The Hedberg

The Hedberg is a state-of-the-art building that takes the University of Tasmania boldly into the creative future, giving music and creative arts students a world-class learning space and bringing students, staff, industry and community together.

As an incubator for place-based creative practice, research, partnerships and engagement, the Hedberg provides world-class spaces for collaborating, rehearsing, performing and recording.

Lunchtime Concert Series

Make the most of your lunchbreak and enjoy our series of free concerts at the Hedberg performed by students, staff and alumni of the School of Creative Arts and Media. Bringing exceptional music to the local community, all are welcome at these 50-minute recitals designed to provide space for contemplation in our acoustically renowned Ian Potter Recital Hall.

Cover image: Osborne Images

Lunchtime Concert

University of Tasmania and Southern Colleges Wind Ensemble

13 May 2022
Student Concerts – Semester 1, 2022

The culmination of the semester’s work by the university’s Music students

Our free events, registration required:

Lunchtime Concert: University of Tasmania and Southern Colleges Wind Ensemble
When: 10:00PM, Friday 13 May 2022
📍 Ian Potter Recital Hall
utaswindensemble@unlunch.eventbrite.com.au

University of Tasmania and
Southern Colleges Wind Ensemble
When: 7:00PM, Friday 13 May 2022
📍 Ian Potter Recital Hall
utaswindensemble.eventbrite.com.au

Lunchtime Concert: Chamber Music
When: 10:00PM, Friday 20 May 2022
📍 Ian Potter Recital Hall
chambermusic2022.eventbrite.com.au

Experimental Music Ensemble
When: 7:00PM, Friday 20 May 2022
📍 Ian Potter Recital Hall
emee2022.eventbrite.com.au

Orchestra
When: 5:00PM, Saturday 21 May 2022
📍 Ian Potter Recital Hall
utasorchestra2022.eventbrite.com.au

Songwriter Showcase
When: 7:00PM, Thursday 26 May 2022
📍 The Salon
songwriter.eventbrite.com.au

Lunchtime Concert: Piano
When: 10:00PM, Friday 27 May 2022
📍 Ian Potter Recital Hall
pianutas.eventbrite.com.au

Scotty & the Jazz Ninjas
When: 6:00PM, Friday 27 May 2022
📍 Ian Potter Recital Hall
jazzninjas.eventbrite.com.au

Jazz Band 2 and Indie Pop Rock Band
When: 10:00PM, Saturday 28 May 2022
📍 Ian Potter Recital Hall
jbb2iprb.eventbrite.com.au

Funk and Soul Band, Disciples of Soul and the Southern Gospel Choir
When: 7:00PM, Saturday 28 May 2022
📍 Ian Potter Recital Hall
funkandsoulsgc.eventbrite.com.au

The Hedberg, 19 – 27 Campbell Street, Hobart
Entrance at 19 Collins Street
Conductor – Simon Reade


As a conductor, Simon is passionate about the performance of new music - especially Tasmanian music. He has conducted the premiere performances of over 100 new works by Tasmanian composers, as well as reviving many important Tasmanian compositions. Tasmanian born or based composers he has championed include Simon Barber, Joe Cook, Angus Davison, Claire Farrell, Dominic Flynn, Russell Gilmour, Karlin Greenstreet-Love, Don Kay, Scott McIntyre, Thomas Misson, Ron Nagorka, Joseph Richards, Dylan Sheridan, Jitrin Sirichang and Michael Young. Upcoming premieres of Tasmanian works include Maria Grenfell’s new work, Breathe for Hobart Wind Symphony, as part of the 2021 ASME National Conference in September, Benjamin Cannings’s Cutting out the Noise for the Conservatorium Orchestra in October, as well as ensemble works in December - Manque by Dominic Flynn and nipaluna by Simon Barber.

Simon has been the Musical Director of Hobart City Band Inc. since 1997 and is the conductor of the Hobart Wind Symphony, who he led to the 2009, 2010, 2013 and 2017 National 'A' Grade Concert Band titles. Since 2014 the Wind Symphony have presented an annual workshop for composers, presenting works by over 20 composers from across Australia. In October of 2020 he took up the role of conductor with Glenorchy City Concert Brass, having previously worked with them at national contests in 2017 and 2019. In March of 2020 he took on the position of conductor with the Conservatorium Orchestra and in 2021 added the UTAS Wind Ensemble to his growing association with the University of Tasmania.

