

## Tuesday, 28 November

## Postgraduate/ ECR Development Day

11:00 - 11:30	Registration/ Morning Tea (Dechaineux Lecture Theatre, Hunter Street Campus, Hobart)
11:30 - 1:00	<p>Title: On Subjectivity in Universities: Navigating Institutions and Professional Wellbeing</p> <p>Panellists: Michelle Boulous Walker, Remy Low</p> <p>Chair: Timothy Laurie</p> <p>This session will discuss the production and negotiation of subjectivities in universities, with a particular focus on the mental health impacts of intellectual and pedagogical labour. In a conversational format led by Michelle Boulous Walker (University of Queensland) and Remy Low (University of Sydney), the session will explore the value of collegiality, friendship and mutual care between critical thinkers, and to examine the relationship between interpersonal practices and political transformation within tertiary institutions. There will also be opportunities to consider “publish or perish” cultures and the systemic production of stress, isolation and depression.</p>
1:00 - 2:00	Lunch
2:00 - 3:30	<p>Title: After the PhD: Paths into Teaching, Research, and Academic Futures</p> <p>Panellists: Hannah Stark, Timothy Laurie, Dirk Baltzly, James Chase</p> <p>The academic job market is changing: jobs are becoming harder to find, and that application processes are becoming more competitive. At the same time, universities are constantly seeking opportunities to invent new courses, programs and scholarly identities, so that new jobs may look radically unlike the ones they’re intended to replace. In this context, this workshop is designed for postgraduates and Early Career Researchers who are currently or soon to be navigating the academic job market. This workshop will focus on: writing academic CVs, cover letters, and responses to selection criteria; understanding job advertisements and position descriptions; making career decisions as an Early Career Researcher; and navigating casualization in the academic job market.</p>
3:30 - 3:45	Afternoon Tea
3:45 - 5:15	<p>Title: Building Intellectual Communities Beyond the Academy</p> <p>Panellists: Laura Roberts, Elese Dowden, Bryan Mukandi, Anna Carlson, Erin Hortle</p> <p>Chair: Briohny Walker</p> <p>Although universities perform key functions in disseminating and gatekeeping intellectual labour, the social impacts of academic work happen in the spaces between universities and other worlds of critical thinking and practice. Taking as its focus philosophy in Australia, this roundtable reflects on contemporary efforts to expand critical thinking beyond university departments, especially in contexts where politically-oriented intellectual work is not consistently rewarded in tertiary settings. Guest speakers will relate their own experiences of running events, workshops and conferences that provide alternative ways of moving through intellectual spaces, and that cut across various institutional and disciplinary hierarchies. This will include a discussion involving representatives from organisations such as Queensland School of Continental Philosophy, the Brisbane Free University, postgraduate philosophy groups, as well as people using conventional and social media to construct intellectual communities.</p>
5:30 - 7:00	Opening Reception

### Key

#### Streams

(AA)	Art and Aesthetics (AA)
(D)	Dialogues (D)
(HGI)	Hegel and German Idealism (HGI)
(PR)	Precairity and Resilience (PR)
(ROE)	Rights, Oppression, Exploit (ROE)
(TE)	Topographies and Ecologies (TE)

