



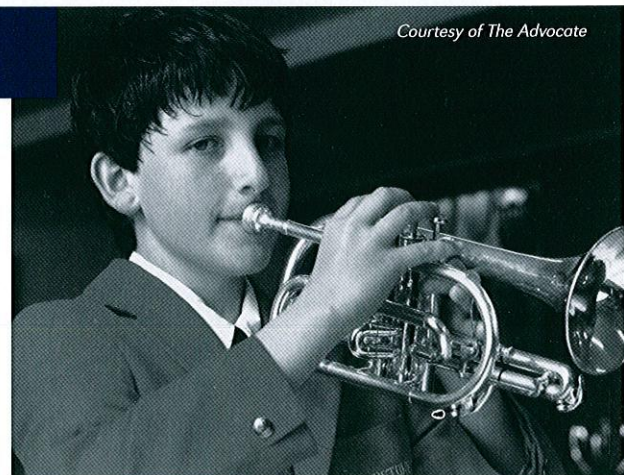
Brass Beginners



Fifteen year old Katelyn Davy of New Town has been playing the tuba for three years and loves it! She first learnt to play tenor horn, but upon being awarded a music scholarship to attend Ogilvie High School she switched to tuba - and found her musical niche. In addition to school music groups, she plays with the Salvation Army Band, the Hobart City Band and most recently with the Tasmanian Youth Orchestra. A pupil of Joe Cook of Kingston, Katelyn gained a High Distinction for Fourth Grade - her first AMEB exam. Brass examiner, Rob Clark of

the Tasmanian Symphony Orchestra said that Katelyn played with a good sound and intonation, but above all with a fine musical approach and a well-developed sense of style. For her achievement, Katelyn received the \$100 Musicians' Union of Australia Award (through the PPCA Performer's Trust Foundation) for the most outstanding candidate in Brass.

Fourteen year old Anthony Douglas also sat for his first AMEB exam last year. A pupil of Chris Lusted of Ulverstone,



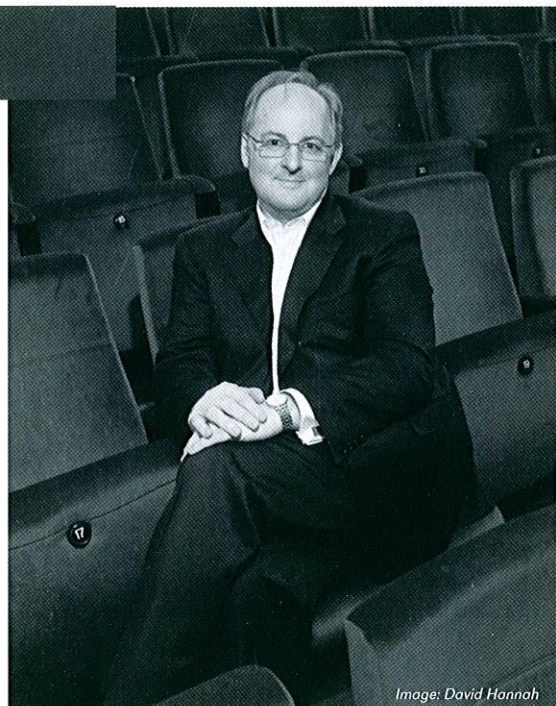
Anthony commenced learning the cornet in 2007 and last year gained Honours for Second Grade. His examiner, Bruce Lamont, said that Anthony had a very nice full-bodied tone and a great sense of style and expression. Anthony is a member of both the Junior and Senior Ulverstone Municipal Bands as well as the concert band at his school, Ulverstone High. "I enjoy playing and I spend most of my spare time on the cornet" says Anthony. The hard work paid off - last year Anthony won the Under 16 Novice Section (any instrument) at the Tasmanian Band League State Championships, and the Foster's Music Award (\$100 gift voucher) for the most promising AMEB Brass candidate in North West Tasmania.

Message from the State Chairperson

As you may know, I was appointed Head of the Conservatorium of Music at UTAS in January last year. In July, I became State Chairperson of the AMEB in Tasmania, taking over from Jody Heald, whom, on your behalf and mine, I would like to thank for her tireless energy and enthusiasm in undertaking this role for the past two and half years.

I am no stranger to the AMEB, having completed (like many musicians throughout Australia) piano, theory and musicianship exams in my youth in my hometown of Melbourne. Following studies in piano, conducting, composition and music education, I spent a decade abroad working in the UK, Europe and the USA on a variety of assignments across a diverse range of musical disciplines. My eclectic musical experiences throughout my working life have only reinforced my perception of the fundamental and intrinsic importance of the skills that can be acquired through the AMEB. It is no wonder that musical institutions and organisations overseas have looked to adopt much of the ethos and rigour embedded within the AMEB structure.

