

Lunchtime Concert Series

Make the most of your lunchbreak and enjoy our series of free concerts at the Hedberg performed by students, staff and alumni of the School of Creative Arts and Media. Bringing exceptional music to the local community, all are welcome at these 50-minute recitals designed to provide space for contemplation in our acoustically renowned Ian Potter Recital Hall.

Ukraine Benefit Concert

Join us next Friday 6 May for a special lunchtime concert performed by students from the University's Songwriting, Classical Performance, and Jazz and Popular Music streams. The concert is in support of the Red Cross's Ukraine Crisis Appeal - bringing vital funds to support health facilities with medicines and equipment, providing families with food, and repairing vital infrastructure. Donations will be made available for the audience to show their support on the day.

The Hedberg

The Hedberg is a state-of-the-art building that takes the University of Tasmania boldly into the creative future, giving music and creative arts students a world-class learning space and bringing students, staff, industry and community together.

As an incubator for place-based creative practice, research, partnerships and engagement, the Hedberg provides world-class spaces for collaborating, rehearsing, performing and recording.

Lunchtime Concert

Mia Palencia In Good Company with Paul Williamson



School of Creative
Arts and Media

College of Arts, Law
and Education

29 April 2022

Mia Palencia In Good Company with Paul Williamson (album launch)

Bringing exceptional music to the local community, these 50-minute recitals are designed to provide space for contemplation at lunchtime.

Since its formation in January 2012, Mia Palencia *In Good Company* have performed- extensively throughout Tasmania, being featured at key events, including Jazz in the Park- 2012 and Devil City Swing Festival. After many years of sitting in the ABC studio vault, their latest album, *Fleeting*, is finally being released at this special lunchtime concert in conjunction with International Jazz Day 2022.

Mia Palencia voice
Kelly Ottaway keys
Hamish Houston bass
Matthew Apted drums
Paul Williamson saxophone

Acknowledgement of Country

Today we are meeting on lutruwita (Tasmania) Aboriginal land, sea and waterways. We acknowledge, with deep respect the traditional owners of this land, the muwinina people, which we meet today.

The muwinina people belong to the oldest continuing culture in the world. They cared and protected Country for thousands of years. They knew this land, they lived on the land and they died on these lands. We honour them.

For the muwinina people, the area around nipaluna (Hobart) was their Country and they called Mount Wellington kunanyi.

We acknowledge that it is a privilege to stand on Country and walk in the footsteps of those before us. Beneath the mountain, among the gums and waterways that continue to run through the veins of the Tasmanian Aboriginal community. We pay our respects to elders past and present and to the many Aboriginal people that did not make elder status and to the Tasmanian Aboriginal community that continue to care for Country.

We recognise a history of truth which acknowledges the impacts of invasion and colonisation upon Aboriginal people resulting in the forcible removal from their lands. Our Island is deeply unique, with spectacular landscapes with our cities and towns surrounded by bushland, wilderness, mountain ranges and beaches.

We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history. And a continued effort to fight for Aboriginal justice and rights paving the way for a strong future.

Mia Palencia launched her luminous career in the Malaysian music scene at the age of 14 as the other half of well-loved Sabahan jazz duo Double Take. 22 years, 6 albums, and numerous concerts and tours later, Mia continues to enjoy a fulfilling career as a singer songwriter, composer, performer and music educator. Mia also composes music for the screen and stage. In 2014, she was commissioned by the Kuala Lumpur City Council to compose her first musical, MUD: Our Story of KL. The show ran for an unprecedented 3 years, making it Malaysia's longest running musical. Her second musical, Ola Bola The Musical won 8 awards at the Boh Cameronian Art Awards, including Best Original Score. In 2010, Mia was offered a scholarship to study at the Conservatorium of Music, University of Tasmania. She has since been awarded a University Medal to recognise her work and is currently completing her PhD. Mia is the Co-ordinator and Associate Lecturer in Songwriting at the conservatorium.

Kelly Ottaway is a pianist, keyboardist and vibraphonist specializing in Jazz and improvised music. He has been the recipient of two Arts Tasmania Grants and a Musicians Union of Tasmania study scholarship, and won the 2006 Jack Duffy award for outstanding musicians. Kelly's primary interests are jazz composition and arranging as well as leading his jazz tentet, Modern Operative. In 2008, Kelly was a finalist in the 2008 APRA-Jazzgroove Mothership Orchestra Big Band Composition Competition and in 2016, at his second attempt, become the overall winner of the competition. Nationally, Kelly is involved with some of Australia's leading big bands, as arranger and composer for bands such as the Dan Barnett Big Band and the Jazzgroove Mothership Orchestra. In 2021, Kelly was the Ambassador in Residence at the Clarence Jazz Festival, as representative of the thriving jazz music scene in Hobart.

Proficient on both the double and electric bass, **Hamish Houston** graduated from the Tasmania Conservatorium of Music in 2009. As an electric bassist he is a sought-after sideman, accompanying blues, soul and funk bands throughout Tasmania. His skill and musical forethought, however, are most apparent when he plays jazz and improvised music on the upright bass. He has studied extensively with Principal Double Bassist of the Tasmanian Symphony Orchestra Stuart Thomson and National Jazz Award-winning bassist Sam Anning. Hamish is featured on over 20 recordings and has toured Australia, Malaysia and New York.

Tasmanian born and bred, **Matthew Apted** successfully completed his music degree at the UTAS Conservatorium of Music before spending 2 years based in Berlin and Paris. After over a decade living in Melbourne, where he played with a wide variety of musicians in different styles, he has recently returned to Hobart and has been busy reconnecting with former bandmates and developing relationships with a new generation of outstanding musicians.

Paul Williamson is a prestigious saxophonist from Melbourne, Australia. Paul started his music career as a busy freelance musician. Paul extensive live performing career includes touring with popular groups Dire Straits, Black Sorrows, and Men at Work. Paul currently leads his own group the Paul Williamson Hammond Combo. The band has maintained many residencies in Melbourne (longest running at 22years) and has toured extensively, including most Australian capital cities. The band has also performed at numerous festivals, including Apollo Bay Music Festival, Melbourne International Jazz Festival and Byron Bay Blues Festival to name a few.