The 2018 two-day collaboratory explores the nexus of humanities research partnerships between academics, cultural institutions, and industry.

Through a keynote papers, discussion, and showcase panels, the two days of event will engage with key issues in our research practice:

- How do researchers in the Humanities build meaningful connections beyond their regional setting?
- How do we build partnerships to demonstrate and accentuate our impact within our regions?
- How do we develop strategies to maximise and communicate the benefits of our unique research environments when applying for grants?
- How do we build better ways of engaging and respecting Indigenous communities in research?

Over two days, participants will hear keynote addresses from leading researchers followed by panel discussions from a range of stakeholders. Participants will have opportunities to discuss ideas with experts and to reflect on how best practice can be applied at home institutions.

The event will stimulate debate on future trajectories for research, will build cross-institutional connections and research synergies, and will enable strategies for funding success.

This event has been made possible by the generous support of: The School of Humanities, UTAS; The College of Arts, Law and Education, UTAS; Cxi, The Creative Exchange Institute, UTAS; The Australasian Consortium of Humanities Research Centres; Queen Victoria Museum and Art Gallery

EVENT SCHEDULE
PRELUDE: Wednesday 9th May

Public Talk: Prof Angelina Russo (RMIT).
“Fabricating humanities futures: A case for innovative partnerships in the regions”

5:30 pm – 7:30 pm

Refreshments from 5:30pm.

Chair: Dr Robert Clarke

Venue: Rory Spence VOS Construction Lecture Theatre, School of Architecture, Inveresk Campus, UTAS

DAY 1: Thursday 10th May (QVMAG)

9:00 – 9:30 am

Welcome: Aunty Nola Hooper

Welcome and Introductions:
Dr Robert Clarke, Dr Jane Mummery, Prof Robert Phiddian, Prof Will Christie

9:30 am – 10:15 am

Session 1: Keynote: Prof Jen Webb (University of Canberra)
“Singing the body electric: Innovation and HCA futures”

Chair: Dr Jane Mummery (Federation University and ACHRC)

10:15 am – 11:15 am

Responding Panel:
- A.Prof Jacqueline Millner (La Trobe University)
- Dr Jane Mummery (Federation University)
- Prof Robert Phiddian, Laboratory Adelaide: The Value of Culture (Flinders University)
- Prof David Carter (The University of Queensland)

Chair: Dr Robert Clarke (UTas)

11:15 am – 11:30 am

Morning Tea

11:30 am – 12:15 pm

“In Conversation” Prof Angelina Russo and Richard Mulvaney

Chair: Dr Rachel Franks

12:15 pm – 1:00 pm

Session 2 Keynote: Prof David Carter (University of Queensland)
“Locating cultures: Cultural preferences, participation and place of residence”

Chair: Dr Robert Clarke (UTas)
1:00 pm – 1:45 pm  **Lunch/(Pre)Book Launch:** *Island Story: Tasmania in Text and Object* (Text, Forthcoming), Dr Danielle Wood

**Session 3: UTAS Projects Showcase #1**

1:45 pm – 2:30 pm

- Dr Jan Hogan (UTAS): “Reparation: Three points of contact”
- Dr Karen Hall (SOCA UTAS), Dr Patrick Sutczak (SOCA UTAS), Dr Louise Wallis (TED UTAS), Tanya Bailey (Greening Australia): “Boots on the ground: Art, ecology and collaborations in the Tasmanian Midlands”

**Chair:** Professor Will Christie

2:30 pm – 3.30 pm  **Session 4: Project Showcases**

- Prof Jennifer Rutherford, Director, J.M. Coetzee Centre for Creative Practice (The University of Adelaide)
- Dr Ross Watkins, Arts Research in Creative Humanities Cluster (University of the Sunshine Coast)
- Dr Vincent Alessi Senior Lecturer, Creative Arts, and Dr Trevor Hogan Director, Research, School of Humanities and Social Sciences (La Trobe University) “International partnerships for creative arts and humanities in the regions”
- Dr Rachel Franks (State Library of New South Wales) “Supporting research through pedagogical programs”

**Chair:** Prof Robert Phiddian

3.30 pm – 3:45 pm  **Afternoon Tea**

3:45 pm – 4:30 pm  **Session 5 Keynote:** Prof Jakelin Troy, Director, Aboriginal and Torres Strait Islander Research (University of Sydney)

“Standing on the Ground and Writing on the Sky: An Emotional History of Being Indigenous”

**Chair:** Dr Rebe Taylor (UTAS)

4.30 pm – 5:30 pm  **Session 6: Indigenous Agency in the Humanities**

- Dr Rebe Taylor (UTAS)
- Richard Neville (State Library of New South Wales)
- Prof Ted Lefroy (UTAS)
- Adele Kay (UTAS, Ethics)

