts scene and the artists who are driving it.

"Pleasingly this year's program, paired with a decision by Ten Days to move its headquarters to Burnie's Markers' Workshop, reinforces a commitment to regional arts, and compliments outreach programs the University is already leading."

UNIVERSITY OF TASMANIA-RELATED FESTIVAL EVENTS:

NORTH

**[Dark Rituals](#) – Magic Relics: from the little art spell book
13 March – 5 April
Academy Gallery, University of Tasmania, Inveresk**

An exhibition that features the work of women artists from Australia, Canada and New Zealand who have explored the transformative potential of ritual. Through a variety of media including video, sculpture, installation and photography, the artists have delved into the undercurrents of emotion, relationships, nature,

culture and religion to craft artworks that heed messages of warning, protection and caution.

[Protecting Veil](#)

15 – 17 March

Cycles @ The Empire, Deloraine

Conservatorium of Music Lecturer in Guitar David Malone will be providing the accompanying music to *Protecting Veil*, a solo show by Tasmanian actor and director Robert Jarman, about the power of ritual in modern life. It forms part of the Intimate Epics series in which artists share human stories at locations across the Northern region.

[The Enchanted Island](#)

16 March

Clover Hill Vineyard, Lebrina

An opera event with the picturesque Northern landscape as its backdrop. Conservatorium of Music alumnus and bass-baritone Christopher Richardson will join mezzo-soprano Anna Dowsley and soprano Sara Macliver in singing arias and excerpts from Handel's operas, including *Alcina*, *Orlando* and *Acis, Galatea and Polifemo*. The trio will be accompanied by the Tasmanian chamber orchestra Van Diemen's Band.

NORTH-WEST

[Lola Greeno: milaythina-nika waranta; waranta milaythina-nika. katina-mana mara. This country is us, and we are this country – my five beaches.](#)

8 March – 7 April

Makers' Space Gallery, 2 – 4 Bass Highway, Burnie

Lola Greeno is arguably one of the State's most accomplished Tasmanian Aboriginal women, both as an important custodian of palawa culture and as a shell necklace-maker in accordance with palawa traditions. This exhibition features five ceremonial-length shell necklaces that represent five Tasmanian beaches where she collects shells. Lola's creations will be presented on a bespoke backdrop created by celebrated papermaker and University Arts and Public Programs Coordinator Joanna Gair, that uniquely represents each coastal location.

[Maggie Abraham + Project O at Acoustic Life of Sheds](#)

8 – 11 March

The Potato Shed, 17905 Bass Highway, Sisters Creek

Conservatorium of Music alumna Maggie Abraham is joining the 2019 Acoustic Life of Sheds line-up. The Hobart-based percussionist will be collaborating with [Project O](#) to immerse audiences in sound, vibration and visuals inside a dark potato shed. Conservatorium Co-ordinator of Jazz and Popular Music Nick Haywood is part of the curation team for the Acoustic Life of Sheds project.

[Here She Is](#)

8 – 11 March

Devonport Regional Gallery, paranaple Arts Centre, Devonport

University of Tasmania alumna Jessie Pangas and Anne Morrison are the local artists behind a multidimensional work that celebrates the contribution of inspirational women from across the North-West region. The artwork spans several generations, and has been presented in a way that provides viewers with a visual map. Here She Is will fittingly be unveiled on International Women's Day.

SOUTH

[Pandemic](#)

23 March – 13 May

Plimsoll Gallery, School of Creative Arts, Hunter Street, Hobart

One hundred years have passed since the Spanish influenza pandemic claimed lives across Tasmania and interstate. This exhibition features the work of artists who have interpreted the pandemic concept in 2019. Artworks include visual representation of HIV/AIDs, breast cancer and malaria, a body cast that evaporates and condenses DNA-enhanced steam, and an interactive web-based work exploring the anti-vax movement and global progression of preventable disease. A controversial, xenophobic speech from the 1960s will also be deconstructed to explore how text sustains languages of fear. Additionally, archival news artefacts will be on display.

[The Mares](#)

22 March – 30 March

Peacock Theatre, Salamanca Arts Centre

University of Tasmania Theatre and Performance graduate Stephanie Francis is working alongside acclaimed director Leticia Caceres on the world-premiere of Kate Mulvany's new play *The Mares*. Stephanie is the recipient of the Tasmanian Theatre Company Assistant Director Internship which has made this exciting opportunity possible.

Media contacts:

Ten Days on the Island

Bede Clifton 041 176 7010

University of Tasmania

Shantelle Rodman 0428 197 878

Information released by:

Communications and Media Office

University of Tasmania

+61 3 6226 2124

Communications.Office@utas.edu.au

[Twitter.com/utas_newsroom](https://twitter.com/utas_newsroom)