

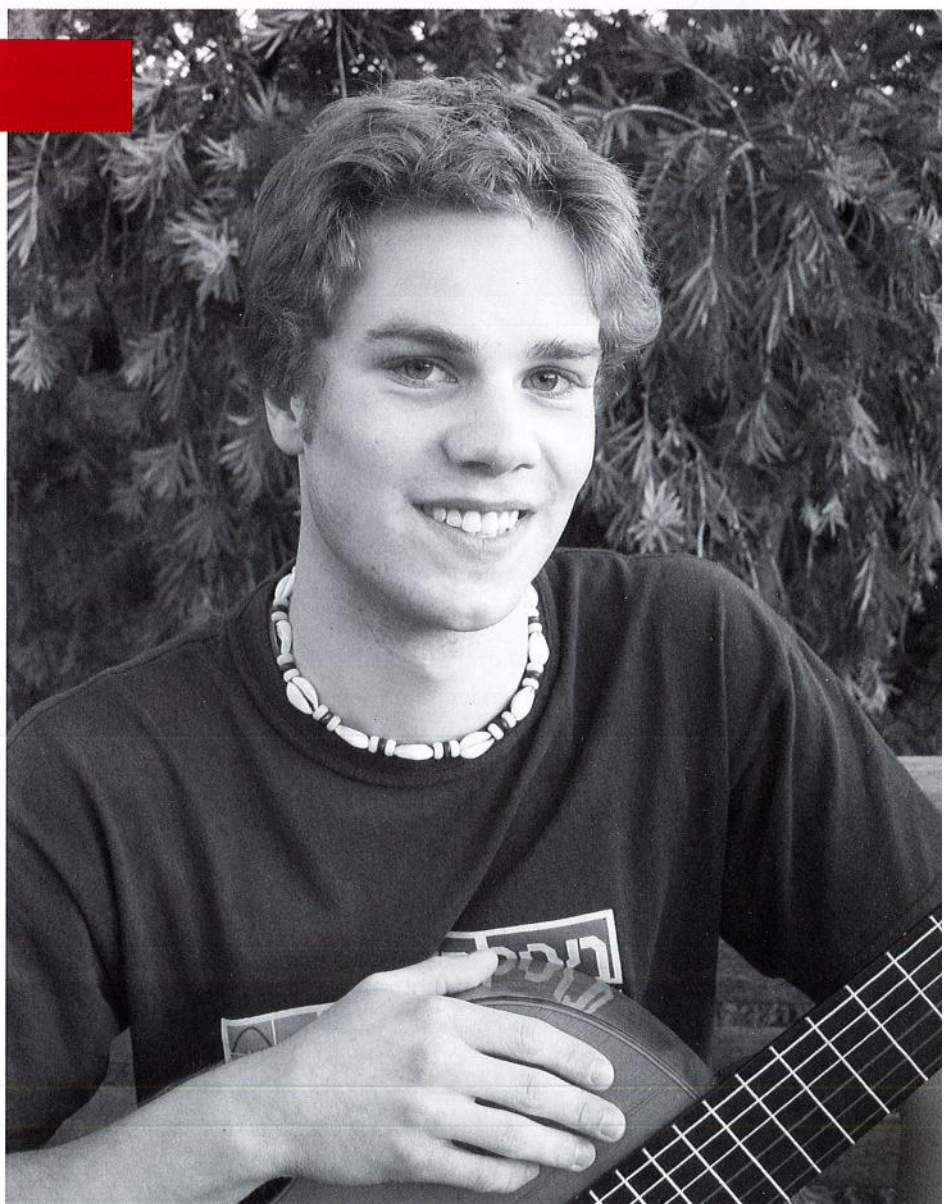


## Guitar Award Winner

**Winner of the inaugural** Hobart Guitar Society Award for 2003 was 18 year old Jeremy Badcock. A pupil of Philip Nicholas of Wynyard, Jeremy received \$75 plus a special AMEB certificate for presenting the best exam performance in Classical Guitar in the State.