**Chair:** Prof Jakelin Troy (USyd)

7:30 pm  **Dinner:** Hallams Waterfront Restaurant

13 Park St, Launceston
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| 9:00 am – 9:45 am | **Session 1 Keynote**: Prof Joanne Tompkins (UQ and ARC) “The ARC, ERA, Research Environment”  
**Chair**: Prof Dirk Baltzly (UTAS) |
| 9:45 am – 10:45 am| **Responding Panel**: ARC, ERA, Research Environment  
- Prof Dirk Baltzly (UTAS)  
- Prof Will Christie (ANU)  
- Prof Robert Phiddian (Flinders University)  
- Dr Tully Barnett (Flinders University)  
- Prof Jen Webb (Canberra University)  
**Chair**: Prof Hamish Maxwell-Stewart |
| 10:45 am – 11:00 am | **Morning Tea**                                                       |
| 11:00 am – 11:45 am | **Session 2 Keynote**: Prof Kate Darian-Smith, Executive Dean and PVC, College of Arts, Law and Education (UTAS) “The University as the driver of Humanities research in the regions: Towards new intersectional paradigms”  
**Chair**: Dr Robert Clarke (UTas) |
| 11:45 am – 12:40 pm | **Session 3: UTAS Projects Showcases**  
- Rebecca Hingley and A.Prof Elle Leane (UTAS) “Antarctic cultures and collaborations”  
- Dr Angela Thomas (UTAS), Prof Eleanor Casella (UManchester) and Jon Addison (QVMAG) “The Ross Female Factory Project”  
**Chair**: Dr Karen Hall (UTas) |
| 12:40 pm – 1:15 pm  | **Lunch/ Book Launch**: Dr Robert Clarke The Cambridge Companion to Postcolonial Travel Writing (2018) |
| 1:15 pm – 2:15 pm   | **Session 4: Impact and Engagement Panel**  
- Prof Keir Reeves (Federation University)  
- Prof Kate Darian-Smith (UTAS)  
- Prof Hamish Maxwell-Stewart (UTAS)  
- Richard Mulvaney (QVMAG)  
**Chair**: Prof Robert Phiddian |
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| 2:15 pm – 3:15 pm | End matters
  - Future directions of the ACHRC’s Humanities in the Regions and Collaborating with Collecting and Cultural Institutions Initiatives
  - Invitation to Newcastle 2019
  - Reflections on the Centre for Colonialism and its Aftermath
  - Thank you and close |
| 3:30 pm – 5:00 pm | Indigenous Knowledges Tour to the Cataract Gorge with Geoff McLean (fully booked) |

**DAY 3: Saturday 12th May**

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<td>10:00 am – 12:00 pm</td>
<td>Tour of the Queen Victoria Museum and Art Gallery with Mr Richard Mulvaney</td>
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<tr>
<td>1:30 pm – 3:00 pm</td>
<td>Indigenous Knowledges Tour to the Cataract Gorge with Geoff McLean (20 max; bookings required)</td>
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KEYNOTES

Professor David Carter was Director of the Australian Studies Centre at the University of Queensland (2001-06) and is now Professor of Australian Literature and Cultural History in the School of Communication and Arts. He is the author of Almost Always Modern: Australian Print Cultures and Modernity (2013), Dispossession, Dreams and Diversity: Issues in Australian Studies (2006) and A Career in Writing: Judah Waten and the Cultural Politics of a Literary Career (1997). A Fellow of the Australian Academy of the Humanities, he was President of the International Australian Studies Association (1997-2001), Manager of the Australian Studies in China program of the Australia-China Council (2002-16); a board member of the Australia-Japan Foundation (1998-2004); and Visiting Professor in Australian Studies at Tokyo University (2007-08 and 2016-17). He is a Board Member of the Foundation for Australian Studies in China and Visiting Professor at Beijing Foreign Studies University.

Professor Kate Darian-Smith took up the position of Executive Dean and PVC, College of Arts, Law and Education at the University of Tasmania in December 2017. She is a cultural and social historian and cross-disciplinary scholar and her research has been supported by continuous ARC grants since 1999, and by other competitive research funds. She publishes in Australian and imperial histories; memory studies and oral history; histories of childhood, war, media, migration and design; and museology, public history and cultural heritage. Before joining UTas, Kate held a joint appointment at the University of Melbourne as Professor of Australian Studies and History and Professor of Cultural Heritage and Co-Director of the Australian Centre for Architectural History. Kate has held several funded visiting professorial appointments, including at the Humanities Research Centre, ANU (2014); Distinguished Visiting Professor, Tsinghua University, China (2011); Visiting Professor, Otemon Gakuin University, Japan (2009); and Visiting Professor in History, San Diego University, USA (2005).