#### Special Sessions

Unstreamed
Thematic and Book Panels
Equity and Diversity Panel

## Wednesday, 29 November

8:30 - 9:00	Registration (Foyer, Stanley Burbury Theatre, Sandy Bay Campus, Hobart)						
9:00 - 9:30	Stanley Burbury Theatre	<b>Opening and Welcome to Country</b> Auntie Brenda Hodge, Elder in Residence at Riawunna Professor Brigid Heywood, Deputy Vice-Chancellor Research					
9:30 - 11:00	Stanley Burbury Theatre	<b>Keynote: Lewis Gordon</b> Fanonian Phenomenology and Psychoanalysis as Emancipatory Practices Chair: Helen Ngo					
11:00 - 11:30	Morning Tea						
Room	Stanley Burbury	Soc Sci 322	Soc Sci 379	Arts Lecture Theatre	Hum 346	Soc Sci 211	Soc Sci 212
11:30 - 1:00	<b>Book panel: Jack Reynolds</b> <i>Phenomenology, Naturalism and Science</i> Ingo Farin, Jeff Malpas, Andrew Inkpin and Jack Reynolds	<b>Fiona Utley</b> The flavour of mortality  <b>Adrian Moore</b> The dissolution of the conscious/pre-conscious in Zen satori: Merleau-Ponty and the phenomenology of Eastern Mysticism	<b>Lubica Učnik</b> Foucault's care of the self as neoliberalist critique  <b>Christopher Mayes</b> Forgetting and Remembering in Foucault: Counter-histories and the lustre of power	<b>Chris Peers</b> The concept of the genitive  <b>James Banwell</b> Hegel's critique of representationalism	<b>Kalle Jarvinen</b> Re-Thinking Our Ethical Existence After the Death of God: Butler, Patočka, and Responsibility  <b>Briohny Walker</b> Precarious Time: The Problem of Futurelessness  <b>Kirk Turner</b> The Illusions of Consciousness and The Prospect of Human Extinction	<b>Gianni Wise</b> Realism and Truth: Victims of a meta-reality in cinema and video art  <b>Beau Deurwaarder</b> What Year is This? Returning to Twin Peaks	<b>Rebekah Pryor</b> This is my Body: Exploring the Nexus between Art Practice and Irigarayan Philosophy from a Religious Feminist Perspective  <b>Alira Callaghan</b> Nonanthropocentric Approaches: Exploring Creative Engagements of 000 through Practice-led Research
1:00 - 2:00	Lunch						
2:00 - 3:30	<b>Panel: Philosophy's Utility</b> Dimitiris Vardoulakis, Lubica Učnik and Jeff Malpas	<b>Kelly Beck</b> Philosophy, literature and The Second Sex: the principles of Simone de Beauvoir's dialogue with women  <b>Erin Hortle and Hannah Stark</b> Framing Sexual Selection: Elizabeth Grosz's work on Deleuze, Darwin and Feminism  <b>Erin Stapleton</b> Rethinking Erotic Transgression	<b>Millicent Churher</b> Transformative Institutions? Embodiment, power, and affect  <b>Hora Zabarjادی Sar</b> A Husserlian analysis of the horizon-structure of experience in case of 'hermeneutical injustice' and 'epistemic marginalization'	<b>Loughlin Gleeson</b> Freedom and Nature in Honneth and Hegel  <b>Heikki Ikäheimo</b> Hegel and liberal naturalism  <b>Simon Lumsden</b> Nature and Freedom in Hegel	<b>Anna Hush</b> 'Staying on the tightrope': Mobilising coalitions through precarity  <b>Lauren McGrow</b> Not Laying Down - Sex Workers Building Resilience and Claiming Agentic Power  <b>Sameema Zahra</b> Risking Life vs. Giving Life: Revisiting Simone de Beauvoir	<b>Philip Martin</b> The Sensuous Aesthetic and the Logic of Expression: The Critical-Romantic Bind in Kant, Marx and Nishida  <b>Desmond Sander</b> The Subjective Semantics of What Happens	<b>Jon Rubin</b> The Individuation of Bodies and the Holenmerism of Minds in Spinoza's Ethics  <b>Steven G Ogden</b> An Each-Way Bet: Foucault and Theology
3:30 - 3:45	Afternoon Tea						

Continued over the page.

## Wednesday, 29 November (Continued)

	Stanley Burbury	Soc Sci 322	Soc Sci 379	Arts Lecture Theatre	Hum 346	Soc Sci 211
3:45 - 5:15	<p>Book panel: Helen Ngo's <i>The Habits of Racism: A Phenomenology of Racism and Racialized Embodiment</i></p> <p>Helen Ngo, Bryan Mukandi, Laura Roberts and Omid Tofighian</p>	<p><b>Marc Cheong</b> 'Keeping It Real' - from Sartre to #nofilter</p> <p><b>Liam Miller</b> Game Over: Video Games and Death</p> <p><b>Geoff Hondroudakis</b> Nick Land's Fanged Noumena: Towards a Poetics for the Information Age</p>	<p><b>Anita Williams</b> The Neoliberal and Psychologised Subject</p> <p><b>Monte Pemberton</b> The Meaning of Values in Australian Politics</p>	<p>Panel: <b>The Philosophy of Technology</b></p> <p>Martin John Leckey, Ben Grieve-Johnson, Jeff Malpas and Ingo Farin</p>	<p><b>Timothy Laurie and Hannah Stark</b> The Politics of Becoming Imperceptible in Maggie Nelson's <i>The Argonauts</i></p> <p><b>Bas Leijssenaar</b> From Single Author to Complex Fabric: A Pluralist Account of Constituent Power</p>	<p><b>Anna Carlson</b> Reimagining the Boundaries: Decolonisation, Sovereignty and the Aesthetics of Indigenous Resistance in Brisbane</p> <p><b>Nicola Scott</b> In the Bin: Waste and Tyza Stewart's Institute of Maggot Art</p> <p><b>Rachel Walls</b> Art and Absurdism</p>
5:15 - 5:30	Break					
5:30 - 7:00	Stanley Burbury Theatre		<p><b>Martineau Lecture: Marguerite La Caze</b> Judging in Times of Crisis: Wonder, Admiration, and Emulation Chair: Dirk Baltzly</p>			

