

Library of Congress Classification MUSIC

BOOKS

Literature of music

ML	48-54	Librettos
ML	111-158	Bibliography
ML	159-3795	History and criticism
	410	Historical, biographical, & critical works on individual composers
	460-1354	Instruments & instrumental music
	1100-1354	Chamber, orchestral, band music
	1400-3275	Vocal music
	3400-3465	Dance music
	3545-3776	National music
ML	3800-3923	Philosophy & physics of music

Instruction and study

MT	1-3	School music education
MT	40-67	Composition
MT	68	Improvisation
MT	70-86	Orchestra, orchestration conducting
MT	90-145	Analytical guides
MT	170-810	Instrumental technique
MT	820-949	Singing
MT	955-960	Opera production, music in theatre

SCORES

M	2	Historical collections
M	3	Collected works by one composer
M	6-175	Solo instruments
	6-14	Organ
	20-39	Piano
	40-44	Violin
	45-49	Viola
	50-54	Cello
	55-58	Double Bass
	59	Viola da gamba/d'amore
	60-64	Flute
	65-69	Oboe
	70-74	Clarinet
	75-79	Bassoon
	80-84	Horn
	85-89	Trumpet
	90-94	Trombone
	95-99	Tuba
	100-104	Saxhorn
M	105-109	Saxophone
	115-119	Harp
	125-129	Guitar
	140-141	Lute
	146-175	Percussion

CHAMBER MUSIC

M 178 Albums, collections

String chamber music

M 286-287	Two violins Violin and viola Violin and cello Violin and bass Cello and bass
M 320-324	Trio - strings, wind and piano
M 349-353	String trio
M 360-364	Trio - strings and wind
M 420-424	Quartet - strings, wind and piano
M 450-453	String quartet
M 460-464	Quartet - strings and wind
M 520-524	Quintet - strings, wind and piano
M 550-554	String quintet
M 560-564	Quintet - strings and wind
M 650-654	String sextet

Wind chamber music (includes brass)

M 288-289	Duo
M 355-359	Trio
M 455-459	Quartet
M 555-559	Quintet
M 655-659	Sextet

Band

M 1200-1270

Jazz big band / jazz ensemble

M 1366

ORCHESTRA

M 1001	Symphony
M 1002	Symphonic poem
M 1003	Suite
M 1004	Overtures
M 1005-1042	Concerto

Concerto grosso

M 1040 and M 1140

String orchestra

M 1100-1160

Voice and orchestra

M 1611-1616

VOCAL

M 1495-3275

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Violin and bass
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