

The Hedberg

The Hedberg is a state-of-the-art building that takes the University of Tasmania boldly into the creative future, giving music and creative arts students a world-class learning space and bringing students, staff, industry and community together.

As an incubator for place-based creative practice, research, partnerships and engagement, the Hedberg provides world-class spaces for collaborating, rehearsing, performing and recording.

Lunchtime Concert Series

Make the most of your lunchbreak and enjoy our series of free concerts at the Hedberg performed by students, staff and alumni of the School of Creative Arts and Media. Bringing exceptional music to the local community, all are welcome at these 50-minute recitals designed to provide space for contemplation in our acoustically renowned Ian Potter Recital Hall. More information and future concert bookings available at: tinyurl.com/utaslunchtimeconcerts



Lunchtime Concert

Student Fundraiser for Ukraine

6 May 2022



*School of Creative
Arts and Media*

*College of Arts, Law
and Education*

Ukraine Benefit Concert

This special lunchtime concert is presented and performed by students from the University of Tasmania's Songwriting, Classical Performance, Music Technology, Jazz and Popular Music streams with all donations from today going directly to the Red Cross' Ukraine Crisis Appeal.

Donate now



Australian Red Cross has launched its Ukraine Crisis Appeal to help provide emergency relief and longer-term humanitarian support to people and communities affected by this unfolding crisis.

Your generosity can help the Red Cross teams who are on the ground supporting health facilities with medicines and equipment, providing families with food, shelter and hygiene items, delivering water and repairing vital infrastructure.

Acknowledgement of Country

Today we are meeting on lutruwita (Tasmania) Aboriginal land, sea and waterways. We acknowledge, with deep respect the traditional owners of this land, the muwinina people, which we meet today. The muwinina people belong to the oldest continuing culture in the world. They cared and protected Country for thousands of years. They knew this land, they lived on the land and they died on these lands. We honour them. For the muwinina people, the area around nipaluna (Hobart) was their Country and they called Mount Wellington kunanyi.

We acknowledge that it is a privilege to stand on Country and walk in the footsteps of those before us. Beneath the mountain, among the gums and waterways that continue to run through the veins of the Tasmanian Aboriginal community. We pay our respects to elders past and present and to the many Aboriginal people that did not make elder status and to the Tasmanian Aboriginal community that continue to care for Country.

We recognise a history of truth which acknowledges the impacts of invasion and colonisation upon Aboriginal people resulting in the forcible removal from their lands. Our Island is deeply unique, with spectacular landscapes with our cities and towns surrounded by bushland, wilderness, mountain ranges and beaches. We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history. And a continued effort to fight for Aboriginal justice and rights paving the way for a strong future.

Concert Program

VARIAT (Dmytro Fedorenko), Pawlo Humeniuk, Serhiy Zhadan, arr. Kade Renshaw - Ukraine Tribute

Kade Renshaw, Gianni Sen, Aaron Molnar

Ludwig van Beethoven – Sextet in E-flat major, Op.71, first movement

Tas Compton, Jamilla Lamb, Guy Robertson, Aidan Connors, Sophia Mitchell, Kelli Dixon

Dusty Springfield - Son of a Preacher Man

Kade Renshaw, Luke Vavoulas, Anson Young, Maddie Townley

Harold Arlen's My Shining Hour and Victor Young's Stella by Starlight

Elijah Davies Trio (Elijah Davies, Seb Folvig, Charles Malovnek)

Arafura Scott – "Blind"

Arafura Scott

Myroslav Skoryk – Melody

Gianni Sen, Arabella Tenniswood-Harvey

Frederic Chopin – Fantasie Impromptu

Luke Frost

Jacob McCormack and Guy Swan – Original Composition

Jacob McCormack, Guy Swan

Next up: End of Semester Concerts

Across the month of May, we are very happy to present our first 'open to the public' student concert series in over two years. Live performance is the life blood of musicians so our students from the Songwriting, Classical Performance, and Jazz & Popular Music streams are excited and eager to play. You are warmly invited to join us and celebrate these vibrant performances. Visit tinyurl.com/utasstudentconcerts

13 May Wind Ensemble

16 May Tom Robb (PhD Recital)

20 May Chamber Music, Experimental Music Ensemble

21 May Orchestra

26 May Songwriter

27 May Piano, Jazz

28 May Jazz, Indie Pop Rock, Funk & Soul, Disciples of Soul, Southern Gospel Choir