

The Hedberg

The Hedberg is a state-of-the-art building that takes the University of Tasmania boldly into the creative future, giving music and creative arts students a world-class learning space and bringing students, staff, industry and community together.

As an incubator for place-based creative practice, research, partnerships and engagement, the Hedberg provides world-class spaces for collaborating, rehearsing, performing and recording.

Lunchtime Concert Series

Make the most of your lunchbreak and enjoy our series of free concerts at the Hedberg performed by students, staff and alumni of the School of Creative Arts and Media. Bringing exceptional music to the local community, all are welcome at these 50-minute recitals designed to provide space for contemplation in our acoustically renowned Ian Potter Recital Hall. tinyurl.com/utaslunchtimeconcerts

Image credit: Spotted handfish painted by Tasmanian artist, Helen Barnard @Thelittlewren. Together with Wild Island Tasmania, Helen made a joint donation of \$950 for the sale of the artwork to UTAS' Handfish Conservation Project, to provide equipment for researchers to observe the egg guarding and defence behaviours in 2018.

Lunchtime Concert

Fundraiser for the Handfish Conservation Project

19 August 2022



Handfish Conservation Project Benefit Concert

This special lunchtime concert is presented and performed by students from the University of Tasmania's Songwriting, Classical Performance, Music Technology, Jazz and Popular Music streams with all donations from today going directly to the Handfish Conservation Project: www.utasalumni.org.au/handfish-conservation

Donate now



Red handfish are amongst the rarest fish on the planet. They are found near Hobart, Tasmania – and nowhere else in the world - and are currently on the brink of extinction. The Spotted handfish and Ziebell's handfish are also found in Tasmania, and both are also critically endangered. These three species face serious threats from introduced species, habitat loss, and pollution.

The Handfish Conservation Project will coordinate work by the Institute for Marine and Antarctic Studies at the University of Tasmania, CSIRO, the Reef Life Survey Foundation and partners, under the direction of the National Handfish Recovery Team, targeting prevention of extinction of the red handfish and contributing to the recovery of all three handfish species.

Acknowledgement of Country

Today we are meeting on lutruwita (Tasmania) Aboriginal land, sea and waterways. We acknowledge, with deep respect the traditional owners of this land, the muwinina people, which we meet today. The muwinina people belong to the oldest continuing culture in the world. They cared and protected Country for thousands of years. They knew this land, they lived on the land and they died on these lands. We honour them. For the muwinina people, the area around nipaluna (Hobart) was their Country and they called Mount Wellington kunanyi.

We acknowledge that it is a privilege to stand on Country and walk in the footsteps of those before us. Beneath the mountain, among the gums and waterways that continue to run through the veins of the Tasmanian Aboriginal community. We pay our respects to elders past and present and to the many Aboriginal people that did not make elder status and to the Tasmanian Aboriginal community that continue to care for Country.

We recognise a history of truth which acknowledges the impacts of invasion and colonisation upon Aboriginal people resulting in the forcible removal from their lands. Our Island is deeply unique, with spectacular landscapes with our cities and towns surrounded by bushland, wilderness, mountain ranges and beaches. We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history. And a continued effort to fight for Aboriginal justice and rights paving the way for a strong future.

Concert Program

Welcome and Introduction
Arafura Scott

Handfish Presentation
Jemina Stuart-Smith

kunanyi
Gianni Posadas-Sen / Simon Barber / Simon Reade

TV Song
Kieran Mulvany

TWO numbers
Lucy Slevin

Jeux d'eau, Maurice Ravel (1901)
Sarah Jack

The Stove
LJ Parks

Another Fire's Comin'
Arafura Scott

Original composition
Kade Renshaw

Coming up next:

Lunchtime Concert: GROUND - Scott Tinkler and Julius Schwing

On 26 August, join us for a rich and deep collaboration from two of Australia's leading improvisers, Scott Tinkler (trumpet) & Julius Schwing (guitar) from Bruny Island. Tinkler & Schwing have spent the last three years on Bruny Island developing structures and strategies for improvisation on trumpet and guitar. The focus of their practice has been improvisations informed by and in response to specific acoustic environments such as lighthouses, boats, stairwells and sheds. lunchtimeconcert-ground.eventbrite.com.au

Ossa Music Prize state-wide tour

Winners of the 2022 Ossa Music Prize, Jamie Willson and Sophia Mitchell are embarking on a state-wide tour across Tasmania to perform a concert of new work by emerging Tasmanian composers. Come along to a free showcase of captivating performance featuring French horn, vibraphone, marimba and junk percussion, heading to Queenstown, Ulverstone, Launceston, Swansea and Hobart from 31 August - 10 September. 2022ossamusictour.eventbrite.com.au