



# Application for Entry

## Conservatorium of Music Undergraduate Courses

### Step 1

**Please complete:**

**A)** The University of Tasmania's Application for Enrolment Form

**B)** This Application for Entry Form for Conservatorium of Music Undergraduate Courses

You can apply to the University of Tasmania by:

Applying online using the UTAS eApplication system:  
[www.utas.edu.au/admissions/undergraduate](http://www.utas.edu.au/admissions/undergraduate)

If you wish to request further information:  
[faq.utas.edu.au/app/online\\_enquiry](http://faq.utas.edu.au/app/online_enquiry)

Should you have any problems using the eApplication system please contact the UTAS Information Centre on 1300 363 864

### Step 2

**Choose your course**

### Step 3

**Audition** by interview & presentation of work

### Step 4

**UTAS Offers** are sent to successful candidates;  
**TAS Year 12:**  
18 December

**Other Applicants:**  
Within 2 weeks of audition

### Step 5

**Accept** by returning to the University of Tasmania the notification of acceptance (sent by Admissions office)

### Step 6

**Enrol** The Admissions Office sends details to all new students.  
**NB:** Bachelor of Music Studies students wishing to enrol in an FCE/FCP elective unit must perform an audition

Please indicate the courses for which you wish to apply, with 1 being your first preference, 2 your second etc.

**NB:** Current students wishing to enrol in a performance unit should tick the appropriate box

#### Undergraduate Programs

- F2W Diploma of Music (BMus Pathway)
- 13O Bachelor of Music
- Current student, applying to enrol in an FCA/FCP performance unit
- F4D Bachelor of Music with Honours

#### Admissions Cycle

	Semester 1 Entry	Semester 2 Entry
Audition/Interview period	November-January	May-June
Offers	TAS Year 12: 18 December Other Applicants: Within 2 weeks of audition	
Acceptance	Within 2 weeks of letter of offer	
Enrolment	As advised with acceptance	



# Conservatorium Application Form

## Personal Details

Are you currently, or have you been previously been enrolled at UTAS?  Yes  No

If Yes, UTAS Student ID Number:

Title (*Mr, Ms etc*) Surname

--	--

Other Given Names

--

Date of Birth (*dd/mm/yy*)

--	--	--	--	--	--	--	--

Telephone (Home)

--

Address

	Postcode
Country	

Telephone (Work)

--

Telephone (Mobile)

--

Email Address

--

## Stream Specific information

- |  |   |
|--|---|
| <input type="checkbox"/> Classical Music Performance   | <input type="checkbox"/> Jazz and Popular Music Performance |
| <input type="checkbox"/> Composition                   | <input type="checkbox"/> Dual Practice (select 2)           |
| <input type="checkbox"/> Music Technology              | <input type="checkbox"/> Songwriter                         |
| <input type="checkbox"/> Musicology (F4D Honours only) | <input type="checkbox"/> Broad Practice                     |
| <input type="checkbox"/> Commercial Music Creation     |   |

**Performance majors, please specify your instrument:**

- |   |   |   |                                   |
|---|---|---|-----------------------------------|
| <input type="checkbox"/> Strings _____                  | <input type="checkbox"/> Woodwind _____                   |   |                                   |
| <input type="checkbox"/> Brass _____                    | <input type="checkbox"/> Voice _____                      |   |                                   |
| <input type="checkbox"/> Piano/Keyboard _____           | <input type="checkbox"/> Voice (Music Theatre Repertoire) |   |                                   |
| <input type="checkbox"/> Guitar                         | <input type="checkbox"/> Bass Guitar                      | <input type="checkbox"/> Percussion/Timpani | <input type="checkbox"/> Drum Kit |
| <input type="checkbox"/> Dual Practice (select 2) _____ |   |   |                                   |

## Current/Previous Teachers (in your major study area)

_____
_____

## Other Experience

(ie. AMEB grades, other instruments, stage work, installations etc. Brief description only)


Do you regularly use a computer?

YES

NO

## Interstate Applicants

Interstate applicants may submit a CD, DVD or private internet link of their audition repertoire, in lieu of a live audition. Applicants should briefly introduce themselves and the works they will be performing. It is recommended that the recording should be of a highest quality possible.

**NB:** Recordings will not be returned

I wish to (tick one):

Attend in person

Send a recorded audition

I \_\_\_\_\_ certify that the enclosed recording is an unedited and genuine recording  
*applicant's name*  
by me of the nominated pieces for audition.

Signature of Applicant

Date

I \_\_\_\_\_ being the witness of the above applicant's enclosed recording guarantee  
*witness's name*  
that it truly represents the applicant's performance during the making of the recording.

Signature of Witness

Date

## Declaration

I declare that the information supplied on this form is complete and correct.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_  
(required of all applicants under 18 years of age)

## Application Checklist

Before submitting your application please check that you have

- Completed UTAS eApplication online
- Completed all relevant sections of this application form
- Signed and dated the student declaration

## Send this form to:

The Conservatorium of Music  
University of Tasmania  
Private Bag 63  
Hobart, TAS 7001  
Australia

Telephone: 61 (3) 6226 7314  
Fax: 61 (3) 6226 7333  
Email: [Conservatorium.Admin@utas.edu.au](mailto:Conservatorium.Admin@utas.edu.au)  
[www.utas.edu.au/music](http://www.utas.edu.au/music)  
CRICOS Provider Code: 00586B