Professor Angelina Russo is a design academic with over 20 years of experience in higher education and design practice. She has a PhD in Architecture and Design and a BDes in Human Environment Design from UniSA and an MBA in Higher Education Management from University College London. Angelina’s research explores the intersections between technology, culture and design. She has undertaken several multi-institutional research projects in the cultural sector and was a co-founder of the Museum3 network. In 2017 she co-founded Fabricate Studio to focus on bespoke digital fabrication training and she recently delivered this training to refugees and new migrants through the New Creative Futures Textile Enterprise.

Professor Joanne Tompkins is currently seconded to the Australian Research Council as Executive Director of the Humanities and Creative Arts panel, for a period of three years (until 2019). Her research interests include spatial theories and virtual reality, post-colonial, intercultural and multicultural drama, literature and theory, performance theories and feminist performance. She is the author of articles on spatial theory and virtual reality, post-colonial, multicultural, and intercultural drama and theory as well as Australian drama and literature and Canadian drama. She is author of Theatre’s Heterotopias: Space and the Analysis of Performance (2014) and Unsettling Space: Contestations in Contemporary Australian Theatre (2006). She is co-author of A Global Doll’s House: Ibsen and Distant Visions (2016, with Julie

**Professor Jakelin Troy** is the Director of Aboriginal & Torres Strait Islander Research Office at The University of Sydney. A Ngarigu woman of the Snowy Mountains in Southern New South Wales, Australia. Jaky has studied widely, in Australia, Japan and Mexico particularly in the fields of linguistics, anthropology, visual arts, education, archaeology and language learning. She has a BAHons(I) in anthropology from the University of Sydney, a PhD in linguistics from the Research School of Pacific and Asian Studies, Australian National University and a Graduate Diploma in Secondary Education from the University of Canberra. Jaky works at The University of Sydney with Professor Shane Houston, the Deputy Vice Chancellor, Indigenous Strategy and Services. In her role she supports Indigenous researchers and research projects across the University, with other Australian universities and internationally to get the best possible research outcomes for Indigenous peoples worldwide.

**Distinguished Professor Jen Webb** is a leading creative practice specialist at the University of Canberra where she is Director of the Centre for Creative and Cultural Research. Her recent works include the scholarly volumes *Researching Creative Writing* (2015), *Art and Human Rights: Contemporary Asian Contexts* (2016, with Caroline Turner) and the Oxford University Press bibliography entry for Pierre Bourdieu (2017). She is a creative practitioner, working in poetry and artist books: her recent volumes include *Stolen Stories, Borrowed Lines* (2015), the poetry/photography collection *Watching the World* (2015), and the prose poetry collection *Sentences from the Archive* (2016). Her research focuses on the field of creative production and its relation to the broader social field, including higher education, sociopolitical contexts, and ethical practice. She is Chief Investigator on the ARC Discovery projects ‘Working the Field: Creative Graduates in Australia and China’, and ‘So what do you do? Graduates in the Creative and Cultural Industries’.
Queen Victoria Museum, Launceston
2 Invermay Road, Launceston
(Venue for Collaboratory)

Rory Spence VOS Construction Lecture Theatre, School of Architecture
8 Invermay Road, Launceston
(Venue for Public Lecture)

Hallams Waterfront Restaurant
(03) 6334 0554
13 Park St, Launceston
(Venue for conference dinner)
The Australasian Consortium of Humanities Research Centres (ACHRC) is a network for groups engaged in Humanities-based research. Our aim is to connect Humanities researchers and centres, both within the Australasian region and internationally, and to promote relationships with cultural institutions and sector representative bodies in the wider community. We provide a virtual and physical hub for information about research opportunities and events, and seek to strengthen the public profile of research in the Humanities.

Colonialism and Its Aftermath (CAIA) is an interdisciplinary research centre based at the University of Tasmania. It provides a forum for teaching, research, and scholarship in the fields of colonial and postcolonial studies, and facilitates interaction with the local community as well as with heritage and tourism industries.

**Organising Committee**
Dr Tully Barnett (UFlinders)
Dr Robert Clarke (UTAS)
Dr Rachel Franks (State Library NSW)
Ms Anita Gowers (Cxl, UTAS)
Dr Robyn Greaves (Dept of Education, Tas)
Dr Jane Mummery (Federation Uni)

*The Organising Committee acknowledges the generous support of:*
The School of Humanities, UTAS
The College of Arts, Law and Education, UTAS
Cxl, The Creative Exchange Institute, UTAS
The Australasian Consortium of Humanities Research Centres
Queen Victoria Museum and Art Gallery

*Thanks as well to:*
Matsons’s Catering
Geoff McLean, Wallaby Walkabout Tours