

The Hedberg

The Hedberg is a state-of-the-art building that takes the University of Tasmania boldly into the creative future, giving music and creative arts students a world-class learning space and bringing students, staff, industry and community together.

As an incubator for place-based creative practice, research, partnerships and engagement, the Hedberg provides world-class spaces for collaborating, rehearsing, performing and recording.

Salon @ 6

In 2022, join us on the first Friday of the month for the 'Salon @ 6', an experimental and eclectic program of concerts performed by students, staff and alumni of the School of Creative Arts and Media. Featuring a wide range of styles and genres, this concert series is a fantastic opportunity to experience bold new work and meet our vibrant creative community.

Cover image by Eden Meure



Salon @ 6

Damien Kingston Quartet

1 April 2022



UNIVERSITY OF
TASMANIA

School of Creative
Arts and Media

College of Arts, Law
and Education

The Damien Kingston Quartet

The Damien Kingston Quartet are a Hobart based modern jazz quartet comprised of Damien Kingston on guitar, Matt Boden on piano, Hamish Houston on bass, and Tom Robb on drums.

The ensemble's output is devoted to the performance and interpretation of compositions written by Kingston, investigating the nexus between jazz, classical composition, contemporary music, and free improvisation. The group have been performing together regularly for over 5 years, and have to date released two records of original music, *Assemble* and *Wells*, the latter being commissioned, recorded, and released by ABC Music.

The ensemble's output has been recognised by being featured as 'Album of the Week' on ABC Jazz, various international press reviews, and acclaim from leading figures in the jazz world.

Acknowledgement of Country

Today we are meeting on lutruwita (Tasmania) Aboriginal land, sea and waterways. We acknowledge, with deep respect the traditional owners of this land, the muwinina people, which we meet today.

The muwinina people belong to the oldest continuing culture in the world. They cared and protected Country for thousands of years. They knew this land, they lived on the land and they died on these lands. We honour them. For the muwinina people, the area around nipaluna (Hobart) was their Country and they called Mount Wellington kunanyi.

We acknowledge that it is a privilege to stand on Country and walk in the footsteps of those before us. Beneath the mountain, among the gums and waterways that continue to run through the veins of the Tasmanian Aboriginal community. We pay our respects to elders past and present and to the many Aboriginal people that did not make elder status and to the Tasmanian Aboriginal community that continue to care for Country.

We recognise a history of truth which acknowledges the impacts of invasion and colonisation upon Aboriginal people resulting in the forcible removal from their lands. Our Island is deeply unique, with spectacular landscapes with our cities and towns surrounded by bushland, wilderness, mountain ranges and beaches.

We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history. And a continued effort to fight for Aboriginal justice and rights paving the way for a strong future.

Damien Kingston – Guitar/Composition

Damien Kingston is an Australian born jazz guitarist and composer currently based in Hobart, Tasmania. Upon completing a Bachelor of music in Australia, Damien relocated to Europe to further his study, completing his Masters of Music at the Conservatorium van Amsterdam, studying under renowned Dutch guitarists Jesse van Ruller and Maarten van der Grinten. Damien has five commercial recordings as a bandleader featuring his original music investigated in various ensembles. Damien has been recognised by multiple awards and nominations including being awarded first place in the Berlin Jazz & Blues Awards 200, being a Freedman fellowship nominee and a finalist in numerous European jazz awards. Damien is currently a lecturer in music at the University of Tasmania School of Creative Arts and Media.

Matt Boden – Piano

Matt Boden is a pianist and composer from Hobart, Australia. Boden has lived and worked around the planet, with the longest stretch outside Australia being seven years in Paris, where he worked extensively as a performing and recording artist. He appears on over a dozen recordings, and has worked with artists including Brian Jackson (USA), Vince Jones, Meow Meow, Doug de Vries, Shelley Scown, John Scurry, Eugene Ball, Jacqueline Gawler, among many others.

Boden continues to perform throughout Australia and abroad. He has appeared at The Melbourne International Jazz Festival, The Adelaide Cabaret Festival, The Wangaratta Festival of Jazz and Blues, The Paris Jazz Festival, The Jazz Pas Grave Festival (Paris), The Ascona Jazz Festival (Switzerland), Sunset/Sunside (Paris), A-Trane (Berlin), Caveau de la Huchette (Paris), CJW (Shanghai)."

Hamish Houston – Bass

Hamish Houston is a bassist from Hobart. As an electric bassist he is a sought-after sideman, accompanying blues, soul and funk bands throughout the state. His skill and musical forethought, however, are most apparent when he plays jazz and improvised music on the upright bass. He is a music educator at schools and colleges in south Tasmania. In 2017 he received an Arts Tas grant to study the upright bass under the mentorship of National Jazz Award-winning bassist Sam Anning.

Tom Robb – Drums

Tom Robb is a Hobart-based drummer, electronic musician, and educator, currently engaged in research focusing on the work of Tyshawn Sorey at UTAS. He has worked extensively as a performing musician both domestically and internationally, and has performed with Eugene Ball, Zac Hurren, Jim Denley, Scott Tinkler, and Cor Fuhler to name a small selection.