Thursday, 30 November

9:00 - 9:30	Registration							
	Stanley Burbury	Soc Sci 322	Soc Sci 379	Arts Lecture Theatre	Hum 346	Soc Sci 211	Soc Sci 212	Hum 477a
9:30 - 11:00	<b>Book panel: Louise Richardson-Self's <i>Justifying Same-Sex Marriage</i></b> Hannah Stark, Janice Richardson, Lucy Tatman, and Louise Richardson-Self	<b>Reto Oechslin</b> Improbable Empire: Montaigne saw the devil in our coming to terms with contemplation  <b>Riccardo Carli</b> The ethical Return of Dionysus in the late Nietzsche	<b>Liz Dean</b> Governance as a Generative Limit  <b>Elese Dowden</b> Colonial Mind, Colonised Body: Structural Violence and the New Zealand Prison System  <b>Joeri Mol, Miya Tokumitsu and Graham Sewell</b> Office Design: Episteme, Classification & The Taming of Monsters	<b>Catherine Legg</b> Peirce and Sellars on Perception  <b>Daniele Fulvi</b> Good, Evil and Experience in Schelling's Freiheitsschrift	<b>Katrina Jaworski</b> Ethics of Wonder and Generosity in Understanding Suicide as Ethical  <b>Grace Campbell</b> The performative dimension of self-destruction	<b>Wojciech Kafanski</b> The Ethics of the Image: Kierkegaard and Ricoeur on Imagination and Morality  <b>Max Deutscher</b> Motivated Emotion: After Ryle and Sartre	<b>Benjamin Brice</b> Political justice: context and contest. Aristotle against Rawls  <b>Norma Lam-Saw</b> Is a "Bartleby politics" possible?	
11:00 - 11:15	Morning Tea							
11:15 - 12:45	Stanley Burbury Theatre		<b>Keynote: Elaine Miller</b> Reflective Judgment, Sensus Communis, and Human Relations to the Natural World Chair: Dimitris Vardoulakis					
12:45 - 1:45	Lunch							
1:45 - 3:15	<b>Marilyn Stendera</b> Temporality, phronesis and the enaction of meaning: Heidegger in dialogue  <b>Michael Mosely</b> (The) Nothing Beyond Meaning: Heidegger, Time, and World as a 'Transcendental Problem'	<b>Anne-Marie Willis</b> A Design and Philosophy Dialogue  <b>Ben Grieve-Johnson</b> How can we understand the 'digital world'?	<b>Anisha Sankar</b> Radicalized dialectics in Benjamin and Fanon: on ruptures of history and race  <b>Tony Fry</b> Decoloniality, the City and the Future  <b>Amir Taheri and Chris Smith</b> The Locus of Metaphysics or the Unmotivated Sign: From the Architecture of Language to the Language of Architecture	<b>Miriam Bankovsky</b> A neo-Hegelian in the Cambridge School of Economics: The family in Alfred Marshall's history of liberal economics  <b>Rory Jeffs</b> Misrecognising Recognition? On the Challenges and Politics of the Use of Hegel for Recognition Theory	<b>Panel: Here and There: A philosophical exploration</b> Laura Roberts, Michelle Boulous and Bryan Mukandi	<b>Harriette Richards</b> Fashioning Melancholia: Applying the Concept of Melancholia to the Study of Fashion  <b>Llewellyn Negrin</b> The Problem with Beauty  <b>Scott Robinson</b> The Impossible Body of Jacques Ranciere's Aesthetics: The Disappearing Dancer of Aisthesis and the Role of Desire in Aesthetic Experience	<b>Michael Barton</b> Proximate Beauty: Levinas and the Aesthetic Realm  <b>Annette Pierdziwol</b> The fact of pluralism and the work of sympathy	<b>Antoine Cantin-Brault</b> Löwith and Nishida on the History of the Present  <b>Katherine Diserens</b> Arendt with Peirce: Humanity and Agape
3:15 - 3:30	Afternoon Tea/ Break							
3:30-5:00	Stanley Burbury Theatre		<b>Plenary Panel: The Work of Moira Gatens</b> Louise Richardson-Self, Simone Bignall, Timothy Laurie and Moira Gatens					
7:00 - 9:00	West End pumphouse		<b>Conference Dinner</b>					

