



UNIVERSITY *of*
TASMANIA

Tuesday 3 September 2019

Multicap exhibition to colour University's Makers' Space

The work of talented artists living with a disability will be brightening the walls of Makers' Space Gallery in an exhibition opening this **Thursday, 5 September**.

Colour My World is proudly presented by the University of Tasmania and will feature the work of 12 clients from Burnie's Serpentine Studio.

The centre is operated by Multicap, a local organisation dedicated to supporting people who are living with a disability to explore their artistic potential.

This year's collection features beautifully-made artworks and craft items including painted canvases, framed artworks, papier-mâché and hand-bound journals.

Studio Coordinator Valda Marshall said the partnership provided artists with a unique opportunity to showcase their creative labour with the community.

"Our 2019 exhibition is one of inspiring creative vision which our artists have taken great pride in preparing," Ms Marshall said.

"For our artists to see their work presented in such a professional space and in such a professional way gives them such joy and encouragement.

"The exhibition epitomises the ideal that people should be encouraged to seek their true abilities, and not be defined by their disabilities.

"In the words of Vincent van Gogh 'colour in a painting is like enthusiasm in life'. We hope this exhibition colours the world of everyone who experiences it."

Cradle Coast campus Arts and Public Programs Coordinator Joanna Gair said the University was delighted to be supporting Serpentine Studio and its artists.

"Art is a great leveller where practitioners from all backgrounds, experiences and abilities are appreciated for what they contribute," Ms Gair said.

"This is a joyful exhibition for our community; it showcases the astonishing artistic talent we have in our region and champions the important work being carried out by Multicap."

The exhibition will be officially opened to the community this Thursday, 5 September, at 5 pm.

All works will be available for purchase, with the exhibition continuing until 29 September.

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