



UNIVERSITY *of*
TASMANIA

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Artist in Residence arrives to Cradle Coast as 2019 applications open

Iconic plants and wildlife from across Tasmania's North-West will be recreated through sculpture by a visiting researcher and visual artist.

Annee Miron, the recipient of this year's University of Tasmania Cradle Coast campus arts residency, has arrived in the State to commence the unique project.

Originating from Seddon, Victoria, Annee's work to date has involved research into the inhabitants of Australian alpine bogs and fens - areas of native wetland vegetation, in particular areas of Sphagnum peatlands.

As part of her residency, she will be exploring and examining similar environments in the region at Cradle Mountain, Lake St Clair, Rocky Cape National Park, Burnie and Penguin.

The project will combine art with science as Annee documents her botany and zoology findings through drawing, before later transforming these into works of sculptural art.

"I will extend my Australian sculptural mapping of these very special wet ecosystems by applying the colours of the alpine bogs and Sphagnum peatlands of North-West Tasmania to cardboard cartons collected from here," Ms Miron said.

"Then, cutting those boxes into strands, over the next 6 - 12 months I will develop a new large-scale woven installation work that will require its audience to gather and activate it in some way to express our relationship to these very special watery places that state our past and perhaps our shared futures with climatic change.

"At the commencement of my residency, I invited the community to join me on a field trip to the Cradle Mountain Sphagnum peatlands in partnership with Tasmanian Parks and Wildlife ranger Rhys Wilson and the University of Tasmania's Adjunct Professor Jennie Whinam and Associate Professor Alastair Richardson.

"Attending locals discovered the many unique attributes of peat bogs and sphagnum moss, learned about the burrowing crayfish, and had the opportunity to develop their experience of this special place through guided drawing.

"Being unable to keep my paper dry outdoors for long, I decided to work with the wet. I began to make watercolour drawings using the falling snow to wet the paper.

"As the snow continued to fall the drawings were simultaneously being made and washing away. The next challenge was to how to arrest the drawing before it almost disappeared."

Annee's arrival to the State comes as applications open **TODAY, Monday, 8 October** for the 2019 Cradle Coast campus arts residency.

Offered since 2011, the prestigious \$5000 grant is awarded to a practicing artist working in any art form from anywhere in the world.

Artists from a broad range of disciplines are encouraged to apply for the opportunity which enables them to spend up to four weeks in the Cradle Coast region to develop significant arts projects, on the proviso that they share their expertise, experiences and outcomes with North-West communities.

"Placing community engagement at the heart of our residency is an important aspect of the University's art residency," Cradle Coast campus Arts and Public Programs Coordinator Joanna Gair said.

"This ensures that our communities are enriched by the opportunities, as much as the artist.

"The results are a win for the artist who can spend up to four weeks anywhere in the Cradle Coast creating art. It is also a win for the communities who connect with the artists and their projects."

Previous recipients include Tasmanian visual artist David Edgar, Hugo Moline and Heidi Axelsen from Victoria, Tasmanian composer Dean Stevenson and Canadian sculptor Jack Elliott.

2019 Artist in Residence applications will close on Monday, 10 December.

Guidelines and the application form can be downloaded at:

www.cradle-coast.utas.edu.au/cultural-programs

2018 Artist in Residence Annee Miron will be based at Sisters Beach during her time in the region, and is available for media opportunities. She will also present a studio of her work at Burnie's Makers' Workshop between Tuesday, 16 October and Wednesday, 17 October.

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