



## LE PIANO RUE! 2021

Le Piano Rue! is an international composer-performer workshop initiated by CALE Creative Fellow Professor Mary Finsterer and the ensemble Artistic Director, Normand Forget. Emerging composers from The University of Tasmania, Conservatoire de Montréal and Conservatoire de Québec were selected through a competitive process to have their pieces workshopped and performed in an online event in May 2021 by instrumentalists from Conservatoire de Musique de Rimouski.

*'Covid 19 has changed the way we live and work in 2020. As we seek new approaches to work and life, adaptability becomes key. This initiative is designed to embrace a philosophy that captures the imagination and creates an opportunity to connect musicians across continents', explain Mary and Normand.*

Each composer wrote a 3-minute piece for Le Kaléidoscope Musical, an ensemble comprising oboe, clarinet, alto saxophone, horn, violin and honky-tonk (de-tuned) piano.

Le Kaléidoscope Musical premiered the new works in a live-streamed concert à QuoiVivre Rimouski on Friday 21st May, 2021.



*Le Piano...*



*Le Kaléidoscope Musical in action!*



*Artistic Director, Normand Forget and Le Kaléidoscope Musical take a bow*

## COMPETITION & MENTORING PROCESS

The method by which the composers were selected was a competitive process coordinated within each of the participating conservatoriums and in collaboration with Normand Forget, Artistic Director - Le Kaléidoscope Musical. Composers from the University of Tasmania were selected by Professor Mary Finsterer, University of Tasmania, and Artistic Director Normand Forget and Associate Professor Maria Grenfell, University of Tasmania.

## SCHEDULE

The week-long series of workshops culminating in the final concert, was launched with a FORUM on Wednesday 3rd March (AEST), giving all participating composers and instrumentalists and mentors an opportunity to meet one another. All composers received individualized mentoring sessions with Professor Mary Finsterer and Associate Professor Maria Grenfell from Conservatorium of Music, University of Tasmania, Professor Nicolas Gilbert from Conservatoire de Montréal, Professor Yannick Plamondon and Professor from Conservatoire de Québec and Artistic Director of Le Kaléidoscope Musical, Normand Forget.



*Rehearsing at "Les Jardins de Métis"*

## REHEARSALS & INDIVIDUAL SESSIONS

A reading of all the seven pieces of *Le Piano Rue!* happened during the month of March 2021, followed by hour-long rehearsals every week. This gave the instrumentalists time to prepare for the intensive week of rehearsal-concert in May of the same academic year.

After the first reading of all the music, Normand Forget met individually with each composer. These hour-long discussions allowed the composers to reflect on their composition, their choice of notation, the dramaturgie, the perception from the point of view of the musicians and indeed, the public. With the pressure of time, taking the opportunity to discuss all aspects of the composition in detail is something that rarely happens in the course of music-making and proved to be a valuable experience that enriched both the composition process and resulting score for the participants.

All the rehearsals were made available through the 'Whereby' platform. The dress rehearsal was available through Youtube and the concert was broadcast by Quoi Vivre Rimouski. The concert was free online. A small crowd attended "live" at the Coop Paradis.



## TIMELINE

Monday 17th May - General Rehearsals  
10am - 12pm Quebec Conservatoire composers  
1pm - 3pm Australian composers

Individual sessions  
5pm Helen Wanders  
6pm Nathan Stinton  
7pm Dominic Flynn

Tuesday 18th May - General Rehearsals  
10 am - 12pm Montreal composers

Wednesday 19th May - Individual sessions  
10 am Léonard Azzaria  
11am Charles Gagnon  
12pm Sasha Lajoie  
2pm Dominic Flynn  
3pm Nathan Stinton  
8pm Helen Wanders

Thursday 20th May - General Rehearsals  
9am - 12pm Composers from Quebec and Montreal  
5 - 7 pm Composers from Australia

Friday 21st May 21  
3.30pm Dress Rehearsal  
7.30pm Concert



## CALL FOR APPLICATIONS

1. Applications for the University of Tasmania closed 5pm AEST Friday 6th November 2020. Applications included a complete application form, an example of a recent composition and recording (midi realization).
2. All applicants were notified on Friday 20th November 2020.
3. The first submission of the composition (completed piece) was due 5pm AEST Wednesday 6th January 2021.
4. Feedback was provided on Wednesday 20th January 2021.
5. Second and final submission was made on Friday 5th February 2021.

## THE PREMIERE

**Le Piano Rue!** is presented by Le Conservatoire de Rimouski in collaboration with La Coop Paradis. The concert was broadcast live-to-air via QuoiVivre Rimouski. Please see below the names of the musicians and participating composers.

## ABOUT THE ENSEMBLE

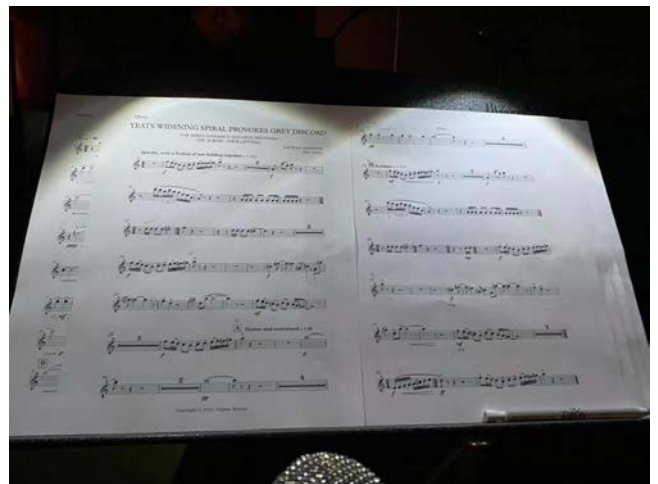
Under the direction of Normand Forget, oboist and artistic director of the world renowned *Le Nouvel Ensemble Moderne*, *Le Kaléidoscope Musical* gives a voice to art music of today. Most of the ensemble members are students involved in an undergraduate performance degree level. Their keen interest in new music makes *Le piano Rue!* a very special contribution to their work with living composers. The music-making dialogue is now open and alive.

### LE KALÉIDOSCOPE MUSICAL

Mélissa Ross-Plante, hautbois  
Rosalie Thériault, violon  
Kevin Deschênes, clarinette  
Guy Lavoie, saxophone  
Samuel Lepage, cor  
Gabrielle Tremblay, piano



*Dress rehearsal at La Coop Paradis*



*La notation musicale*



*Florence Tremblay*

## ABOUT THE PARTICIPATING COMPOSERS

**Florence Tremblay** studied cello at the Conservatoire de Rimouski and is now studying composition at the Conservatoire de Montréal with Professor Nicolas Gilbert.

**Charles Gagnon, Sasha Lavoie and Léonard Azzaria** are studying composition at Conservatoire de Québec with Professor Yannick Plamondon.

**Helen Wanders, Nathan Stinton and Dominic Flynn** are composers who have all studied at the School of Creative Arts and Media, University of Tasmania with Associate Professor Maria Grenfell.





*Top Left–Right: Helen Wanders, Sacha Lajoie and Dominic Flynn  
Bottom Left–Right: Charles Gagnon, Léonard Azzaria and Nathan Stinton*

## PROJECT ORGANISERS

CALE Creative Fellow Professor Mary Finsterer, University of Tasmania &  
Normand Forget, Artistic Director - Le Kaléidoscope Musical

