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# HANDBOOK FOR TEACHERS

Fun Facts and Helpful Hints

PANDEMIC EDITION

*Created by AMEB Tasmania  
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## GET IN TOUCH

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Please note that, during the Pandemic, the building remains closed to public. Please reach out via phone or email – we’re here to help.

## DISCLAIMER

This publication is intended as a guide to AMEB exams in Tasmania and is to be used as a teaching resource. It is complementary to the current AMEB Syllabuses and should not be used in place of it.

Information is correct at time of printing. Please refer to the AMEB Tasmania website for any updates, changes or corrections – [utas.edu.au/ameb](http://utas.edu.au/ameb).

## **WELCOME**

Welcome to the Teachers' Handbook for AMEB Tasmania. This resource is for teachers across the state, emerging to established, and familiar to undiscovered with AMEB. You will find in this document information about the support we provide to teachers and students of all levels, as well as syllabus updates, and an overview of all that we offer across music, speech and drama, and dance education and accreditation.

**The pandemic continues to present challenges that we will continue to face for some time. We are working to continue providing exam opportunities for your students and are working to return to as much normality as the situation permits. COVID-19-specific information has been included in this edition, denoted in maroon.**

We have some exciting new syllabuses available in 2021, including the revised and refreshed syllabuses for Harp and Accordion, as well as new technical work and orchestral excerpts for Lower Brass. We have even more Repertoire exam options than ever before, and the added flexibility of Recorded Exams. Rockschool is more than living up to its commitment to representing the best of contemporary genres and pedagogy, and the instruments and pathways on offer continue to expand. We're very pleased to continue our partnership in presenting Rockschool exams and there's even more big news to come later this year – stay tuned!

The launch of the new Performance Arts Awards was somewhat disrupted last year but we're very excited to now be accepting enrolments in 2021.

Speech and Drama syllabuses continue to be a fantastic resource for developing thespians, orators, and those general life-skills of confidence and presentation. The recorded exam option remains an excellent alternative for those in remote communities or adhering to isolation requirements.

Our Theory exams are continuing to grow online, with more grades available than ever before. We'll also be offering a flexible delivery model, whereby schools and studios can elect to run their own theory exam day in their own "home". These will be known as On Request Written Theory Exams and we have plenty of information on our website for the process involved, minimum numbers, venue and supervision requirements, and so on.

Our online exam platform, SCORE, continues to grow and is undergoing a facelift that will make it much more enticing to users. The unique ID feature release is slated for 2021. Practically, that means that parents and teachers can link exam registrations so that both can see exam times, reports and more.

A personal thanks to everyone we worked with, spoke to, and heard from last year. It was a tough one but the enthusiasm and support across the community was truly heartwarming. The team and I are so excited to be back in full swing this year and to seeing all of you at your exam soon.

I encourage you to stay in touch. Explore our websites, connect with our socials, read our ENews but, most importantly, reach out if there's something we can help with. We offer our support to our community of arts learners and educators. Please stay safe, healthy, connected, and with an abundance of music and artistic flair. We look forward to seeing you and your students soon!

All very best wishes,  
Michelle Forbes  
State Manager, AMEB Tasmania

## **ABOUT AMEB – A BIT OF HISTORICAL CONTEXT**

Programs of music exams were initiated in Australia in 1887 by the University of Adelaide and in 1901 by the University of Melbourne, with other states soon to follow. Subsequently the Australian Music Exams Board (AMEB) emerged in 1918 as a national body with the purpose of providing graded assessments for achievement in music.

We aim to offer a whole suite of exam options that have been developed to stay fresh and relevant to the different ways students learn and achieve. Syllabuses have now expanded to include Speech and Drama, Contemporary Music, Musical Theatre, and Dance.

AMEB Syllabuses provide a tiered learning structure aimed at examinable criteria. That criteria is designed to support the wholistic development of aspiring artists. This includes relevant styles and genres, general knowledge, and technical skills.

The Tasmanian office has a terrific relationship with the University of Tasmania – our state founding body. We continue to be supported by a grant provided by the Minister for Education, which is administered by UTAS. In 2018, the state branch became part of the Federal AMEB Ltd and now has access to even greater resources and support for our community.

Based in the Hobart office, Susannah Clark (Exams Coordinator) and Michelle Forbes (State Manager) work to deliver exams across Tasmania and support teachers and learners in their pursuit of quality arts education.

## **AIMS, OBJECTIVES & ACTIVITIES OF THE AMEB**

AMEB is primarily an examining body in the fields of music, speech and drama, and the performing arts. Through an Australia-wide (and now international) system of accredited exams, AMEB aims to develop arts education by promoting the highest possible levels of attainment in examining and teaching.

The AMEB system is designed to provide the means and incentives for raising standards of proficiency, and to support and encourage teachers and institutions across arts education.

Further to exams, we are also involved in a range of related activities, including publishing, special research projects, nation-wide inclusive activities, and the development of new and revised syllabuses based on evolving educational principles and practices.

Through our ongoing relationship with University of Tasmania, we work to link the community of teachers and candidates to the influence and expertise of the UTAS School of Creative Arts and Media.

## THE AMEB TEAM

For your exams, you'll have regular contact with the AMEB Tasmania team, Susannah Clark (Exams Coordinator) and Michelle Forbes (State Manager). We're here to help, whether that be to provide technical assistance with enrolments, advice about a Syllabus, or just a curiosity about how exams "work".

Our team of Examiners are experts in their field across both performance and teaching. They are all specialists in their field, offering a unique assessment experience unlike other examining bodies. They are trained to provide an assessment against our national AMEB accreditation standards and thoroughly enjoy hearing young artists perform at their best.

On the day of exams, you'll also meet our Exam Supervisors – a team of dedicated, supportive, kind, and welcoming individuals who attend exams to support the flow of the day and assist candidates to feel at ease with the process.

The Federal Team are based in Melbourne and include our CEO, Bernard Depasquale, Head of Examining, Fiona Seers, Head of Theory, Andrew Raiskums, and lots of other terrific people who look after syllabus revisions, finance and payroll, IT support and Score development, customer service, marketing, and so many things.

## CONTACT AMEB

We welcome you to get in touch but we do recommend starting with our website as we've worked hard to include lots of the details you're likely to be searching for. If you can't find it there, we are here to help. We are on hand to provide information about syllabuses, and enrolment support. Essentially, the Tassie office administers all Tasmanian exams.

If you'd like assistance with the online shop, or technical support with online Theory exams, our Federal team are the best people to speak to. The Federal team includes the syllabus department and our SCORE development team, who are best equipped to help you with those areas. Our online platforms also feature a help desk and FAQs to help you trouble shoot.