In my position at the University of Tasmania and as AMEB State Chairperson, I hope to be able to forge new links with the Tasmanian music community. From 2010, for example, students undertaking AMEB examinations at Grade 8 or beyond will be able to have their successful examination result credited toward up to two 12.5% elective units in the new B.Mus. or, alternatively, credited toward either a Diploma in Music Performance (undergraduate) or Graduate



Message from the State Chairperson (cont.)

Diploma in Professional Music Practice (graduate) – awards conferred by UTAS through the Conservatorium of Music.

I am well aware of the vital role played by music teachers in nurturing and developing the talents of young musicians to raise them to the standard for entry into the Conservatorium of Music. Last October, I was delighted to hear the high performance level of the ten young students who participated in the AMEB Lunchtime Concert. This year, we will be giving students from the north of the State the opportunity to play in a relaxed atmosphere at our *AMEB Family Open Day* to be held on Sunday 25 July at Launceston Church Grammar School. We have held two Open Days in Hobart previously and they have been received with great enthusiasm from teachers, students and families.

At the Federal level, the Board has recently introduced a new program – *P Plate Piano* – comprising a series of three music books specially designed to appeal to young beginner pianists and to take them

through to AMEB Preliminary level. Consulting Editor for the books, Elissa Milne, will be presenting a *P Plate Piano* workshop in Hobart at the AMEB State Office on Tuesday March 23rd at 7.30 pm.

Another Federal initiative planned for implementation this year, is *On-Line Written Examining*. This will allow students to log-on to a special AMEB site at any time, to sit for their written exams. On-line written exams will initially be available for the lower grades of Theory of Music, Musicianship and Music Craft.

I will keep you informed of future plans and developments.

Best wishes for 2010 and I hope to gradually make the acquaintance of all teachers supporting the AMEB in Tasmania.

