



AMEB NEWS

NEWSLETTER TO TEACHERS FROM THE AUSTRALIAN
MUSIC EXAMINATIONS BOARD IN TASMANIA

CPM takes off in Tassie

Five young guitarists were the first students in Tasmania to sit for assessments in AMEB's recently introduced Contemporary Popular Music (CPM) Courses.

Matthew Stankiewicz and James Field of The Hutchins School and Nicholas Watson of Lauderdale Primary School, all pupils of Allan Brown, gained Honours in Advancing Step 1. Kai Florusse of Huonville Primary School and a student of Allan Badalassi, was awarded a credit for Advancing Step 2. Nathan Saunders of St. Mary's District High School, a pupil of Mark Jackson, gained a credit for Advancing Step 1, but was unable to be present for the photo.

All the boys found the CPM Courses stimulating, and an opportunity to play, pop, rock, jazz, blues, etc.



Nicholas Watson (12), James Field (15), Matthew Stankiewicz (16) and Kai Florusse (11). Photo courtesy of *The Mercury*, Hobart.

while improving their reading, aural and improvising skills.

CPM Courses are also available for Bass, Vocal, Drum Kit and Key-

board. Each course is printed in kit form, comprising a book with instructions and music as well as pre-recorded backing tracks.

Message from the State Chairperson

Welcome to the new examining year.

In 1998 we will be continuing to support teachers with their teaching programs through the provision of carefully designed syllabuses and high quality, affordable performance material.

Brass players will find our new Band syllabus particularly exciting. Included in the 1998 Manual, this syllabus is unique in that it caters for three types of instruments, Bb, Eb and C, and accommodates at least ten instruments. It is a versatile syllabus, with music styles ranging from traditional to contemporary classical, and is suitable for use in both classroom and studio teaching.

A set of four Grade Books, *Brass Series 1* for Grades 1-4, for use with the Band syllabus and the Trumpet syllabus, will be released early this year.

During 1998 the Tasmanian Conservatorium will provide teachers and students with the opportunity to attend a varied range of concerts and workshops. A highlight of our activities will be a concert featuring Jan Sedivka, former AMEB State and Federal Chairman, performing a concerto written by Larry Sitsky to celebrate Jan's 80th birthday. In addition, it is planned to hold a week-long Festival of Chamber Music in April with artists from Tasmania, interstate and overseas.

We will keep you informed of dates for these and other events.

With best wishes for 1998.

Raffaële Marcellino

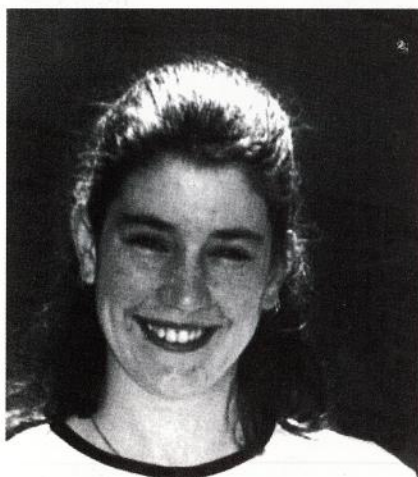
AMEB enquiries

For enquiries or additional copies of this Newsletter, contact:

Marita Crothers
State Manager, AMEB
GPO Box 252-63
Hobart 7001
Telephone [03] 6226 7317
Facsimile: [03] 6226 7318.

Dual Talent

Most students would be content to achieve their AMusA Diploma in one instrument. Not so Jodie Quilliam (21) and Rebecca Munnings (17). Jodie from Burnie was awarded her Flute Associate in 1994 and Rebecca from Hobart gained her Piano Associate in 1995. In 1997 both girls gained their second Associate – Jodie in Piano and Rebecca in Flute (with Distinction!).



Jodie Quilliam, above (photo courtesy of *The Advocate, Burnie*) and Rebecca Munnings (photo courtesy of *The Mercury, Hobart*).

Graduation Ceremony

Successful AMEB diploma students may now receive their awards at the University of Tasmania's Graduation Ceremonies held in Hobart and Launceston each year.

Diplomates who participated in the Hobart Ceremony on 18 May last year are pictured below with (*third from left*) Marilyn Smith, AMEB Examiner, who gained her Master of Music: (*from left to right*) Kathryn Arnold, Sarah Triffitt, Michael Valentine, Sally McRae, Emily McCrossen and Stephanie Ierino.



Award Winner

Thanuja Dharmadasa (below) was the 1997 winner of the AMEB Award for the best performance in 7th Grade Pianoforte. Twelve-year-old Thanuja received a prize of \$100 from the sponsor of the Award, the Tasmanian Music Teachers' Association. Thanuja, who holds a Music Scholarship at St. Michael's Collegiate, is a pupil of Eileen Johnson.



Memorial Concert

AMEB Examiners, Margaret Reid and Christine Ross and Tasmanian Flute Society Secretary, Rosemary Holloway (right), warm up prior to a memorial concert for the late David Cubbin on 5 October. Professor Cubbin who passed away last year, was a renowned flautist, a former Head of the Tasmanian Conservatorium of Music, as well as former State and Federal Chairman of the AMEB.