### Where are we?

Our Tasmanian office is currently in a bit of a transitional phase. We're looking forward to moving into the newly developed UTAS "Hedberg" Conservatorium precinct, however our offices are in stage 2 of the development project. For 2021, we can be found in the UTAS Centre for the Arts on Hunter Street. **During the Pandemic, our building (along with most of UTAS) remains closed to the public.** We can still be reached by phone or email. Make sure you've signed up to our ENews so that we can let you know when we move into the beautiful new Conservatorium building, and where to find us.

### Where are the exams?

We hold exams in both the north and south of the State, with main exam centres across Hobart, Launceston, Devonport, and Burnie. We also offer bonus brass sessions in Ulverstone and Candidates can now undertake Recorded Exams if they can't make it to a physical location. In addition to our regular venues (and thanks to our supporters for making these available!), we offer the flexibility to examine students within personal teaching studios – just get in touch if that's of interest.

## WHAT IS THE MANUAL OF SYLLABUSES?

It's your one-stop-shop, your go-to place to find out about what you need to prepare for an exam.

We have a few different Manuals that are collations of the individual Syllabuses for each genre:

### **Music Manual of Syllabuses**

This includes all "classical" practical and theory exams for instruments and voices. You can purchase the book, a PDF version, or select PDF sections of the full manual from the online shop through the AMEB Federal website.

Some syllabuses, such as Accordion, exist only as separate, downloadable publications.

### **Rockschool Syllabuses**

Each instrument has its own free, downloadable syllabus. There are additional, separate resources, such as for Free Choice, Diplomas, and Popular Music Theory. These are available from our AMEB Federal Rockschool website.

### **PAA Syllabuses**

These are also free to download from our AMEB Federal Rockschool website. Other free resources are in abundance with demos, tracks and teaching tools available for most syllabuses.

### **Speech & Drama Manual of Syllabuses**

This includes all practical and theory exams for the Speech & Drama Syllabuses: Speech and Performance, Drama and Communication, and Voice and Communication. This document can also be obtained as a PDF download from the online shop through the AMEB Federal website.

### **Navigating your Manual**

The Manual is the book that collates all the individual, instrument/specialty-specific Syllabuses. We recommend you read the general information at the beginning of each manual. This section includes information that is relevant to all syllabuses contained therein and may not be reiterated under each instrument or specialisation. There are important things like additional Theory requirements for senior grades, the general expectations of musicianship for each level, non-performance exam aspects such as General Knowledge, accreditation processes, exam procedures, additional reference material and lots of other useful things.

The main chapters then go into detail for each specialisation. This starts with a general overview of that specialisation before breaking down what must be prepared for each level and then each grade. For almost all Syllabuses, you'll find a list of required works to choose from – this is a great resource if you're looking for new repertoire inspiration for your students.

Don't forget to double check which exam type you're looking at – Syllabuses such as Comprehensive vs Repertoire (music) will have slightly different requirements and it's important that you don't overlook preparing your student for a component of the exam.

**Fun fact:** a vertical line next to a paragraph is an indication that the information is new or amended.

The following sections provide an overview of some of the more significant changes in our syllabuses this year.

## **SPEECH AND DRAMA NEWS**

Recorded Exams are now available for all three Speech and Drama Syllabuses. These will include a recorded “performance” component, plus an online “discussion” component. The discussion will be with an Examiner, via Zoom and will be held within two weeks of your performance due date. Our website has a lot more detail, including Guidelines and requirements so please have a read to ensure you have everything you need to make an informed decision about your next enrolment.

### **Speech and Performance**

Now available as a Recorded Exam for anyone who doesn’t feel comfortable attending an exam face-to-face this year (and as a backup for increased restrictions). Please have a look at our website, under Recorded Exams for information about how this works.

### **Drama & Communication**

Last year’s Recorded Exam trial was greatly successful and we thank everyone involved. It has informed how we continue to do all Recorded Exams in 2021 and we are excited to expand the option to even more syllabuses. Please note that the Guidelines have changed to better support the assessment process, and our candidates:

- The Discussion and Improvisation components have been reinstated through an online component.
- Groups enrolments are also available via Recorded Exam.

Please note that the previous syllabus has now been withdrawn (last published in the 2018 Manual) and is no longer assessable.

### **Voice & Communication**

Now available as a Recorded Exam for anyone who doesn’t feel comfortable attending an exam face-to-face this year (and as a backup for increased restrictions). Please have a look at our website, under Recorded Exams for information about how this works.

### **Drama & Performance**

This syllabus has now been withdrawn and is no longer assessable.

Candidates who commenced their ADPA or LDPA before 2021 will be able to complete their Diploma within the time frames outlined in Regulation 18.

## **SPEECH AND DRAMA THEORY NEWS**

### **Speech & Performance Theory**

Any exams not yet presented online will be available in the paper-based format, to be held on Wednesday 18 August.

### **Online Theory Exams**

Our online theory exam suite continues to expand. Speech & Performance Theory Grades 1 and 7 are now available with Grade 2 only months away and the others not far behind. All Grades will be available by the end of 2022.

Online exams use the same syllabus as the paper-based exams. The Phonetic Symbols are provided for candidates in all grades in online exams, unlike paper-based exams where they are provided in Grades 1 through 3 only. The Phonetic Symbols appear on a palette for Candidates to select from.

### **Written Diploma Exams**

All ASPA and LSPA Diploma Candidates are able to undertake their written exam at any time, subject to enrolling at least six weeks prior. The examination date, venue and supervision arrangements are negotiable and need to be agreed between the enroller and AMEB Tasmania.

All LSPA Candidates are able to enrol for the Section III component at a time of their choice, subject to submitting their dissertation within six weeks of enrolling. A reminder that the dissertation topic requires approval by the AMEB prior to its commencement.

The Dissertation and any supportive evidence may now be submitted in either digital or hard-copy format.

Similarly, APCA Candidates are able to enrol for the *Part Two: Written* component at a time of their choice, subject to submitting their folio within six weeks of enrolling. A reminder that the folio topic requires approval by the AMEB prior to its commencement.

The Dissertation and any supportive evidence may now be submitted in either digital or hard-copy format.

## **MUSIC THEORY NEWS**

### **Online Theory Courses**

Online Theory Courses are also available as a learning tool in preparation for an exam. Courses provide lots of examples and practice questions.

The new Theory of Music Grade 4 Integrated Course and Workbook is now available. This is a fantastic resource for teachers and learners alike. The accompanying Online Course will also be launched in 2021.

### **Music Craft**

Music Craft Grades 5 and 6 will continue to be available as paper-based exams. All other grades of Music Craft are available in the online format.

### **Popular Music Theory**

Online Exams are coming! This new format will be launched in 2021. The AMEB Federal office delivers these exams but you're welcome to contact the team here in Tasmania for more information.