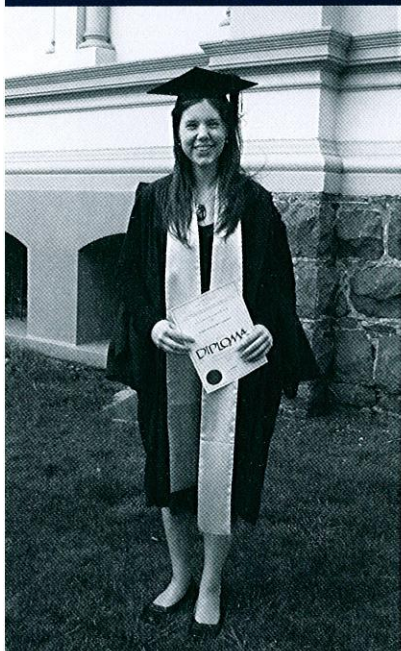
Professor Kevin Purcell

State Chair TAS, AMEB

Head, Conservatorium of Music, UTAS

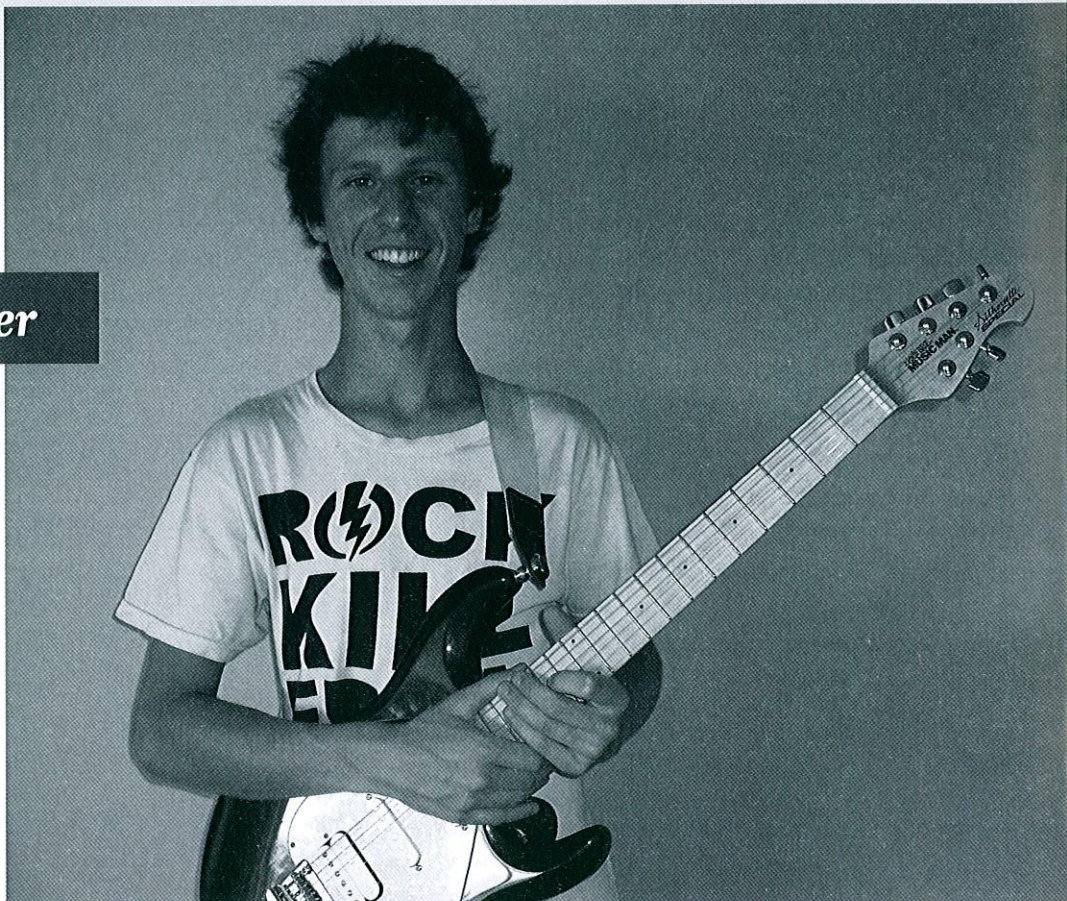
Graduation Ceremony

Successful AMEB diploma students may receive their awards at the University of Tasmania's Graduation Ceremonies held in Hobart and Launceston each year. Pictured (left) wearing her AMusA Diploma stole is 19 year old pianist Isabel Cameron who participated in the Launceston Ceremony in August last year. For Isabel, gaining her Diploma in Piano represented the culmination of years of practice. Sitting for her first piano exam in 2000 at 9 years of age, Isabel progressed through each grade under the guidance of her teacher, Meg Blackley. In addition, Isabel completed Sixth Grade Singing, as well as Fifth Grade Theory of Music. She is about to commence the second year of her music degree at the University of Melbourne.



Guitar Award Winner

Winner of the Hobart Guitar Society Award (\$75) for 2009 was 16 year old contemporary guitarist, Joseph Freeman (pictured right), who gained a High Distinction for CPM Guitar – Advancing Step 4. A pupil of Adrian Bryan of South Hobart, Joseph is a music all-rounder, playing flute in the Hobart City Band, acting, singing and dancing in musicals as well as playing piano and drums. This year he will be attending Elizabeth College and aiming for the Conservatorium of Music.



Woodwind Winners



Courtesy of The Examiner

Two Laura's from Launceston College were awarded prizes for their Eighth Grade woodwind exams. Laura Quigley (Clarinet), a pupil of Karlin Love, won the \$100 Musicians' Union of Australia Award – through the *PPCA Performer's Trust Foundation*, while Laura Sykes (Flute), a pupil of Aimee Rossler, won the \$100 (voucher) Barratt's Music Award.

Laura Quigley, who plays in both the Launceston Symphonic Band and the Tasmanian Youth Orchestra, is intent on a career in music. Laura Sykes is keen to teach music, but is keeping her career options open.

From left: Laura Quigley and Laura Sykes

AMEB Family Open Day 2010

Sunday 25 July, 10.15 am - 1.00 pm

**Music Department, Launceston Church Grammar,
Button St. Mowbray Heights.**

Find out more about AMEB, hear students play in a relaxed atmosphere and enjoy a sausage sizzle with other teachers, parents, students and AMEB staff.

If you would like your students (from Preliminary Grade up) to perform, call AMEB on 6226 7317.

P Plate Piano Workshop

A free presentation for teachers by Elissa Milne, Consulting Editor of the new P Plate Piano books, will be held on **Tuesday 23 March** from 7.30 pm - 9.00 pm at the AMEB State Office, 4 Heathfield Ave, Hobart. Register on 6226 7317 or via ameb_workshops@utas.edu.au For details on P Plate Piano, see *Publications* overleaf.

Other Award Winners 2009

Musicians' Union of Australia Award - through the *PPCA Performer's Trust Foundation* - in Strings: Elizabeth Gormley, LMusA Diploma in Viola

Tasmanian Music Teachers' Association (TMTA) Award for Seventh Grade Piano: Carmen Zotz-Nikolaj, Matthew Bohmer and Levi Lawrie

Jennifer Filby Memorial (TMTA) Award in AMEB Fifth Grade Theory: Alison Tompson

Australian String Association (AUSTA) Award for Violin: Rebekah van Emmerik (Seventh Grade)

McCann's Music Award: Claire Chandler, AMusA Diploma in Singing

Geoff Long Music Awards for Piano for Leisure: Marcel Swanepoel (Preliminary), Olivia Eade (First Grade), Tasman Daengdej (Second Grade), Zeb Kitchell (Third Grade)

MacFie Music Awards for Violin: Heather Rothery (First Grade), Patrick Chung (Second Grade), Alice Pickering (Third Grade)

Syllabus Information

New Syllabuses

Music Craft

The Federal Board of the AMEB has extended the range of Music Craft from Level 1 into the first two grades of Level 2 with the launch of Grade 5 and Grade 6 of this syllabus. These grades develop the remaining chords of the diatonic harmonic palette, commence building skills in counterpoint and continue the development of aural acuity. The new grades will be available for examination in all States from 2010.