Friday, 1 December

9:00 - 9:30	Registration							
	Stanley Burbury	Soc Sci 322	Soc Sci 379	Arts Lecture Theatre	Hum 346	Soc Sci 211	Soc Sci 212	Hum 477a
9:30 - 11:00	<b>Book panel: Charles Barbour, Derrida's Secret</b> Dimitris Vardoulakis, with Fiona Utley, Amrita Tarr and Nicole Anderson	<b>Simon Lumsden</b> Ecological Crisis and the Problem of How to Inhabit a Norm  <b>Christopher Wallace</b> 'At the end there is the end': On the Exhaustion and Ends of Place in Heidegger, Pippin and Another Benjamin	<b>Darlene Demandante</b> Political Subjectivity in Rancière's "Proletarian Nights"  <b>Nathan Bell</b> Comrade Levinas: Ethics, Rights and Communism  <b>Daniel Badenhorst</b> For Lack of History a Plan will Do	<b>Joshua O'Rourke</b> Hegel's Concept of Religion  <b>Andrew Cantwell</b> A defense of Schopenhauer's metaphysics of compassion  <b>Tadahiro Oota</b> Compassion and Imagination by Schopenhauer	<b>Simone Bignall</b> Césaire and Senghor alongside Deleuze: Postimperial Multiplicity, Virtual Assemblages and the Cosmopolitan Ethics of Negritude  <b>Joanne Faulkner</b> Between Worlds: The Aboriginal Child as Site of Cultural Mediation in Toomelah and Zach's Ceremony	<b>Andrew Inkpin</b> Merleau-Ponty and the Intelligence of Painting  <b>Chris van Rompaey</b> The Concept of Beauty in Alexander Baumgarten's <i>Aesthetica</i>	<b>Eva Birch</b> The secret object of sacrifice in the work Luce Irigaray and Fred Moten  <b>Janice Richardson</b> Feminist Aesthetics of Self: Kant and Spinoza	<b>Kyle Gleadell</b> Gadamer: Rethinking the Relation of Theoria and Praxis  <b>Christopher Edwards</b> Being-'In'-Time: Heidegger's Interpretation of Kant in Light of the Knowledge Problem  <b>Vincent Le</b> Trial by Combat: Land, Socrates, Bataille
11:00 - 11:15	Morning Tea							
11:15 - 12:45	Stanley Burbury Theatre		<b>Keynote: Sigi Jöttkandt</b> "With a lever...": Beckett, Badiou and the Logics of Sexual Difference Chair: Joanne Faulkner					
12:45 - 2:15	<b>Lunch/ AGM</b>							
2:15 - 3:45	<b>Sean Bowden</b> The role of the category of problems in philosophies of life and philosophies of the concept  <b>Tim Flanagan</b> The Sublime Words of the Third Ennead	<b>Nathan Lyons</b> Nature, culture, habit: Félix Ravaisson and the Extended Evolutionary Synthesis  <b>Aaron Grinter</b> It's not a house, it's a home: Redefining human emplacement within ecological systems to address the impending crisis  <b>Wendyl Luna</b> Kantian slip: Foucault's critique of Kant in the Introduction to Kant's Anthropology	<b>William Hebblewhite</b> The Politics and the Policing of Naming  <b>Yves Saint James Aquino</b> Pathologising ugliness, normalising prejudice  <b>Anastasia Kanjere</b> White Innocence and History: Rehabilitating a Violent Past through Simplicity	<b>Jack Reynolds</b> Embodiment, emergence and naturalism  <b>Daniela Voss</b> Transindividuality and Technics	<b>Anna Carlson</b> Fair Share: Collective justice, urban ecologies and the alter politics of 'the right to the city'  <b>Susanne Ferwerda</b> Thinking Water as Kin: Perspectives on Water in the Anthropocene  <b>Kieran Richards</b> Deleuzo-Guattarian Cosmoses and the Cosmic	<b>Geoffrey Power-King</b> Dostoevsky, Mathematics and Meaning  <b>Daniel Sheaf</b> David Foster Wallace, Martin Heidegger and the Isolated Subject  <b>Leila Toiviainen</b> The Rapprochement of Aesthetics and Ethics in Nietzsche's Philosophy	<b>Richard Colledge and Don Parker</b> Freud: Between Dark Romanticism and Scientific Empiricism  <b>Martyn Lloyd</b> Against the Dialectic of Enlightenment; or, How Not to Read Kant avec Sade	
3:45 - 4:00	Break							
4:00 - 5:30	Stanley Burbury Theatre		<b>Plenary Panel: Justice and the Decolonisation of Knowledge</b> Panellists: Marguerite Le Caze, Elaine Miller, Lewis Gordon and Sigi Jöttkandt					