### **AMEB Online Theory Exams**

As of January 2021, all AMEB online music theory exams are now accessible via your online browser. This exciting development means that online users of Theory of Music, Music Craft and Musicianship exams no longer need to download and install software onto their computers in order to sit or review an online music exam. This also means that AMEB exams are accessible on computers and devices that were previously not supported by the software such as Surface Pro computers, tablets and smart phones. We do still strongly recommend that smaller devices are not used for Online Exams as the screens may not display the questions in a format that will best support you to achieve your learning goals.

The exams available online are continuing to expand toward the full suite of current syllabuses and grades. Online Exams offer unlimited practice exams until either you take your exam or the purchase expires.



### **Online Exam Extensions**

Once you purchase an exam, you have 12 months to complete it, with unlimited practices in between. We do recognise that unforeseen circumstances may arise before you manage to undertake your exam so you can now purchase an extension directly through Score, which will provide you with an extra 28 days before your exam expires.

### **Paper-Based Exams On Request**

Our Online Theory Exam suite continues to expand with more grades and syllabuses than ever, all available for our online candidates. If you'd still prefer to do a paper-based theory exam, we have a new delivery model aimed to make exam dates more flexible and better support regional candidates. The trial period for this exam delivery model has been extended through 2021, following the disruptions to the initial trial caused by the pandemic.

This delivery model allows you to host your own exam session in your school or studio, at a time of year that best suits your students. An On Request process has been developed to provide greater flexibility for teachers and learners, and in response to feedback requests for more session dates. You can even plan for multiple dates, however we are asking that you limit this to two sessions at this time.

We have set the minimum number of candidates to five, however individuals or studios with fewer candidates are encouraged to register and we'll aim to pair you with a local venue and host.

One fixed date in 2021 will be offered for state-wide examining (18 August) but this new flexibility permits you to undertake exams much earlier and later in the year to fit the learning trajectory of your students.

Due to the trial nature of this process and the additional venue information required, these exams require enrolment outside of the normal Score platform. To ensure you stay in the loop and can track the progress of your students, we will set these exams up manually on Score once your date is confirmed. Please visit the AMEB Tasmania website for more details and the registration form.

## **CLASSICAL MUSIC NEWS**

You'll start seeing the term "Classical" creeping into our vernacular. With the increase in popularity of, and syllabuses under, Rockscool, we want to make it clearer and easier for teachers to understand what syllabus might work best for them. In doing so, the more traditional AMEB instruments (as set out in the Music Manual of Syllabuses) will be referred to as *Classical*, as opposed to *Contemporary* for the Rockscool Syllabuses.

### **Syllabuses Currently under review**

- Piano for Leisure technical work
- Violin
- French Horn
- Teaching

Want to contribute? Head to the AMEB Federal website to get involved – we value your input!

### **Harp**

The new Harp syllabus has launched. It includes a comprehensive review of the Manual Lists, revised Technical Work, and now caters to both Lever and Pedal Harp. Level 1 includes the same Manual Lists, with Level 2 offering separate lists for each specialty. Level 3 is available on Pedal Harp only.

Accompanying the review of the Technical Work, our first Harp Technical workbook has been released for Level 1 and Level 2. Also a new addition are the Series 1 Grade Books for Preliminary to Grade 4, paired with a Sight-reading book. All of these publications cater to both Pedal and Lever Harps.

The new syllabus also introduces Preliminary and Certificate of Performance grades, the latter will help prepare Candidates for the requirements of Diploma exams.

This will be examined concurrently with the old version of the Harp Syllabus (last published in the 2020 Manual) until the end of 2022. It should be noted that candidates must prepare entirely one or the other syllabus and are not permitted to select elements of each.

### **Lower Brass: Trombone, Bass Trombone, Euphonium**

The Technical Work requirements of these instruments have been revised, culminating in the release of a new publication: *Trombone & Euphonium Technical work and Orchestral excerpts* (2020). In addition to the refreshed technical work, it includes a selection of excerpts from List D, for Grades 5 to 8.

A Preliminary grade exam has also been added to the syllabus, to support early learners.

Both Technical work syllabuses will be examined concurrently with the old version available until the end of 2022. Candidates have the choice of the 2020 edition of technical work paired with the 2021 Manual lists OR the 2004 technical work publication with the 2020 Manual lists during this time. It should be noted that candidates must prepare entirely one or the other syllabus and are not permitted to select elements of each.

### **Tuba**

The Technical Work requirements have been revised, culminating in the release of a new publication: *Tuba Technical work and Orchestral excerpts* (2020). In addition to the refreshed technical work, it includes a selection of excerpts from List D, for Grades 5 to 8.

Both Technical work syllabuses will be examined concurrently with the old version available until the end of 2022. Candidates have the choice of the 2020 edition of technical work paired with the 2021 Manual lists OR the 2004 technical work publication with the 2020 Manual lists during this time. It should be noted that candidates must prepare entirely one or the other syllabus and are not permitted to select elements of each.

### **Accordion**

A revised version of the Accordion Syllabus is now available via digital download. The new syllabus includes revised Manual lists and new Technical Work.

The revised Accordion syllabus will be examined concurrently with the old version (last appeared in the 2019 digital download Syllabus) until the end of 2021 only. It should be noted that candidates must prepare entirely one or the other syllabus and are not permitted to select elements of each.

## Piano

The old Piano syllabus has now been withdrawn. All Candidates must prepare their exam material from the 2018+ syllabus.

A reminder that the Collaborative option was recently introduced in Level 2 Piano (Comprehensive) exams, which enables candidates to be joined by other artists for the repertoire presented – absolutely ideal for anyone who is keen on accompanying or who does not have access to ensemble experience. Please note that a “standard” Level 2 Comprehensive Piano exam is now referred to as Solo to differentiate the enrolment from a Collaborative exam.

## For Leisure (Piano, Singing, Saxophone)

The Repertoire Exam option was introduced in 2020 to assist Candidates in undertaking their exams in pandemic conditions. While it was initially an interim syllabus, it is now included in the ongoing suite of exam options. To differentiate the two exam options, the traditional exam familiar to most teachers and candidates will now be known as the Comprehensive exam, mirroring the other classical instrumental syllabuses. Please ensure you select the appropriate exam when enrolling as both options will be available.

## Comprehensive and Repertoire Exam Options

A repertoire-only exam option was introduced in 2019 and has now expanded to include all syllabuses (except Band). To differentiate the two exam options, the traditional exam familiar to most teachers and candidates is now known as the Comprehensive exam. Repertoire exams allow candidates to present a program comprised only of repertoire, using works selected from the AMEB Syllabus Lists along with an Own Choice option. There are no Technical Work, General Knowledge, Aural Test or Sight Reading requirements for a Repertoire exam, however these tests will remain as components of the Comprehensive format. These elements are absolutely still viewed as being critical to the development of a well-rounded musician. While they’re not assessed as individual components in a Repertoire exam, they are still assessed through the works performed.

