



UNIVERSITY of
TASMANIA

Wednesday 4 December 2019

Ship to Shore connections explored through making

Interpretations of ships, the shore and the sea will be shared at an exhibition exploring North-West Tasmania's maritime past and present this summer.

Opening at Makers' Workshop, *Limited Edition* is the University of Tasmania's annual showcase celebrating the creative achievements and talents of its Makers' Program.

The initiative supports artisans from across the region to pursue life-long learning as they develop skills and share their practises with visitors from all over the world.

This year's exhibition theme, *Ship to Shore*, acknowledges the Cradle Coast's important connections to the sea, including Burnie's history as an industrial deep-sea port city, and its present-day status as a popular cruise ship destination.

Cradle Coast campus Arts and Public Programs Coordinator Joanna Gair said the Makers' Program celebrated all things Tasmanian.

"One of our community's distinctive strengths is the ability to *make*. The Makers' Program and Limited Edition exhibition celebrates this, while providing opportunities for local artisans to develop their creative practices," Ms Gair said.

"It encourages design-thinking, prototyping and small-batch manufacturing, before enabling participants to take their new concept to market. In some instances, Makers have collaborated with other artists and utilised materials outside of their usual practice.

"It's always an interesting exhibition, for both our visitors and our exhibitors, and particularly those curious about how products are designed and made locally."

This year's exhibits include millinery with hand-painted feather insects, felt jewellery inspired by local seaweed, woven scarves featuring Morse-code messages, decorative ceramics, new work from printmakers and painters and linen tea towels adorned with dazzling illustrations of Tasmanian animals.

“The exhibition will enable visitors and the community to discover this place-based form of learning and practice, which forms a valuable part of what we as a University for Tasmania strive to contribute.”

Limited Edition will be open to the public from **Friday, 6 December**, and continue until Sunday, 2 February.

This year’s presentation will also see the first People’s Choice Award launched, where visitors can nominate their favourite exhibit.

MEDIA OPPORTUNITY:

WHAT: Limited Edition Ship to Shore exhibition opening event;

WHEN: 5pm, Thursday, 5 December;

WHERE: Makers’ Workshop, 2 – 4 Bass Highway, West Park precinct, Burnie;

WHO: Members of the University of Tasmania Makers’ Program, Pro Vice-Chancellor (Cradle Coast) Professor Jim Cavaye, Cradle Coast campus Arts and Public Programs Coordinator Joanna Gair and Alison Burgess, Visitor Services Manager, Burnie City Council.

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