Jeremy is a young man of many talents. He has played baritone and euphonium with the Wynyard Concert Band, had the lead singing role in school productions and for the Burnie Musical Society, and plays electric guitar in a rock band.

2003 was particularly successful for Jeremy. Apart from achieving Honours for his Sixth Grade Classical Guitar exam, he gained Honours for Fourth Grade Piano, a Credit for Fifth Grade Piano for Leisure, and Honours for Fifth Grade Theory of Music – the last three with teacher Lyn Loudon of Somerset. All this while studying maths and science for his TCE Year 12 at Hellyer College! Here too he was successful, achieving a score of 98.7% in the Australian ranking for tertiary entrance. Jeremy hopes to study for a combined engineering and science degree at the University of W, but he does not intend to let his music-making lapse – and just to make sure he has already started busking, singing while accompanying himself on guitar.



## Message from the State Chairperson

Last year I drew your attention to the review that the Board is undertaking of our Theory of Music and Musicianship syllabuses. In May this year we will be conducting a field test of the new syllabuses (from Grades Preliminary-Four) in all States. The participants have received sample workbooks and exam papers, and various modes of conducting the exams will also be trialled, eg aural and written on one day, and aural and written on consecutive days. In Tasmania, 20 students in 3 centres will participate, and the exams will be held on consecutive days – on 11 and 12 May 2004. All participating students and their teachers will be surveyed three times during the course of the field test, and any necessary modifications will be made to the

draft syllabus and mode of delivery according to the feedback received. Prior to the introduction of the new syllabus, comprehensive information sessions and workshops will be held for teachers. In line with usual practice, the current Theory of Music and Musicianship syllabuses will run concurrently with the new syllabus for a period of at least three years. As Chairperson of the Syllabus Committee responsible for this review, I look forward to reporting to you at the next stage of development.

I would also like to tell you about our new AMEB promotional brochure which has been produced here in Tasmania

(continued) ▶

## Message from the State Chairperson (continued)

with the generous support of leading music stores, Barratts Music, Geoff Long Music and McCanns Music Centre. I am sure teachers will find this helpful in informing parents about the syllabus and assessment program we offer, and in explaining the fun, achievement and many unanticipated benefits which their children will experience through learning music and drama and taking AMEB exams. The brochure is available from our AMEB State Office by telephoning 6226 7317.

An exciting new performance opportunity for AMEB students is planned for 2004. We are currently negotiating with the

Conservatorium of Music to have the best AMEB performers included in the Conservatorium's regular lunchtime concert series. More details about this later!

Best Wishes for a rewarding year of music making in 2004!

### Douglas Knehans

State Chair, AMEB  
Professor of Music  
Conservatorium of Music  
University of Tasmania

## Outstanding Amy

"A candidate of outstanding ability" were the words Speech and Drama Examiner, Frank Bansel used to summarize Amy Whitaker's examination performance. Fourteen year old Amy gained a High Distinction for Level 6 *Speech in Action*. In addition to presenting prose and verse readings and a prepared talk, Amy was also required to give an impromptu speech – a task which would send many people into a spin. Not so Amy – "A speaker/performer of charisma, clarity and substance, who handled it brilliantly!!" Amy began her theatrical performances in Newcastle with Endac Youth Theatre and has appeared in Hobart with Bel Canto Young Opera. Totally committed to the theatre, Amy has won major awards in the McDonald's Performing Arts Challenge (Sydney) and the City of Clarence Eisteddfod. She attends the School of Performing Arts at St. Michael's Collegiate, and has private Speech and Drama tuition from Sarah Triffitt of Hobart.



## Graduation Ceremony



**Successful AMEB diploma students** may receive their awards at the University of Tasmania's Graduation Ceremonies held in Hobart and Launceston each year. Two noteworthy participants in the Hobart 2003 ceremony were Caroline Ball and Bryony Atkinson, who gained their *Associate in Music Australia* (AMusA) Diploma in Piano. Caroline and Bryony have much in common: they were both born in September 1986; sat for their first AMEB exam in 1995; gained Honours or High Distinction for all their piano exams plus Grade Five Theory of Music; completed Year 11 at St. Michael's Collegiate last year, and as well as being good friends, are both pupils of Eileen Johnson of Hobart.