## CPM

All CPM syllabuses have now been withdrawn, with Rockscool replacing CPM as our only contemporary syllabus. Want to learn more about Rockscool? Have a look at the Federal website or get in touch and have a chat with our State Manager to find out how this syllabus can support your teaching.

## Grade Comparison Chart

<b>CPM Keyboard Grade</b>	<b>CPM (non-keyboard) Step</b>	<b>Equivalent Rockscool Grade</b>
Premiere	n/a	Let's Rock
Preliminary	n/a	Debut
Grade 1	n/a	Grade 1
Grade 2	n/a	Grade 2
Grade 3	n/a	Grade 3
Grade 4	n/a	Grade 4
Grade 5	Advancing Step 1	Grade 5
Grade 6	Advancing Step 2	Grade 6
Grade 7	Advancing Step 3	Grade 7
Grade 8	Advancing Step 4	Grade 8
Certificate	Certificate	N/A
Associate	Associate	Diploma (DipRSL)
Licentiate	Licentiate	Licentiate Diploma (LRSL)

## **ENSEMBLE NEWS**

### **Recorded Exams**

Ensemble exams may be undertaken as Recorded Exams. This was introduced as a temporary solution for pandemic purposes but may also assist schools in keeping costs down, such as those associated with an exam excursion.

### **Choirs and other ensembles**

While it is not explicitly stated, choirs are very welcome to undertake the ensemble exam, as are groups of other instrumental makeup. No repertoire lists are provided but the “Mixed Ensemble” Syllabus applies – please ensure all selected works adhere to syllabus requirements.

## **ROCKSCHOOL NEWS**

### **Piano**

The old Rockschoool Piano syllabus has now been withdrawn. Candidates must prepare their exam material from the 2019+ syllabus.

### **Keys**

The old Keys syllabus has now been withdrawn. Candidates must prepare their exam material from the 2019+ syllabus.

### **Acoustic Guitar**

The old Acoustic Guitar syllabus has now been withdrawn. Candidates must prepare their exam material from the 2020+ syllabus.

### **Vocals**

The current Vocals Syllabus has been under review. Instead of producing a complete syllabus, new repertoire will be introduced during 2021 to add to the existing syllabus, which will remain ongoing.

### **Ukulele**

A new syllabus has been introduced in 2021, which sees a large expansion of the grades on offer. There is now a Debut exam, and the Grades have been extended all the way up to 8. Both Grade and Performance Certificate are available as face-to-face and Video exams.

Both old and new syllabuses will be examinable until the end of 2021, after which only the new (2020+) syllabus will be available. It should be noted that candidates must prepare entirely one or the other syllabus and are not permitted to select elements of each.

### **Professional Diploma**

Old Diplomas are no longer available. If you have enrolled in the old style of Diploma, you will still have the full amount of time to complete it.

A very exciting new suite of Professional Diplomas has just been released with three excellent focus areas: Performance, Teaching, and Creative Enterprise.

These Diplomas are available at both as Associate (Level 4) and Licentiate (Level 6) accreditations and are internationally recognised. Enrolment for these Diplomas is via the AMEB Tasmania Office but all work is undertaken online at any time.

### **Free Choice**

Our Free Choice Pieces requirements have been updated, allowing candidates taking an exam in certain syllabuses to perform without a backing track.

Acoustic, Piano and Keys Syllabuses may perform Free Choice Pieces to a backing track (without the Candidate's part on the track), OR as a solo piece (without backing track).

Please note that, for all other Rockscool graded music syllabuses, all pieces must be performed to a backing track (without the Candidate's part on the track), except in cases where the piece has been selected from a previous Rockscool syllabus, which do not have backing tracks provided.

## **PERFORMANCE ARTS AWARDS (PAA) NEWS**

For the first time, we welcome dance to our ranks! PAA exams area available in Jazz Dance, Street Dance, and Musical Theatre. Syllabuses are free to download from the [Federal PAA website](#) and no teacher registrations are required. Resources online also include tracks and examples of steps.

These exams are great for schools and studios as the Examiner comes to you and can assess all your students in the one performance. This can be a studio (internal) show for the Examiner alone, or during of your fully-staged performance. The former is recommended as the Examiner does require the ability to ask for a section to be repeated but, if your audience is willing to see more of your production, that's totally fine!

These exams are administered by the AMEB Federal Office so please contact our team there for more information and to enrol.

### **Musical Theatre**

The Musical Theatre Syllabus differs from our existing Voice exams in that it assesses the "triple threat": singing, dancing, and acting.

## **CREATIVE QUALIFICATIONS NEWS**

As part of our ongoing partnership with the Rockscool publishers (RSLAwards UK), we will be launching a new stream of exams and qualifications under the umbrella of Creative Qualifications. In 2021, the inaugural syllabuses will offer exams in vlogging and podcasting. These exams will be administered by the AMEB Federal Office so please contact our team there for more information and to enrol.

Our **Online Shop** through the AMEB Federal website has many great resources and publications including:

- grade books
- recordings and handbooks
- technical workbooks
- aural and sight reading books
- Manual of Syllabuses
- accompanist CDs
- theory analysis and resources and more

## **IMPORTANT EXAM INFORMATION**

### **Exam requirements**

It is essential that teachers and candidates consult the current year's Syllabus for details of AMEB exam requirements and are familiar with what is required. It is the responsibility of the Candidate to ensure that they have prepared and presented a program that adheres to the syllabus requirements. If in doubt, please feel free to give us a call.

### **Exam types**

We have a great variety of options for your students. Our newly revamped website lists comparisons of these to help guide you to the best syllabus and exam type for each individual personality.

Whether your student wants a comprehensive study of music, or if they are just learning pieces for fun, there's a syllabus to support and an exam type to suit.

### **Music and Copyright**

A reminder that photocopies are not acceptable for performance in exams. Even if playing from memory, you are expected to have all the music with you – both for copyright, and to answer your general knowledge questions (for Comprehensive exams).

In general, the Copyright Act prohibits the use of photocopied music. If you are using photocopied music, it is the candidate's responsibility to ensure that a Copyright exception applies, or the relevant music publisher has granted permission for the copy. If an extra copy is required for the Examiner (**or for COVID reasons**), a photocopy is fine as that music is not being performed. However...

Remember that you still need to obtain permissions for any photocopied material (still in Copyright), and the copies should be accompanied by the [APRA AMCOS Copyright Declaration Form](#). Teachers are recommended to familiarise themselves with Copyright Law. The APRA AMCOS website has a lot of information, and they encourage teachers to [email](#) with any queries.

### **What to expect in the exam**

Examiners really want every candidate to do well. They are listening for what a candidate CAN do, not what they can't. Examiners really don't want to give any candidate a failing grade so please make sure you've checked the syllabus and that your students are prepared.

