



Application for Entry

Conservatorium of Music Postgraduate Courses

Step 1

Please complete:

A) The University of Tasmania's Application for Enrolment Form

B) This Application for Entry Form for Conservatorium of Music Postgraduate Courses

You can apply to the University of Tasmania by:

Applying online using the UTAS eApplication system:
www.utas.edu.au/admissions/undergraduate

If you wish to request further information:
faq.utas.edu.au/app/online_enquiry

Should you have any problems using the eApplication system please contact the UTAS Information Centre on 1300 363 864

Step 2

Choose your course

Step 3

Sit the written/aural diagnostic test

Step 4

Audition by interview & presentation of work

Step 5

UTAS Offers are sent to successful candidates within 2 weeks of audition

Step 6

Accept by returning to the University of Tasmania the notification of acceptance (sent by Admissions office)

Step 7

Enrol The Admissions Office sends details to all new students.

Honours & Post Graduate (Coursework) Programs

- F4D Bachelor of Music with Honours
- F5L Graduate Certificate in Music (Specialisation)
- F6L Graduate Diploma of Music (Specialisation)
- F7K Master of Music Studies

Admissions Cycle

	Semester 1 Entry	Semester 2 Entry
Audition/Interview period	November-January	May-June
Offers	Within 2 weeks of audition	
Acceptance	Within 2 weeks of letter of offer	
Enrolment	As advised with acceptance	

Audition/Interview/Repertoire/Other Information

**Audition/
Interview**

You will be contacted by the Conservatorium to arrange a time for your audition/interview

Entry and Audition Requirements are available at
<http://www.utas.edu.au/creative-arts/music#study-options>

Repertoire for Audition/Folio Submission

Please list the works including, as appropriate, titles, movements, composers, authors to be performed at your audition/presented in your folio.

**Awards &
Professional
Activity**

Please attach a current curriculum vitae detailing professional experience, prizes, awards and academic background and a list of repertoire studied and/or performed over the past three years.

Conservatorium Application Form

Personal Details

Are you currently, or have you been previously been enrolled at UTAS? Yes No

If Yes, UTAS Student ID Number:

Title (*Mr, Ms etc*) Surname

--	--

Other Given Names

--

Date of Birth (*dd/mm/yy*)

--	--	--	--	--	--	--	--

Telephone (Home)

--

Address

	Postcode
Country	

Telephone (Work)

--

Telephone (Mobile)

--

Email Address

--

Stream Specific information

- | | |
|--|---|
| <input type="checkbox"/> Classical Music Performance | <input type="checkbox"/> Jazz and Popular Music Performance |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Dual Practice (select 2) |
| <input type="checkbox"/> Music Technology | <input type="checkbox"/> Songwriter |
| <input type="checkbox"/> Musicology | <input type="checkbox"/> Commercial Music Creation |

Performance majors, please specify your instrument:

- | | |
|--|---|
| <input type="checkbox"/> Strings _____ | <input type="checkbox"/> Woodwind _____ |
| <input type="checkbox"/> Brass _____ | <input type="checkbox"/> Voice _____ |
| <input type="checkbox"/> Piano _____ | <input type="checkbox"/> Voice (Music Theatre Repertoire) |
| <input type="checkbox"/> Guitar <input type="checkbox"/> Bass Guitar | <input type="checkbox"/> Percussion/Timpani <input type="checkbox"/> Drum Kit |
| <input type="checkbox"/> Dual Practice (select 2) _____ | |

Other (Please specify)

Current/Previous Teachers (in your major study area)

Other Experience

(ie. AMEB diplomas, performing or research experience, work placements in other fields etc. Brief description only)

Do you regularly use a computer?

YES

NO

Interstate Applicants

Interstate applicants may submit a CD, DVD or private internet link of their audition repertoire, in lieu of a live audition. Applicants should briefly introduce themselves and the works they will be performing. It is recommended that the recording should be of a highest quality possible.

NB: Recordings will not be returned

I wish to (tick one):

Attend in person

Send a recorded audition

I _____ certify that the enclosed recording is an unedited and genuine recording
Applicant's name
by me of the nominated pieces for audition.

Signature of Applicant

Date

I _____ being the witness of the above applicant's enclosed recording guarantee
witness's name
that it truly represents the applicant's performance during the making of the recording.

Signature of Witness

Date

Declaration

I declare that the information supplied on this form is complete and correct.

Student Signature _____ Date _____

Guardian's Signature _____ Date _____
(required of all applicant under 18 years of age)

Application Checklist

Before submitting your application please check that you have

- Completed UTAS eApplication online
- Completed all relevant sections of this application form
- Attached a current CV and a list of repertoire performed/studied over past 2-3 years
- Signed and dated the student declaration

Send this form to:

The Conservatorium of Music
University of Tasmania
Private Bag 63
Hobart, TAS 7001
Australia

Telephone: 61 (3) 6226 7314
Fax: 61 (3) 6226 7333
Email: Conservatorium.Admin@utas.edu.au
www.utas.edu.au/music
CRICOS Provider Code: 00586B