Lunchtime Concert Series

Make the most of your lunchbreak and enjoy our series of free concerts at the Hedberg performed by students, staff and alumni of the School of Creative Arts and Media. Bringing exceptional music to the local community, all are welcome at these 50-minute recitals designed to provide space for contemplation in our acoustically renowned Ian Potter Recital Hall.

Ukraine Benefit Concert

Join us next Friday 6 May for a special lunchtime concert performed by students from the University’s Songwriting, Classical Performance, and Jazz and Popular Music streams. The concert is in support of the Red Cross’s Ukraine Crisis Appeal - bringing vital funds to support health facilities with medicines and equipment, providing families with food, and repairing vital infrastructure. Donations will be made available for the audience to show their support on the day.

The Hedberg

The Hedberg is a state-of-the-art building that takes the University of Tasmania boldly into the creative future, giving music and creative arts students a world-class learning space and bringing students, staff, industry and community together.

As an incubator for place-based creative practice, research, partnerships and engagement, the Hedberg provides world-class spaces for collaborating, rehearsing, performing and recording.
Mia Palencia In Good Company with Paul Williamson (album launch)

Bringing exceptional music to the local community, these 50-minute recitals are designed to provide space for contemplation at lunchtime.

Since its formation in January 2012, Mia Palencia In Good Company have performed extensively throughout Tasmania, being featured at key events, including Jazz in the Park- 2012 and Devil City Swing Festival. After many years of sitting in the ABC studio vault, their latest album, Fleeting, is finally being released at this special lunchtime concert in conjunction with International Jazz Day 2022.

Mia Palencia voice
Kelly Ottaway keys
Hamish Houston bass
Matthew Apter drums
Paul Williamson saxophone

Acknowledgement of Country

Today we are meeting on lutruwita (Tasmania) Aboriginal land, sea and waterways. We acknowledge, with deep respect the traditional owners of this land, the muwinina people, which we meet today.

The muwinina people belong to the oldest continuing culture in the world. They cared for Country for thousands of years. They knew this land, they lived on the land and they died on these lands. We honour them.

For the muwinina people, the area around nipaluna (Hobart) was their Country and they called Mount Wellington kunanyi.

We acknowledge that it is a privilege to stand on Country and walk in the footsteps of those before us. Beneath the mountain, among the gums and waterways that continue to run through the veins of the Tasmanian Aboriginal community. We pay our respects to elders past and present and to the many Aboriginal people that did not make elder status and to the Tasmanian Aboriginal community that continue to care for Country.

We recognise a history of truth which acknowledges the impacts of invasion and colonisation upon Aboriginal people resulting in the forcible removal from their lands. Our Island is deeply unique, with spectacular landscapes with our cities and towns surrounded by bushland, wilderness, mountain ranges and beaches.

We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history. And a continued effort to fight for Aboriginal justice and rights paving the way for a strong future.