### **Trainee Examiners**

To ensure that the AMEB's high examining standards are maintained there may be a Trainee Examiner present during grade exams. Candidates should be aware that they will only receive their Report from the Supervising Examiner. Candidates will only be notified on the day of the exam that an Examiner in Training will be present. If you feel your candidate will require more notice or it that this might be an issue for them, please contact the office.

### **Exam Practice and Warm up**

Access to venues prior to the day is available only to Level 3 exam candidates. We greatly appreciate the support of our partners for the use of their venues but it should be noted that AMEB does not own these premises. Access for exams is by negotiation and warm up rooms are never guaranteed – they are a bonus, rather than an inclusion.

We also aim for a standard venue offering across the state and, in fairness to candidates who may not be able to access the venue ahead of time in some locations, we are unable to offer such a service anywhere.

COVID has further restricted access in many ways. We have outlined those changes in our Pandemic Policy and will work within them as best we can to ensure a great experience for everyone. No Candidate is expected to walk into their exam without tuning or briefly warming up their instrument. However, warm up rooms will not be available and we appreciate your respect of other Candidates in keeping noise outside the exam room to a minimum. We recommend Candidates factor a warm up at home into their exam day preparation.

## **RECORDED EXAMS**

Exams have traditionally been delivered face-to-face and this remains our core model. However, COVID presented us with the opportunity to look beyond that and we were thrilled to see so many Candidates undertake their exam via a recording. The 2020 trial of these exam options was both successful and enlightening. We will continue to offer Recorded Exams as an alternative for any Candidates who do not feel comfortable attending a face-to-face exam during the pandemic, and into the future for those who may not be able to attend an exam location.

We've introduced a few changes this year to make life easier for you and to tighten up the requirements around the accreditation. Please make sure you visit our website to read up on the new Guidelines and adhere to all the recording requirements.

### **Recorded Repertoire Exams**

One recording; all pieces. That's all it takes. But please do read the Guidelines thoroughly.

### **Recorded Comprehensive Exams**

Based on feedback, we have a new exam model this year. It requires Candidates to submit a recording of all performance elements and then undertake a separate Section III component via Zoom. This online section will be conducted by an Examiner, however they will not necessarily be assessing the Candidate, and recorded. Both the performance and discussion recordings will be provided to the assessing Examiner who will consider both elements for their report.

The previous version (with the online PDF) will no longer be used.

Please make sure you visit our website to read up on the new Guidelines and adhere to all the recording requirements.

### **Diploma and Certificate of Performance Exams**

Due to the nature of these higher level exams, and the viva voce style discussion, these will be made available via a combination of recording and online interview. Repertoire will be submitted for Examiners to review prior to an online discussion for the other exam components.

### **Rockschool**

Two options are available to Rockschoo candidates which are adaptations of the standard syllabuses:

Performance Certificates (Premiere to Grade 8) are available via Video Exam and an adapted Graded Certificate (Debut to Grade 5) has been developed to also be undertaken via Video.

Our Federal Rockschoo website has all the details about Video Exams, including the adapted technical work (free syllabus downloads) for Graded Certificates. Please note that the adapted technical work is an addendum to the syllabus and that all other requirements are still applicable.

Please make sure you visit our website to read up on the new Guidelines and adhere to all the recording requirements.

Now that the trial of these recorded formats has concluded, they will be administered by us here in the AMEB Tasmania office, and assessed by Australian Examiners.

### **Speech & Drama**

All syllabuses now have the option to undertake a Recorded Exam. Due to the interactive nature of these exams the assessments will be undertaken in two parts: recording and online interview. Repertoire will be submitted for Examiners to review prior to an online discussion for the other exam components. Candidates submit a recording of all prepared performance elements and then undertake a separate Discussion component via Zoom. The Examiner will view the recording prior to the online Discussion, both of which will constitute the assessment. Please make sure you visit our website to read up on the new Guidelines and adhere to all the recording requirements.

### **How to enrol**

Enrolment is pretty much like normal – via [Score](#). Select the location as *Recorded Exam (Own venue)*.

### **Timelines and other Details**

We have an updated FAQs section on our website just for Recorded Exams. If your answer isn't there, please contact the office.

## **SCORE INFORMATION**

We're currently working on a facelift for Score – no one needs that much beige in their life! The new platform will be more streamlined and have more information available to read prior to logging in. This will constitute phase 1, with phase 2 being the look, feel, and intuitiveness of the user dashboard. We hope that these changes will make the experience easier and more enjoyable.

### **How to Get Started**

Head to Score at <https://tas.ameb.edu.au/>. We recommend adding it to your browser favourites but, if you lose this web address, we'll always have a direct link on the home page of our website. Register as an Account Holder. This could be as a teacher, parent, or adult learning (ie candidate aged 18+). If you fall under two of those categories, we recommend selecting "Teacher" as your main profile. Once you've entered your details, you'll receive an email to confirm it all – click to confirm and you can begin enrolling.

### **Creating an Enrolment**

Once you've logged in, you'll be greeted with a Dashboard. The large buttons will update to reflect your exam enrolments but, to begin, the shortcut menu on the left includes *Buy Exams and Courses*. This will then give you the option to choose either *Practical and Theory* or *Online*.

Once you've selected the exam you're looking for, enter your candidate's information. Please ensure their name and details are entered correctly. This is the name that will appear on their certificate and other details enable us to cross-reference other accreditation.

Please do enter teacher and parent information – it's really helpful for when we have questions about availability, accompanists and other variables in the scheduling process.



Candidates with special needs should include some information regarding their situation, what assistance would be of use on the day, and anything else that we should be aware of in order to best support them.

You can add multiple candidates in one sitting and pay for them all at the end. Please note that you will only be able to enter candidates for one syllabus at a time. If you want to enter candidates in a different syllabus, enter the first set and confirm their enrolments. Before proceeding to payment, go back to *Buy Practical Enrolments* and start the process again with the next syllabus. Don't worry – all your enrolments are saved and waiting for when you're ready in the shopping cart.

Once you've entered all your candidates, click the little shopping trolley or *Cart* button. You can double check all the details here and edit anything that needs to be changed before proceeding to payment. Please note that payment is required at this point, prior to the enrolment being confirmed.

### **What Happens Next?**

You'll receive an automated email, confirming the enrolment/s. This will be accompanied by an invoice (with \$0 balance).

When your exam has been scheduled, you'll receive an email to let you know. Log into Score again and click on *My Practical Exams* to view and download the exam time, venue, and other information. You'll find a link to this in the little, blue, actions cog next to each exam. This is an important document for your exam day:

- The first page of this is your exam confirmation. You'll also need produce this on the day of your exam, either digitally (eg on your phone) or print the first page and bring it with you.
- The information section is important reading and is there to remind you of any important items you may have missed in preparing for your exam.
- The last page is the Repertoire Form (Rockschool excepted). This must be printed and completed and brought with you on exam day.

