



**School of
Humanities**



Centre for
Tasmanian Historical Studies

Centre for Tasmanian Historical Studies
34th Annual Conference

Life Sciences Lecture Theatre
Saturday 30 November 2019

Keeping the Lamp of Enlightenment Burning: Education and Culture in Tasmanian and Australian History

PROGRAM

- 8:30 a.m.** **Registration**
- 9:00 a.m.** **Welcome:** Professor Stefan Petrow, Director, CTHS, University of Tasmania
- 9:05 a.m.** **Professor Stefan Petrow**, University of Tasmania
Educating the Working Class or Pandering to Middle Class Culture? Mechanics' Institutes in 19th Century Tasmania
- 9:55 a.m.** **Dr Peter Brett**, University of Tasmania
History in Schools: What is the Historical Consciousness that Teachers are Looking to Evoke in Their Work With Tasmanian Young People?
Session Chair: Professor Stefan Petrow
- 10:45 a.m.** **Morning Tea**
- 11.10 a.m.** **POSTGRADUATE SESSION**
- David Boon**, Department of Education, Tasmania and Monash University
James Edward Wright and New Education: History From Below
- Paige Gleeson**, University of Tasmania
"A Butterfly, a Tiger, an Egg, a Fowl, and Eight Spears": Viewing the Tasmanian Museum from the Pacific, 1885-1914
- Michelle Murphy**, University of Tasmania
Under Her Wing: A Stroll Through Mary Roberts' Menagerie at 'Beaumaris', Battery Point, c. 1900
Session Chair: Dr. Tom Dunning
- 1:10 p.m.** **Lunch**
- 1:55 p.m.** **Dr. Tony Brown**, Geologist and Art Historian
Colonial Artists—Their Works, Misrepresentations and Present Day Uses
- Stand Up and Stretch for five minutes!**
- 2:50 p.m.** **Professor Stefan Petrow**, University of Tasmania
The Flickering Lamp of Enlightenment for the Minority: Technical and University Education in Australia 1860-1914
Session Chair: Dr. Roger Kellaway
- 3:40 p.m.** **Closing Remarks**

REGISTRATION: utas.edu.au/cths-2019

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SPEAKERS

Stefan Petrow teaches Australian and European History at the University of Tasmania. He has published widely on Tasmanian history, specialising in legal and planning history. In 2016 he published (with Carey Denholm) *Dr. Edward Swarbreck Hall: Colonial Medical Scientist and Moral Activist* and is completing a three-volume book called *Tasmanian Anzacs: Tasmanian Soldiers and World War One*.

Peter Brett is a Senior Lecturer in Humanities and Social Sciences Education at the University of Tasmania based at the Cradle Coast Campus. He mainly teaches into the B.Ed. (Primary) program. He has been involved in history teacher education in England and Australia since 1993. He inherited a love of History from History teaching grandparents and studied History at the University of Durham as both an undergraduate and postgraduate student, specialising in early Nineteenth Century British popular politics. Peter has an allied interest in Civics and Citizenship education and is currently the President of the Social and Citizenship Education Association of Australia [SCEAA]. He has recently co-edited and contributed to the seventh edition of *Teaching Humanities and Social Sciences in Australia* [Cengage, 2019], a text designed to inform and support pre-service primary and secondary teachers.

Paige Gleeson is a History PhD candidate at the University of Tasmania within the ARC Future Fellowship project 'Reform in the Antipodes.' Paige's research explores the historical intersections between colonial governance of Indigenous populations in Australia and the Pacific, humanitarianism, anthropology, and material collection for museums. Her other research interests include art history and theory, women's and gender history, colonial photography, and the politics of memory.

Michelle Murphy is a graduate of the University of Melbourne and Monash University and is currently enrolled as a PhD student in the History and Classics Discipline at the University of Tasmania. Her thesis is on the evolution of the zoological garden in Hobart first at 'Beaumaris' House in Battery Point, 1904-1921 and then at The Domain, 1923-1937.

David Boon has taught all grades Prep-10 and held a number of history curriculum and professional learning roles over a 33-year career in Tasmanian education. He is co-author of *Place and Time: Explorations in Teaching Geography and History* (2nd ed, 2019) and contributing author to *Historical Thinking for History Teachers* (2019).

Tony (AV) Brown is a geologist and art historian. He graduated from the University of Tasmania with BSc. (Hons) in 1972 and Ph.D., by external study, in 1986. After twenty years as a field geologist and nineteen years in Geoscientific Management, he retired from full-time paid work in 2011. Since 1982 he has researched and written on exploration and artists in the colonial period of VDL/Tasmania and has been involved in the production of exhibitions, publications and talks on many colonial artists as well as journal and book articles on geoscientific subjects. From 1982 until 2010 he was an Honorary Research Associate in Colonial Art at the Tasmanian Museum and Art Gallery (TMAG). On retirement from the TMAG Board of Trustees in 2011 he was appointed as an Honorary Research Fellow in Colonial Art. He is presently an Honorary Research Associate of the University of Tasmania in Geoscience; a member of the Allport Library and Museum of Fine Art Management Committee; and, a member on one of the UTAS History Department's, Historic Records of Australia Working Groups.