The Board has published new materials to support these grades (see *Publications* below).

Cello

The Board is pleased to announce the launch of its new Cello syllabus, available for examination in 2010. This syllabus has been redesigned from the ground up, with new and exciting repertoire in the Manual Lists and a carefully designed and appropriately sequenced regime of Technical Work.

This syllabus will be examined concurrently with the cello syllabus that appeared in the 2009 Manual of Syllabuses until an evaluation of the operation of the new syllabus takes place. At the conclusion of the evaluation, the Board will give one year's notice of its intention to withdraw the old syllabus from examination.

The Board has published a comprehensive series of publications to support the new syllabus, including Grade Books to Sixth Grade (see *Publications* below). The following volumes may be used with the syllabus:

Cello Series 2 (Preliminary to Sixth Grade); *Cello Technical Work*; *Cello Sight Reading*

Cello Series 1 (Preliminary to Fourth Grade) and *Cello Technical Work* (revised 1998) may not be used with this syllabus. These books may only be used with the syllabus that appeared in the 2009 Manual of Syllabuses.

General Syllabus News

Musicianship and Theory

The Board has authorised a change to the Musicianship and Theory syllabuses. The change affects First Grade – Fourth Grade in both syllabuses in the area of 'Memory'. The effect of the change is to alter the mechanism by which candidates are required to demonstrate their memorisation of the set folk songs. Candidates will not be required to write out the set folk songs, but will be required to demonstrate their memorisation of these songs through the recognition of the whole, or part of one or more than one, of the set folk songs. This change comes into effect immediately and will be part of the examination format in 2010.

Syllabus Reviews

The Double Bass, Classical Guitar, Violin and Bassoon syllabuses are under review during 2010. If you wish to participate in the syllabus review process, please visit the Federal Office website, www.ameb.edu.au

Regulations

Regulation 19b - Additional and Prerequisite Requirements

The Board has authorised a change to Regulation 19b as a result of the introduction of Grades 5 and 6 in the Music Craft syllabus. A pass in

Grade 5 Music Craft will satisfy the additional requirement for the Associate (AMusA) Diploma and a pass in Grade 6 Music Craft will satisfy the additional requirement for the Licentiate (LMusA) Diploma. Please refer to Page xx in the 2010 Manual of Syllabuses under Regulation 19b for further information.

Regulation 29 – Assessment System

The Board has authorised a change to the Written Examinations section of Regulation 29. Candidates who obtain a mark in Grade written examinations of 95% or above will be awarded a High Distinction grading. Please see Page xxi of the 2010 Manual under the *Results* section for more details.

Publications

New releases

Music Craft

The following publications are now available from leading music retailers:

Music Craft Essential Exercises Grade 5

Music Craft Essential Exercises Grade 6

Cello

New publications for Cello for use with the new syllabus in the 2010 Manual of Syllabuses are now available from leading music retailers:

Cello Series 2 (Preliminary – Sixth Grade)

Cello Technical Work

Cello Sight Reading

P Plate Piano

The Board has responded to teachers' requests for materials to develop pianists in the very earliest stages of their training by publishing the three volumes of P Plate Piano. These volumes, compiled by Elissa Milne and featuring some of her lively and engaging compositions, comprise a group of pieces intended to foster creative engagement with the instrument and music at the very beginning stages of pianistic development.

Although P Plate Piano is not a syllabus, State Offices will be offering non-graded assessments for candidates and teachers using the P Plate Piano materials. Focused on an opportunity to perform the works from the books without the stress of preparing technical work or dealing with Section III requirements, these assessments will provide an easy introduction to the AMEB examination system, and will lead comfortably and easily to the Preliminary examination experience. For more information, please call 6226 7317.

The following publications are available from leading music retailers for P Plate Piano:

P Plate Piano Book One

P Plate Piano Book Two

P Plate Piano Book Three

Publications available from the AMEB State Office:

- 2010 Manual of Syllabuses (Music), \$13.00 + postage
 - 2009-2010 Manual of Syllabuses (Speech) \$9.00 + postage
 - Theory of Music, Musicianship, Music Craft and Speech Papers \$2.00 + postage (minimum order for mailing - \$5.00)
 - Music Craft CDs - \$3.00 + postage
- *All prices quoted are GST inclusive*

AMEB Enquiries

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