Once the exam has been completed, we'll upload the Examiner's Report. Again, you'll receive an email to let you know that it's ready for you. Log in and go to the same place – *My Practical Exams*. A new option in the blue Actions list will have appeared so you can view your results.

We'll then post out (eligible) certificates as normal.

### **Did you Know...**

- If you are a teacher or a parent, there is a quick-fill button on each candidate's enrolment that you can use so you don't need to complete the same details again.
- You can manage your own details through Score, such as to check the enrolment or change information (eg new address) at any time. Please make sure you keep your address up to date so your certificates reach their destination. Some details need to be brought to the attention of the AMEB Tasmania Office so, if you are unable to change them, please just get in touch.
- You can request a refund through Score any time prior to enrolments closing.
- There's a shortcut to re-enrol your candidates in *My Practical Exams*. Use the selection tick box for the candidate to enrol in a new exam and then click *Re-enroll Candidates*.
- There is a help desk where you can lodge a query or a request for help. This can be found in the side menu under *Support*.

- We are here to help. If you're having difficulty navigating your way through Score, can't find the session or specialty you're looking for, or perhaps are just nervous using it for the first time – give us a call and we'll happily walk you through it.

### **Coming soon...**

The next big development is the launch of a Unique ID feature. This will mean that you can enter your teacher's or a parent's ID instead of completing their details and both of you will be able to log into Score to see the progress of the enrolment, reports, and other details relating to the exam.

## **SCHEDULE AND FEE UPDATES**

Well, firstly, we're really looking forward to the return of face-to-face exams across the North West. **For the time-being, all exam planning comes with the usual caveats that restrictions don't increase. That being said, if you don't feel comfortable to (or simply are unable) attend an exam centre in person for any reason, Recorded Exams will be available across all sessions.**

Last year's streamlined sessions seemed to work really well for most of you (so far as we can tell amidst the COVID chaos). Thanks to everyone who provided feedback at the end of last year so that we could tweak a few things to make them even better. The key changes are outlined in a post in website [News](#) feed.

Please note that Diploma Candidates wanting to enrol in Session 1 and 3 should contact the office to enrol (piano excepted). There will not be an admin fee charged for this – it's just a limitation of Score at the moment.

We set our closing dates with the intention of scheduling exams and providing confirmation between 4 and 6 weeks in advance of your exam day. If you happen to miss the closing date for a session, please do give us a call as we may be able to slot you in. Please just be aware that this will attract an administration fee due to the manual and slightly fiddly nature of this process. For the smaller, weekend-long Sessions, you've told us that less notice is fine so we've put the closing date as late as possible.

Additional syllabuses and grades, such as Teaching, may be assessed in discussion with the Tasmanian office. Please get in touch if you are interested in these or any of the following exams, which are managed by our Federal office:

- FMusA
- Rockscool Popular Music Theory
- Rockscool Music Production
- Rockscool Professional Diplomas
- Rockscool PAA

Some of these exams are even available year-round and can be done online at your own pace.

### **Financial Support**

**During 2020, we waived all transfer and admin fees and refunded all withdrawn exams. While we felt it important to support our community in this way, it is not a viable financial model for us to continue. Instead, we have not increased exam fees from 2020 (please note that some exams fees are set by our Federal office and could not be included in this freeze). We will also continue to work with you through any covid-related situations but please be advised that all relevant fees are now applicable again.**

## TEACHING AND LEARNING RESOURCES

The Syllabus is our number one source of information and thoroughly outlines all that you need to prepare for an exam. But wait, there's more. Here are some other great resources to support.

### Teacher Register

Our website now has an area dedicated to teacher resources. One of the new features is an online listing of teachers who self-nominate as teaching AMEB/Rockschool syllabuses. While we can't endorse anyone specifically, we hope that this new feature will help prospective students find you to begin their exciting arts education journey.

### Apps for Learning

The re-designed [MyTempo App](#) works with AMEB Recorded Accompaniments and enables the user to change the speed of the recording for enhanced practice. The new MyTempo app features a range of new and enhanced functions to better support students and is available for both Apple and Android devices.

The [REPLAY App](#) supports Rockschoo! syllabuses and allows learners to change the tempo of their backing track, select bars to loop repeatedly, change the key and more. The App can be downloaded via the [Rockschoo! UK website](#).

### Rockschoo! Learning Platform

This is free for teachers and a small, monthly fee for students. The platform has a student management portal, built in zoom, interactive score player, the ability to map our your student's practice goals and more. You can register via the UK Rockschoo! website: <https://www.rslawards.com/rsl-learning-platform/>

### Publications

We support teaching and learning with our range of highly regarded publications, including carefully graded repertoire books, technical work books, handbooks, sight reading examples etc. These are available for purchase through the AMEB Online Shop.

### Recorded Accompaniment

CDs of recorded accompaniment have been developed (in some instruments) for students in remote communities or difficult financial situations. These recordings may be used in exams but the student must provide the device to play them. Available through the [AMEB Fed website](#).

### Workshops, Seminars and Masterclasses

We aim to curate workshops and seminars on topics of interest to teachers and students. Please let us know if you would like support with a particular teaching topic, or if you have an idea for a workshop.

2021 planning has been a little bit fraught but we're working towards a few events later in the year. Sign up to our various distribution lists to make sure you find out what's happening when.

### Examiner Advice

We've started an annual list of the things that Examiners have noticed are consistently underprepared or may have been overlooked entirely. This is a great list of advice and could even help reinforce your teaching. You can find this on our website News page.

### **Facebook**

Like us on Facebook ([/AMEBTasmania](#)) to stay up to date with all sorts of things – events, PD opportunities, sales and discount offers, research that supports the case for more arts for everyone, and so much more.

### **Theory**

Practice exams are available as downloadable PDFs from the AMEB Federal website and the online courses have excellent walkthroughs and demonstrations of how to use the software. Online Exam purchases include unlimited practice exams. If you enrol your students, you can track their practice exams, and identify those areas that you might need to continue to work on. Analytical notes and prepared scores are also available through the AMEB Federal website.

## **GENERAL EXAM PREP POINTERS**

We now have a section on our [website](#) with lots of helpful hints for you and your students.

In preparing for Comprehensive exams, include aural, sight reading, and general knowledge as integral parts of your normal lesson routine.

Where possible, arrange performances for your students before the exam so that they have some opportunities to present to an audience (eg Eisteddfod, studio soiree, mock exam).

Encourage students to be calm when presenting for their music exam. Instruct students to wear appropriate clothing that is also neat and comfortable, including shoes (eg suitable for pedalling or heels won't disrupt breathing).

Instil a measured preparation before performing, rather than commencing as soon as invited.

