The Hedberg

The Hedberg is a state-of-the-art building that takes the University of Tasmania boldly into the creative future, giving music and creative arts students a world-class learning space and bringing students, staff, industry and community together.

As an incubator for place-based creative practice, research, partnerships and engagement, the Hedberg provides world-class spaces for collaborating, rehearsing, performing and recording.

Lunchtime Concert Series

Make the most of your lunchbreak and enjoy our series of free concerts at the Hedberg performed by students, staff and alumni of the School of Creative Arts and Media. Bringing exceptional music to the local community, all are welcome at these 50-minute recitals designed to provide space for contemplation in our acoustically renowned Ian Potter Recital Hall. More information and future concert bookings available at: tinyurl.com/utaslunchtimeconcerts
Ukraine Benefit Concert

This special lunchtime concert is presented and performed by students from the University of Tasmania’s Songwriting, Classical Performance, Music Technology, Jazz and Popular Music streams with all donations from today going directly to the Red Cross’ Ukraine Crisis Appeal.

Australian Red Cross has launched its Ukraine Crisis Appeal to help provide emergency relief and longer-term humanitarian support to people and communities affected by this unfolding crisis. Your generosity can help the Red Cross teams who are on the ground supporting health facilities with medicines and equipment, providing families with food, shelter and hygiene items, delivering water and repairing vital infrastructure.

Concert Program

VARIAT (Dmytro Fedorenko), Pawlo Humeniuk, Serhiy Zhadan, arr. Kade Renshaw - Ukraine Tribute
Kade Renshaw, Gianni Sen, Aaron Molnar

Ludwig van Beethoven – Sextet in E-flat major, Op.71, first movement
Tas Compton, Jamilla Lamb, Guy Robertson, Aidan Connors, Sophia Mitchell, Kelli Dixon

Dusty Springfield - Son of a Preacher Man
Kade Renshaw, Luke Vavoulas, Anson Young, Maddie Townley

Harold Arlen’s My Shining Hour and Victor Young’s Stella by Starlight
Elijah Davies Trio (Elijah Davies, Seb Folvig, Charles Malovnek)

Arafura Scott – “Blind”
Arafura Scott

Myroslav Skoryk – Melody
Gianni Sen, Arabella Teniswood-Harvey

Frederic Chopin – Fantasie Impromptu
Luke Frost

Jacob McCormack and Guy Swan – Original Composition
Jacob McCormack, Guy Swan

Next up: End of Semester Concerts

Across the month of May, we are very happy to present our first ‘open to the public’ student concert series in over two years. Live performance is the life blood of musicians so our students from the Songwriting, Classical Performance, and Jazz & Popular Music streams are excited and eager to play. You are warmly invited to join us and celebrate these vibrant performances. Visit tinyurl.com/utasstudentconcerts

13 May Wind Ensemble
16 May Tom Robb (PhD Recital)
20 May Chamber Music, Experimental Music Ensemble
21 May Orchestra
26 May Songwriter
27 May Piano, Jazz
28 May Jazz, Indie Pop Rock, Funk & Soul, Disciples of Soul, Southern Gospel Choir