**Pictured wearing their AMusA Diploma stoles are Caroline Ball and Bryony Atkinson.**

## AMEB Enquiries

For enquiries or additional copies of this Newsletter, contact Marita Crothers, State Manager, AMEB, Private Bag 63, Hobart 7001, Telephone: [03] 6226 7317, Facsimile: [03] 6226 7318, E-mail: Marita.Crothers@utas.edu.au Visit AMEB's website at [www.ameb.edu.au](http://www.ameb.edu.au)

## Awards sponsored by TMTA (Tas Music Teachers' Association)

The \$150 AMEB Seventh Grade Pianoforte Award was shared between: Amy House, aged 14 (photo courtesy of *Circular Head Chronicle*) pupil of Lyn Loudon of Somerset; Benjamin Austin, aged 13 (photo courtesy of *The Examiner*), pupil of John Rowlings of Launceston; and Ya Szu Chang, aged 14 (photo courtesy of *The Mercury*), pupil of Eileen Johnson of Hobart. All three students gained High Distinctions and played their programmes from memory.

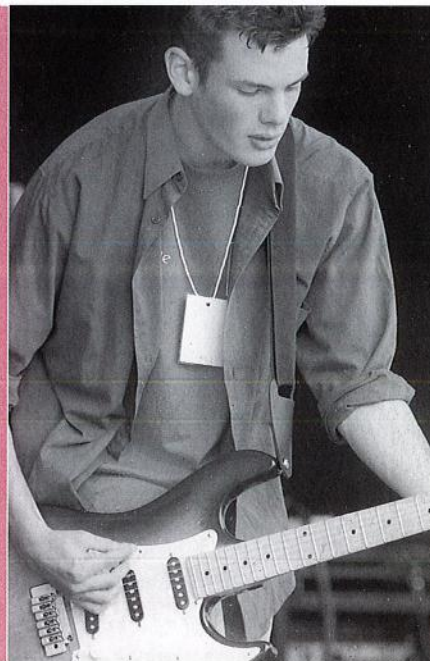
**Ya Szu Chang (top right); Amy House (bottom right) and Benjamin Austin (below)**



### The winner of the \$100

*Jennifer Filby Memorial Award* for the best candidate in AMEB Fifth Grade Theory or Musicianship was 18 year old James Parry, pupil of Eva Zappner of Burnie. James has also completed Grade 5 Piano with Honours, and is lead singer and guitarist in his band "Mad Uncle". This year he will be studying Contemporary Voice at the Conservatorium of Music in Hobart.

**James Parry (right)**



## Piano for Leisure



**Beth Trangmar** of Altona in Victoria took the AMEB at its word when it introduced Piano for Leisure in 2002 – she came to Tassie with her husband for a relaxing long

weekend and sat for Piano for Leisure Preliminary and Grade 1 on the Sunday, gaining Honours for both exams. She enjoyed it so much she came back for two more weekends in 2003, gaining Honours in April for Grades 3 and 4, and in September for Grade 6. And that's not all – in Victoria during 2002 and 2003, Beth sat for Piano for Leisure Grades 2, 5 and 7, as well as traditional Grade 8 Piano, gaining either Honours or a High Distinction. Not bad for a 55 year old and especially when you consider that apart from two years of lessons as a child and later as a young adult, Beth is self-taught. She says: "I think Piano for Leisure is wonderful and I like the reduced technical workload because of my arthritis". Beth aims to gain her Certificate of Completion, and her advice to other mature-aged students is: "Have a go!"

## Drum Kit Workshop 2003



**A Workshop for Drum Kit students** was presented by Examiner, Eric Johnstone, at Newstead College Studio on Saturday 5 April last year. **Pictured gaining some tips from Eric is 14 year old Johnathan Little of Riverside.**

### Violin

The Violin syllabus published in the 2004 Manual (first appearing in the 2002 Manual, and hereafter referred to as 'new syllabus') is offered as an alternative to the Violin syllabus published in the 2001 Manual (first appearing in the 1995 Manual, and hereafter referred to as 'old syllabus').