Scenes from 1997 Workshops



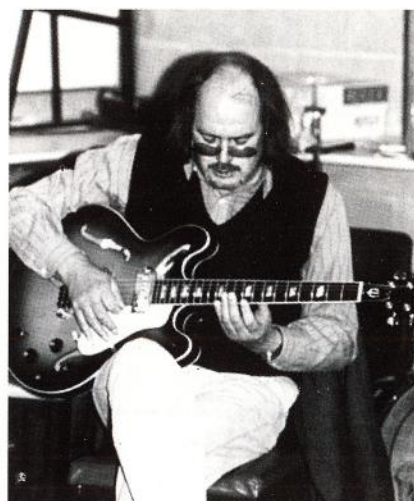
Internationally acclaimed British violin/viola teacher, Sheila Nelson (above and below), gives some

tips to budding string players at an AUSTA/AMEB Workshop on 24 March.



ATMusA

Gain a music teaching qualification by distance education. The University of Southern Queensland is offering a Pedagogy Program leading to candidature for the AMEB's Associate Teacher of Music Australia (ATMusA) Diploma. For information telephone 076 31 2134.



Jim Lade (above), CPM Assessor and Convenor of Music Studies, University of Tasmania at Launceston, demonstrates pieces from the CPM Guitar book, while teachers, Dominique Baker and Charlene Thompson (below) try their hand at keyboard improvising at the Launceston Workshop on 18 May.



Catherine Gerrard (left), AMEB's National CPM Co-ordinator, presenting an information session for teachers and students in Hobart on 17 May.

Flute Workshop 1998

Following the success of last year's flute workshop which was held in conjunction with the Tasmanian Flute Society, it is proposed to hold another workshop this year prior to the October/November exam session. More details later.

Syllabus information

Alterations to Syllabuses in the 1998 Manual:

New Band Syllabus

During 1997 the Board completed a major review of the Brass Band Syllabus. As a result the syllabus has been completely redesigned and renamed. Candidates may choose to present for examination using either the new Band syllabus or the old Brass Band syllabus. It is not acceptable to present for examination using a combination of the old and new syllabuses.

Flute

Following a minor review of this syllabus, some changes have been made. The syllabus in the 1998 Manual contains those changes. However, there is a one year changeover period for candidates who have prepared for examination using the syllabus as found in the previous Manual. **From 1999 only the syllabus in the current Manual may be used for exams.**

Recorder

The 1998 Manual includes adjustments to technical work in Fourth Grade and the syllabus objectives. These adjustments are a result of the evaluation of this syllabus. All other changes were included in the 1997 Manual.

Singing

Singing candidates in Eighth Grade, Associate and Licentiate levels will find that the layout of the syllabus has been changed in this edition of the Manual. Each voice type now has all four lists grouped together for easier reading.

Withdrawal of syllabuses

Singing, Guitar, Violoncello, Double Bass, Clarinet and Saxophone At the end of 1997 the old version of each of these syllabuses was withdrawn. From 1998 only the syllabuses in the current Manual are available for examination.

Publication News

The following new AMEB publications will be available from leading music retailers at the end of February, 1998:

- **Flute Orchestral Excerpts** – developed as a result of a minor review, this new publication is suitable for both flute and piccolo. It contains all the requirements for List D for Sixth, Seventh and Eighth grades of the Flute syllabus.
- **Saxophone Grade Books** – this new set of books for First to Fourth grades of the Saxophone syllabus comprises interesting repertoire in traditional and contemporary classical genre. Separate publications are available for Alto and Tenor Saxophone.
- **Brass Grade Books** – these books for First to Fourth grades may be used with the new Band syllabus and with the Trumpet syllabus.
- **Contemporary Popular Music (CPM)** – Course Books for Step 3 Advancing Bass, Vocal and Guitar, and Steps 3 & 4 Fundamental Keyboard, are due for release on 23 February. Remaining books will be released during 1998.

Details of other AMEB publications are printed on the back cover of the 1998 Manual.

Revised editions of Clarinet, Saxophone and Flute Technical Work Books – A review of these syllabuses has resulted in a revised edition of the technical work books for each syllabus. The Clarinet and Saxophone books were released in 1997 and the Flute Technical Work Book will be released later this month. Until further notice, candidates may present for exams using either the new or the old edition of these books.

Cello Technical Work Book – Following evaluation of the Cello syllabus, adjustments have been made to the format of the technical work book. Either edition may be used for exams.

Guitar and Singing Technical Work Books – Minor corrections have been made to these books, which are due for re-issue this year. Either edition may be used for exams until further notice.

Violin Technical Work Books – Teachers are advised that both the 1989 and the 1995 editions of this book may be used for exams until further notice.

Withdrawal of Series 11 Pianoforte – At the end of 1997 this series was withdrawn. From 1998 pieces from Series 11 may be used only for Extra List study.

Publications available from the AMEB State Office

- 1998 Manual of Syllabuses (Music) \$8.50 + \$5.00 postage
- 1998 Manual of Syllabuses (Speech) \$7.00 + \$1.00 postage
- 1995-1998 Percussion Manual \$5.00 + \$1.25 postage
- Theory of Music, Musicianship and Speech & Drama Papers \$1.50 + postage (minimum order for mailing – \$4.50)
- Musicianship Cassettes (includes copy of Aural paper) \$4.00 + postage

Teacher comment invited

During the first years of use, new syllabuses are under evaluation, prior to withdrawal of the old syllabus. At the completion of evaluation, any necessary adjustments are made and one year's notice is given advising of the withdrawal of the old syllabus. Suggestions are welcome on the following new syllabuses which will continue to operate as alternatives to the old syllabuses until evaluation has been completed: **Organ, Euphonium, ATMusA, Percussion and Band**. A comment page can be found in the back of the 1998 Manual. Please return comments to:

Reply Paid 1305
AMEB Federal Office
5/175 Flinders Lane
Melbourne 3000.