

Wednesday, 7 April 2021

International paper trail begins in Burnie

The world premiere of an exhibition featuring unique paper arts from around the globe will open at the University of Tasmania in Burnie tomorrow (**Thursday, 8 April 2021**).

Origins and Destinations celebrates the 35th Anniversary of the International Association of Hand Papermakers and Paper Artists (IAPMA). Exhibits were shipped to Tasmania from around the globe by IAPMA members ahead of opening night at the Makers' Workshop.

Origins and Destinations is the second time IAPMA has exhibited in Burnie, following a global tour four years ago. In 2021, IAPMA celebrates 35 years of promoting paper art and handmade paper around the world.

"Burnie, as a city with a long heritage of making paper is a fantastic choice for this important exhibition," said Joanna Gair, Makers' Workshop Arts and Public Programs Coordinator.

"This is an extraordinary selection of work from IAPMA members, an exhibition which pushes the boundaries of paper's possibilities. It will inspire visitors to the gallery to see paper in a new light. The University of Tasmania is delighted to welcome IAPMA to Makers' Space and congratulate IAPMA on their 35th Anniversary."

The Burnie exhibition continues until 6 June, before travelling to Shanghai, China.

Participating artists include Barb Adams, Jane Ingram Allen, Eliana Anghinah, Angela Barbour, Regina Basaran, and Laura Behar.

The International Association of Hand Papermakers and Paper Artists (IAPMA) is the world-leading organisation for paper artists. It was founded in 1986 in Düren, Germany, and aims to facilitate an international exchange of artistic ideas and share information about hand papermaking and paper art.

Information released by:

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