In 2004, candidates may choose to present for examination using either of these syllabuses. Although it is normally not permissible to present for examination using a combination of old and new syllabuses, **until the end of 2004, the technical work set out for the old syllabus will be available as an option to be used in conjunction with the new syllabus.**

For all other Sections of the syllabuses (including Section II Studies and Pieces) it is still NOT possible to present for examination using a combination of the old and new syllabuses.

### Revised Violin Technical Work

From 2004, revised technical work will be available for the new Violin Syllabus (Levels 1 and 2). Technical work requirements for each grade are listed under the relevant sections in the 2004 Manual of Syllabuses. The AMEB publications *Violin Technical Work Book Level 1* (Allans 2001) and *Violin Technical Work Book, Level 2* (Allans 2001) should be used.

The *Violin Technical Work Book* (1995) is for use with the old syllabus and, **until the end of 2004**, it may also be used with the new syllabus.

### Violin Grade Books:

Series 7 may be used for the new syllabus only.

Series 6 may be used for both the old and new syllabuses.

Series 5 may be used for the old syllabus only.

### Viola

In 2004 the review of the Viola syllabus will commence. Please refer to the AMEB website ([www.ameb.edu.au](http://www.ameb.edu.au)) for details on how you can be involved.

### Piano for Leisure

From 2004, a Certificate of Completion will be introduced to the Piano for Leisure syllabus. It will sit above Eighth Grade and will be named *Certificate of Completion - Piano for Leisure*. Details of the requirements for this Certificate can be found in the Keyboard section of the 2004 Manual.

### Bass Trombone

A new bass trombone syllabus has been developed in response to an identified need for greater specialisation in the Trombone syllabus. This is a Level 2 only syllabus covering Fifth to Eighth Grades. It can be found in the Orchestral Brass section of the 2004 Manual.

### New Releases

#### Piano

CD Recordings and Handbooks to complement Series 15 Grade Books (Preliminary to Seventh Grades) were issued in April 2003.

#### Piano and Piano for Leisure

A new Sight Reading volume (Preliminary to Eighth Grades) will be released in early 2004. It can be used with both the Piano and Piano for Leisure syllabuses.

#### Piano for Leisure

CD Recordings and Notes to complement Series 1 Grade Books (Preliminary to Fourth Grades) were issued in April 2003.

#### Induction Tests

Induction Tests are available for Keyboard (Piano) and Violin. Suitable for students aged four and over, the tests comprise basic technical work, aural tests and general knowledge, plus any two pieces in Simple Triple Time and Simple Quadruple Time. Candidates will receive a report and a participation certificate. Contact the State Office for a copy of the Tests.

### Publication Withdrawals

#### Confirmation of Withdrawal - Piano Series 12

From 2004, works listed in the 2003 Manual of Syllabuses from Piano Series 12 Grade Books will be withdrawn from examination, however, they can still be presented as an Extra List.

#### Notice of Withdrawal - Piano Series 13

At the end of 2004, works listed in the 2004 Manual of Syllabuses from Series 13 Grade Books will be withdrawn from examination. Works from Series 13 will not be examinable from 2005, however, they can still be presented as an Extra List.

### Syllabuses available as free downloads on the AMEB website ([www.ameb.edu.au](http://www.ameb.edu.au))

- Drum Kit, Vocal, Keyboard, Guitar and Bass in CPM Manual
- Accordion
- Ensemble Performance
- Percussion

### Publications available from the AMEB State Office:

- 2004 Manual of Syllabuses (Music) - \$10.00 + postage
- 2003-2004 Manual of Syllabuses (Speech) - \$8.00 + postage
- Induction Tests: Strings and Keyboard - No charge
- Theory of Music, Musicianship and Speech & Drama Papers - \$2.00 + postage (minimum order for mailing - \$5.00)
- Musicianship Cassettes - Postage only
- Notation Handbook - An Essential Guide to Music Notation Practice - \$8.00 + postage

\*All prices quoted are GST inclusive