Encourage students to ask politely for clarification if they are unsure about the requirement or question being asked of them by the examiner. Examiners do their best to be friendly (although we do understand it can still feel daunting!) and they would rather present a question in another way than receive an inadequate response.

Remind students that pauses during the exam are probably because the examiner is making their assessment notes and is an indication of neither positive nor negative progress.

### **After the Exam**

Be receptive to comments and suggestions. Read your students' exam reports with an understanding that you were not present in the exam itself. Be aware that what you covered in preparation may not have translated to the day.

Interpret your students' results as one person's opinion on one day of a student's learning life, not as a definitive statement of their potential or ability. Use comments and suggestions to reflect upon your own ideas and teaching strategies and as a guide for continued growth of the student.

## EXAM PREP CHECKLIST

Double-check all technical, repertoire and other requirements against the AMEB Manual of Syllabuses you are preparing from (do not mix old and new syllabus material). Grade Books, Manual List repertoire and other details do change from time to time.

Print and fill in the repertoire form required on the day. Make sure this is single sided as one page goes to the Supervisor, while the other goes to the Examiner. Write the titles of the pieces by referring to the current syllabus as your guide, rather than referring to the music books being used. This is a handy double-check of the repertoire you've selected.

Have music/text ready. For MUSIC, this includes:

- Originals or photocopies accompanied by permissions;
- Put tabs on the pages to make the pieces easy to find;
- Page turning has included in lessons (eg memorising or photocopying relevant pages);
- Erase any general knowledge references on the music well before the exam so that they get used to the appearance of the presentation copy in preparatory practice.

For SPEECH & DRAMA, this includes:

- Any memorised interpretations should be accompanied by one copy of all passages presented in the program (bringing a copy is optional for original talks in senior grades);
- Two copies of reading material, including prose, poetry and drama readings – one for the student, and one for the examiner, including anthology poems in Drama & Performance, and any reading task for Voice & Communication (Note: it is not necessary to bring a second copy of the candidate's choice of consecutive reading pages from a prose text. The prose text itself will be sufficient to enable the examiner to choose a short passage to be read);
- Drama & Communication Folios should include the words of all the texts and self-devised dialogue used in the performance;
- Any edited passages should either be copied or re-typed so that only the character and/or words the candidate is presenting are shown
- Written material should be neat, accurate and easily accessible – place tabs on pages of text to find easily and quickly.
- Help the Examiner by presenting all material in a display file or similar, in order of presentation.

Check the venue address and assist your students with instructions on how to get there and where to park.

Remind candidates to arrive at the exam venue at least fifteen minutes before their allocated exam time. Have a strategy that you suggest parents use if they arrive too early, or if the exam start is delayed unexpectedly.

Remind all visitors (including teachers and parents) that they are required to follow the directions of exam Supervisors.

Remember that the waiting room is not a teaching studio.

## **MUSIC CANDIDATE PREPARATION TIPS**

Observe and include minimum speeds for technical work in your preparatory lessons. Exceeding these speeds a little in practice is a useful strategy to ensure that students achieve the minimum tempo with comfort.

## **SPEECH & DRAMA CANDIDATE PREPARATION TIPS**

Appropriate choice of clothing can aid in the overall impression a Speech candidate makes in the exam. Encourage candidates to select one outfit that is functional and can accommodate all the various characterisations, eras and styles of delivery being presented, and is suited to the movements, gestures or props supporting their delivery. Clothing should not be distracting either to candidate or to Examiner. School uniforms are acceptable.

## **TEACHERS' RESPONSIBILITIES**

### **Communication**

As an account holder, whether you're under a school or registered as a teacher, it is your responsibility to ensure all exam notifications, reports, and other communiques are provided to your students and/or their parents.

We will do all we can to keep you up to date with new opportunities, changes to the Syllabuses, and important things you might need to know. You can stay in the loop through our [ENews](#), and our [AMEB Tasmania Facebook Page](#).

### **Exam Sessions**

Please be prepared for an exam to be scheduled at any time within the advertised session dates.

### **Can't Make an Exam**

There is a section in the enrolment form for you to note compulsory school activities and religious holidays. Please note that we can not be held responsible for scheduling an exam at a time you're not available if you have not provided this information.

If your availability changes, please get in touch. While shifting an exam time has many flow on effects, we can certainly take a look at it. The earlier you let us know, the more likelihood of an alternative being available. Also, check our policies to know where you stand regarding refunds.

Last minute situations preventing a candidate from attending their exam, may be eligible for special consideration, but only if you let us know ahead of time. Operationally, that also allows us to get the message to the Examiner, Supervisor, and anyone else who needs to know, and there may even be a hopeful candidate waiting in the wings for your timeslot.

**In line with our pandemic policy, we ask that anyone feeling unwell, or who is required to self-isolate, let us know immediately and potentially refrain from attending their exam. For cancellations relating to this policy, we will do our best to reschedule the exam or find an alternative.**

### **Conflicts of Interest**

Tassie's a small place and many of our Examiners hold their position due to their excellent teaching capabilities. For this reason, there is a section on the enrolment form for you to let us know of any Examiners we should avoid assigning to your exam. Please note that requests for specific Examiners are viewed as potential conflicts of interest and will not be indulged.

### **Policies**

All our policies sit on our website, and are complemented by our social media Code of Conduct (available on our Facebook Page). The majority of candidates are under 18 and, while we take everyone's welfare seriously, we pay special care to ensure those who are more vulnerable are protected. If, at any time, a member of the AMEB team requests you to modify your behaviour or leave a venue, you must comply.

We respect the privacy of candidates, and all those for whom we store personal details, and use our best endeavours to maintain confidentiality and respect. All AMEB communication about exams is normally with the enrolling account holder, who might be the teacher, parent or guardian or (in the case of 18+ years) the candidate themselves. Please note that we may ask you to provide information that will allow us to confirm your identity before we can discuss a candidate's exam details.

We appreciate that life happens and, from time to time a change may be needed to your scheduled exam time. There are a lot of considerations that go into setting these times and many factors at play that may mean a change can not be accommodated. As such, we have listed the main scenarios, possible alternatives, and associated fees on our website.

## **PANDEMIC INFORMATION**

### **Safety and Wellbeing**

Keeping our team, candidates, and community safe is our first priority. We continue to seek guidance from health and Government advice and we aim to remain agile in response to this continually changing environment.

Face-to-face exams have been planned but we can not predict changes to restrictions. In the event that it is not appropriate to deliver face-to-face exams as planned, we will contact all enrolled candidates as soon as possible and provide alternatives, the first of which being a Recorded Exams.

During face-to-face exams, we will continue to maintain high standards of cleanliness and we ask all of our community to continue to work with us in this mission, adhering to any relevant requests such as minimising crowd sizes, advising us of illness and so on.