He is a respected freelance conductor having worked extensively for the Tasmanian Youth Orchestra in the years 2005-2012, 2016-2020. In June 2019 he was guest Chorus Master of the Tasmanian Symphony Orchestra Chorus for their performance of Riceboy Sleeps as part of Dark MOFO. In November 2020, conducted the Tasmanian Symphony Orchestra in the Composing Women workshop, completing the project in July 2021 by presenting works of Brenda Gifford, Fiona Hill, May Lyon and Jane Sheldon. In March 2021 he again worked with the TSO, workshopping new works by Angus Davison and Benjamin Cannings. In 2016 he began presenting concerts with Michael Kieran Harvey under the title Forum, premiering Concerti for Piano and Chamber Orchestra by Scott McIntyre, Andrián Pertout, Colin Spiers and Don Kay, alongside a great array of other new music.

Simon is also a composer, having filled commissions from the Tasmanian Youth Orchestra, the Festival of Voices (Tasmania), IHOS opera, the Hobart Chamber Orchestra, the Derwent Valley Band and the Tasmanian Composer's Festival, amongst others. His music has been performed by such eminent performers as; Michael Kieran Harvey, Jabra Latham, Diego Campagna, Maurizio Barbetti, Duo Porto-Frontini, Luca Ferrini & Joze Kolar, Benjamin Price and Dr Matthew van Emmerik. He has music for band published through Brolga Music Australia, selected chamber works through Musicisti Associati Produzioni of Milan, and he has over 40 of his works represented at the Australian Music Centre.

He lives in Campania, just out of Hobart, with his wife Claire and sons Owen, Callum and Elliott.

Acknowledgement of Country

Today we are meeting on lutruwita (Tasmania) Aboriginal land, sea and waterways. We acknowledge, with deep respect the traditional owners of this land, the muwinina people, which we meet today.

The muwinina people belong to the oldest continuing culture in the world. They cared and protected Country for thousands of years. They knew this land, they lived on the land and they died on these lands. We honour them.

For the muwinina people, the area around nipaluna (Hobart) was their Country and they called Mount Wellington kunanyi.

We acknowledge that it is a privilege to stand on Country and walk in the footsteps of those before us. Beneath the mountain, among the gums and waterways that continue to run through the veins of the Tasmanian Aboriginal community.

We pay our respects to elders past and present and to the many Aboriginal people that did not make elder status and to the Tasmanian Aboriginal community that continue to care for Country.

We recognise a history of truth which acknowledges the impacts of invasion and colonisation upon Aboriginal people resulting in the forcible removal from their lands.

Our Island is deeply unique, with spectacular landscapes with our cities and towns surrounded by bushland, wilderness, mountain ranges and beaches.

We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history. And a continued effort to fight for Aboriginal justice and rights paving the way for a strong future.
University of Tasmania and Southern Colleges Wind Ensemble

Simon Reade | Conductor

Bringing exceptional music to the local community, this 50-minute recital is designed to provide space for contemplation at lunchtime.

The University of Tasmania and Southern Colleges Wind ensemble presents a diverse and entertaining program spanning different cultures and genres. From music reflecting Ukraine, Armenia, Ireland and Korea, to music by Tasmanian composers Maria Grenfell and Simon Barber, to John Williams’s thrilling score to Star Wars: The Phantom Menace, this concert truly does have something for everyone! Even a typewriter!

John Williams
Star Wars, The Phantom Menace
(Arr. Robert W. Smith)

Percy Grainger
Irish Tune from County Derry & Shepherds Hey
Conducted by Xavier Gandy

Alun Hovhaness
The Prayer of St Gregory
Trumpet - Dylan Spargo

Leroy Anderson
The Typewriter
Typewriter – Jamie Willson

Simon Barber
kupa
(World Premier)

Halsey Stevens
Selections from Ukrainian Folk Songs
(Arr. William Schaefer)

Maria Grenfell
Breathe

James Barnes Chance
Variations on a Korean Folk Song

Piccolo/Flute
Kylee Gluskie
Merran Clay
Zoe Savage
Timothy Burns
Elena Rowberry
Benjamin Raymond

Saxophone
Oliver Mitchell
Zoe Ennis

Horn
Xavier Gandy
Aaron Molnar
Aidan Connors

Clarinet
Jamilla Lamb
Heath Dimsey
Micah Finnila
Rhianna Glennon
Emmerson Broomhead
Samuel Howard (Barber Only)

Trumpet
Dylan Spargo
Rory Anderson
Ryan Conway

Double Bass
Jasmine de Marco (Barber only)

Trombone
Sacha Flores
Toby Sward (Barber and Dahl Only)

Bass Trombone
Simon Ramirez

‘cello
Elijah Harper (Barber only)

Percussion
Jamie Willson
Ryan Phelps
Owen Ferri
Benjamin Raymond

Piano
Sarah Jack (Barber)
Luke Frost (Grainger)
Phoebe Greener (Chavez, Bryant)

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