Accordian (Repertoire)

Foreword
Repertoire exams have been introduced for Level 1 and Level 2, up to Grade 8, for most syllabuses for examination from 2019. Repertoire exams provide an option for candidates to present for an AMEB assessment with repertoire requirements only. There are no Technical work, General knowledge, Aural test or Sight-reading requirements for the Repertoire examination.

While Repertoire exams do not include a separately examined technical work component, technical ability still forms an important part of the assessment focus. It is a primary means whereby candidates can communicate expressive ideas and musical understanding.

Repertoire examination syllabus structure

<table>
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<th>Level 1 – Preliminary to Grade 4</th>
<th>Level 2 – Grade 5 to Grade 8</th>
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Own Choice selections

Own Choice pieces can include any work listed on the full syllabus for that grade. They can also include any work not listed on the syllabus, but which is of a similar length and educational value to the other pieces featured on the syllabus lists. It is the responsibility of the candidate and their teacher to ensure that the Own Choice work chosen is appropriate for the grade. Please note AMEB is unable to provide prior approval for Own Choice works. Own Choice works written with a piano accompaniment must be presented in examination with that accompaniment.

Section I, Section III and Extra List requirements

There are no Technical work (Section I), Aural test, Sight reading, and General knowledge (Section III) or Extra list requirements for Repertoire exams.

General Requirements and Examination Conduct

Please refer to all sections in General Requirements – Practical examinations in the front section of the Manual of Syllabuses or syllabus download (except ‘Technical Work’, ‘Extra Lists’ and ‘Aural Tests, Sight Reading and General Knowledge Requirements’, which are not relevant to Repertoire examinations).

Please also refer to ‘How To Read The Lists’ and to all instructions under General notes in the Foreword of this syllabus (except ‘Extra List’, ‘Scales and Arpeggios’, and ‘Technical work’ which are not relevant to Repertoire examinations).

LEVEL 1

OBJECTIVES

For further information.

LEVEL 2

Developing

GRADE 5 TO GRADE 8

Objectives

Please refer to the Level 2 syllabus ‘Objectives’ for ‘Section II: Studies and Pieces’ in the full syllabus.

Studies and Pieces

Programme structure

Number of works to be presented

Candidates must prepare 5 works (3 List works + 2 Own Choice works) for presentation at examination:

Candidates must select one work from three different lists in the full syllabus for that grade. i.e. one work from each of Lists A, B, and C, or A, B, and D, or A, B, and C, or D. In addition to these, candidates must prepare two Own Choice works. See Own Choice selections above for further information.

Additional requirements

Candidates are required to achieve a Pass grading in particular grades of Musicianship, Theory of Music or Music Craft (or equivalents; see Regulation 19(c)) in order to complete the requirements for practical examinations at Grade 6, Grade 7 and Grade 8. Please see Regulation 19(b) and Table A in the ‘Regulations’ section in the front of the Manual of Syllabuses or syllabus download for further details.

Time allowed for Repertoire examinations:

GRADE 5 (REPERTOIRE) 4295

5 works (3 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 20 min.

GRADE 6 (REPERTOIRE) 4296

5 works (3 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 25 min.

GRADE 7 (REPERTOIRE) 4297

5 works (3 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 35 min.

GRADE 8 (REPERTOIRE) 4298

5 works (3 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 45 min.