Please familiarise yourself with our Pandemic Policy and thank you for helping us keep everyone safe.

### **Changing to Recorded Exams**

Please contact us in the office so that we can assist you.

## **COPYRIGHT RESPONSIBILITIES AND LICENCING**

It is always the Candidate's responsibility to ensure that Copyright requirements have been adhered to. Here are some extra licences we have obtained for you to help during the pandemic.

Maintaining physical distancing while making ensemble music is one of our greatest remaining challenges. Where Candidates can comply with recommended physical distancing restrictions, a live accompanist is required.

(eg within the household). It should be noted that any accompanist should be suitably skilled.

### **Recorded Exam Accompaniment Options**

Where Candidates can comply with recommended physical distancing restrictions, a live accompanist is permitted (this could be someone within the household). It should be noted that any accompanist should be suitably skilled.

In the event that a live accompanist is not possible, a recorded accompaniment has been deemed to be the best way forward. This, however, presents some difficulties, mostly around Copyright and associated legalities.

Where a work requires accompaniment, it must be presented with the published accompaniment to demonstrate the coherence, style, and integrity intended in the performance. Artistic skills such as intonation and rhythmic cohesion are assessed through these means.

AMEB has already produced Recorded Accompaniments from Preliminary to Grade 3 for most syllabuses, accompanied by required approvals. Where these are available, they are the only accompaniment recordings permitted for use in Recorded Exams.

During extreme circumstances we are permitting the use of recordings up to Grade 7 in all syllabuses where accompaniment is required. This may be done in one of the following ways:

1. Where an official AMEB accompaniment recording is available, only this version may be used for a Recorded Exam.
2. If no official AMEB accompaniment recording is available, Candidates may use commercially recorded accompaniments (where available).
3. If no official AMEB accompaniment recording is available, Candidates may obtain a recording for use in their Recorded Exam only (through 2021).

In this third instance, our recommendation is that Candidates engage an accompanist to produce a recorded accompaniment for them that may then be used as part of their Recorded Exam. This is not an ideal situation of course but, it is a concession we are making for pandemic restrictions. Finding an accompanist and agreeing on rates is a matter for the Candidate and their accompanist.

### **Maintaining Copyright Requirements**

Normally, recording such accompaniments would violate Copyright Law. However, we are pleased to advise that we have negotiated a special arrangement under a Casual Blanket Licence provided by APRA AMCOS. Please note that this has a number of restrictions for works that are under copyright that must be adhered to as part of this process. These are listed in full on the APRA AMCOS website but the key ones are:

- the recording can not be used to perform in public (such as put on YouTube/internet);
- the accompaniment must be an audio recording only;



- the recordings can't be sold commercially (eg published for purchase on a website);
- the recording must be audio only.

Essentially, this should be considered a private arrangement, the recording can not be used in any public format and should only be used for practice and then for your AMEB exam.

### **Pro Tips**

It is suggested that Candidates record themselves so that their accompanist can include the necessary nuances and incorporate the desired interpretation in the recording.

Accompanists are recommended to include a couple of tuning notes at the beginning of each piece. Where the solo line enters early, or commences with an anacrusis, the accompanist should either count in their recording or play a tuning note prior to the start of the piece.

### **Providing Examiner Copies**

To minimise touch and transfer points (and to accompany recorded exams), we are asking for additional and/or digital copies of music above what is required by the syllabus.

Normally, when candidates are required to provide a copy of any work, it should be accompanied by the appropriate APRA AMCOS Copyright Declaration Form. This does not automatically cover any digital reproduction of music, such as scanning and sending the music to accompany a Recorded Exam. APRA has come to the party and is extending the application of this Form to include digital copies of music for exam purposes. Please ensure you have downloaded the (normal) form and provide it with any copied music that may accompany your exam.

*For Leisure* Candidates who perform their own composition will need to provide a copy of their work – the Copyright restrictions do not apply here as the owner of the work can approve its copy and distribution.

## **ADDITIONAL SUPPORT**

### **Staying Connected**

We're still going to be delivering the events wherever we can throughout the year. These may be in modified formats such as webinars and videos.

By embracing webinars, we are also able to expand our video library. Check out the YouTube channels for both AMEB Federal and AMEB Tasmania to watch again or find new references.

### **Shop Online**

Our warehouse remains an essential service and has continued its operations throughout all Victorian lockdowns. Support local if you can, otherwise all your music purchase needs can be met through our [AMEB Online Shop](#).

### **Here to Help**

Beyond our financial support and these flexible exam options, don't forget that the AMEB Tasmania office continues to be here to help you with enrolments, answer questions, and generally do what we can. Please don't hesitate to get in touch with Susannah and Michelle with any queries.



# EXAM SESSIONS 2021



Session Date	Exams Available	Closing Date
<b>Session 1</b> 27-28 March	<b>Piano</b> (all Grades) <b>Diplomas</b> (all instruments*) Hobart and Launceston	<b>28 February, 2021</b>
<b>Session 2</b> 19 June - 11 July	<b>All Grades and Associate Diplomas</b> <b>All instruments*</b> All locations	<b>26 April, 2021</b>
<b>Session 3</b> 21-22 August	<b>Piano</b> (all Grades) Burnie	<b>25 July, 2021</b>
<b>Session 4</b> 18-19 September	<b>Piano</b> (all Grades) <b>Diplomas</b> (all instruments*) Hobart and Launceston	<b>15 August, 2021</b>
<b>Session 5</b> 23 October - 28 November	<b>All Grades and Associate Diplomas</b> <b>All instruments*</b> All locations	<b>15 August, 2021</b>

\*All instruments includes Speech & Drama, Voice (all syllabuses), across our classical, for leisure, and contemporary syllabuses.

Please note the exceptions of some Rockschoool exams (Theory, Diplomas, and Music Production) – these are delivered by our team in the AMEB Federal Office.

PAA exams are available on request - please contact the AMEB Tasmania office to find out more.

Exams will be scheduled across the dates of each session and are subject to venue and Examiner availability.

## Enrol

To enrol for an exam, head to Score on [tas.ameb.edu.au](http://tas.ameb.edu.au). Exam Fees are listed on the AMEB Tasmania website.

## Locations

Exams will be held in Hobart, Launceston, Devonport, Burnie, and (brass only) in Ulverstone, and can be undertaken online for COVID or accessibility reasons.

Want to enrol for a Recorded Exam outside of these sessions? Please get in touch as we may be able to accommodate a group of enrolments at another time.

## Written Exams

Our suite of online theory exams includes Theory of Music, Musicianship, Music Craft and Speech and Performance. Additional grades continue to be released through 2021 and beyond. Please contact the AMEB Federal for Rockschoool Theory exams.

Paper-based exams will be available on request for groups, details of which can be found on the AMEB Tasmania website.



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