MEDIA RELEASE FROM IASKA
SPACED: ART OUT OF PLACE
IASKA’s recurring event of socially engaged art

spaced: art out of place explores the relationship between globalisation and local identity with imaginative and stimulating works in sculpture, photography, painting, installation and multi-media. The culmination of a two-year cycle of residencies, this ground-breaking project involved 21 Australian and international artists and collectives spending time in 16 regional Western Australian communities to consider their social and physical environments. The results are surprising and provocative.

IASKA Director Marco Marcon said the ambitious project experimented with new ways of bringing together contemporary artists and non-specialist audiences, especially rural and remote communities.

“We took contemporary artists out of their studios and encouraged them to develop works by engaging with ordinary people, issues and situations across regional communities in Western Australia. In this way the community itself became a kind of ‘social studio’ in which the work was developed’, he said.
International, national and Western Australian artists were embedded in communities as outlined below:

Kellerberrin – Takahiko Suzuki (Taiwan)
Lake Grace – Elke Uitentuis & Wouter Osterholt (Netherlands) / Michelle Starke (WA)
Albany – Mimi Tong (NSW)
Roebourne – Sohan Ariel Hayes & Michael Woodley (WA)
Fremantle – Ritchie Ned Hansel (Indonesia)
Dampier Peninsula – Philip Samartzis (Vic)
Jakarta – Roderick Sprigg (WA)
Mukinbudin – Julia Davis (NSW)
Esperance – Makeshift (NSW)
Denmark – M12 Group (USA)
Mandurah – Art Oriente Objet (France)
Northam/Baker's Hill – Bennett Miller (WA)
Moora – Sonia Leber & David Chesworth (Vic)
Narrogin – Jakub Szczesny & Kaja Pawelek (Poland)
Leonora – Kate McMillan (WA)
Abrolhos Islands – Nigel Helyer (NSW)

spaced: art out of place is a new international biennial event, an initiative of IASKA

Exhibition Details
spaced: art out of place touring exhibition
Plimsoll Gallery, University of Tasmania
Hobart, Tasmania
1 September – 30 September 2012
Opening celebration Friday 31st August

About IASKA
IASKA, formerly International Art Space Kellerberrin Australia, was originally developed through collaboration between farmers and art professionals who shared an interest in exploring the relationship between global and local dimensions of cultural identity through art. Since 1998, IASKA has run 72 residency-based projects by artists from 16 countries and organised three national touring exhibitions that attracted over 100,000 visitors. IASKA also runs educational workshops for rural schools and mentoring programs for emerging artists and artworkers.

IASKA is assisted by the Government of Western Australia through Department of Culture and the Arts and Lotterywest.

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