

# GRADUATION

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Palawa/Pakana people of lutruwita (Tasmania) and the Gadigal people of Sydney, the traditional owners and custodians of the land upon which we live and work. We pay respects to Elders past and present as the knowledge holders and sharers. We honour their strong culture and knowledge as vital to the selfdetermination, wellbeing and strength of their communities. We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history.

# **UNIVERSITY MEDAL AND ARMS**

# The University Medal is the highest academic award given to undergraduate students.

Medals are awarded to students who have a consistent record of exceptional academic achievement at all levels of a bachelor's degree program, and qualify for a bachelor's degree with first class honours. Up to thirteen medals can be awarded annually.

The medal incorporates the University Arms. Originally, the



University used the seal of the Tasmanian Council of Education. In 1937, a competition was held for the design of a coat of arms from University graduates. A design by Mr Egbert Holder Harry, a graduate and Launceston resident, was declared the winner.

Most Australian universities have a ceremonial macethat symbolises the university's ethos. Before becomingceremonial, maces were a real weapon, carried into battleby medieval knights and war-like bishops. Now, the maceis purely symbolic, and represents authority.When the University ofTasmania was inauguratedin 1890, the symbol ofauthority used was a simpleblack rod. But in 1982, theUniversity commissioned local

University commissioned local sculptor Peter Taylor to design and coordinate the creation of a mace, with contributions from a number of Tasmanian artisans.

The head is made of ceramic and bronze, with 12 ceramic 'vanes' alternately enamelled in the University colours of red and blue. Gilding is applied to the outer edges of each of the vanes and is topped by a bronze crown. Four of the 12 ceramic vanes extend through the crown, and form a visual focus for the paws of four bronze thylacines (Tasmanian tigers) around the crown.

Source: Australiana 2012, February, vol.34, no.1, p.29.



#### In 2014, a black rod was reintroduced as a symbol of authority at ceremonial occasions.

The use of a black rod dates back to the 14th century in Britain, where an Usher of the Black Rod served the monarch in the British House of Lords. The Black Rod was used to discipline anyone who offended the Crown.

The University's Black Rod is made from Hydrowood Blackheart Sassafras. Hydrowood is sustainably recovered timber from the bed of Lake Pieman, which was flooded in the 1970s. It is now highly valued by furniture designers and woodworkers, and is also used in high-end residential and commercial construction.

The Centre for Sustainable Architecture with Wood, an extension of the University of Tasmania's School of Architecture and Design, collaborates with the State Government and Sustainable Forest Management on the Hydrowood project. The Centre's role is to provide timber producers with recovered logs that can be economically and efficiently converted into usable products.

The University's Black Rod is designed by award-winning designer and former Program Director of Furniture Design, Simon Ancher.



# GRADUATION

CRADLE COAST 15 MARCH 2024

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## WELCOME FROM THE CHANCELLOR

Congratulations on becoming one of our newest graduates.

I am honoured to share this special occasion with you, and your family and friends.

University is all about learning new skills and knowledge and discovering what these might offer the world. I hope that learning from a Tasmanian perspective has given you a distinctive and valuable experience that you find helpful in the years ahead.

Equally important, university is also about being part of a community and we are very grateful that you have been a part of ours. Now that you are graduating, I hope that you will stay connected through our much-valued alumni community, which includes over 140,000 University of Tasmania graduates living and working across the globe.

Wherever you choose to live and whatever you choose to do, I wish you the very best and express my admiration for your significant achievement.

Alison Watkins Chancellor



## A MESSAGE FROM THE VICE-CHANCELLOR

#### Congratulations!

We hope the education and experiences you have had at the University of Tasmania have made a real difference for you.

We hope it has nurtured a fascination with your area of study and that you feel ready to contribute to our society's many debates and discussions. Likewise, we hope it has helped you acquire skills and knowledge that will benefit you, whether at work, in your community or in your family

We also hope it has prepared you to make a positive contribution to the world. For those in Tasmania, this includes helping to create Tasmania's future. Tasmania is a place with many wonderful opportunities. Like everywhere else, it also has plenty of challenges that need skilled and committed people working to overcome them.

Whether you are helping in your local community or contributing to national or international efforts, everyone's role in making our world a better place is valued greatly.

Today we celebrate the next generation going out, ready to make the difference that the world needs.

We hope this is a happy day for you and wish you well.

**Professor Rufus Black** Vice-Chancellor

# ORDER OF PROCEEDINGS

#### 11AM FRIDAY 15 MARCH 2024

MUSIC played by the Conservatorium Brass Quintet

#### THE PROCESSION will enter the Hall at 11am in the following order:

Usher of the Black Rod Members from all Colleges Professor Isabelle Skinner, RN, RM, Grad Dip Prof Comm (Multimedia), MPH&TM, MBA, PhD, Board Member, College of Health and Medicine Professor Lisa Fletcher, BA(Hons), PhD *Melb*, Head of the School of Humanities Hayley Elmer, BN MCN(Specialisation), Director Professional Experience Placement Professor Natalie Brown, BSc(Hons), DipEd, GCBusStd, PhD, FSEDA, GAICD, Chair of Academic Senate Associate Professor Sonya Stanford, BSW(Hons), MSWAP, PhD, Pro Vice-Chancellor (Cradle Coast) Mrs Sheree Vertigan, AM, BA, MEd, MAICD, Councillor Mrs Tia Poole, BCom, Guest speaker Mayor, Cr Alison Jarman Mace Bearer Deputy Chancellor, Mr James Groom, BA(Hons), LLB, GAICD, Deputy Chancellor

#### THE NATIONAL ANTHEM will be played by the Quintet

Australians all let us rejoice, For we are one and free; We've golden soil and wealth for toil; Our home is girt by sea; Our land abounds in nature's gifts Of beauty rich and rare; In history's page, let every stage Advance Australia Fair. In joyful strains then let us sing, Advance Australia Fair.

#### WELCOME BY THE DEPUTY CHANCELLOR Mr James Groom, Deputy Chancellor

#### THE OCCASIONAL ADDRESS delivered by Mrs Tia Poole, BCom

#### CONFERRING OF DEGREES

THE VALEDICTORY ADDRESS delivered by Mr Lawson White, BN

CLOSING REMARKS by the Deputy Chancellor

THE RECESSION of the stage party in reverse order to that of entry, followed by the new graduates and diplomates

**REFRESHMENTS** will be served after the ceremony in the Torquay Room

This program includes the names of those candidates who will receive their degrees and diplomas in person and in absentia, and is correct at 12 March 2024

# Diploma of Social Sciences (Policing Practices)

Joshua Thomas Hicks Duncan James Otoole Mafeking Poara Smiler Chelsea Troughton Makenzie Gloria Tyrrell

#### Associate Degree in Arts

Aaron James Bruce Lisa Sheree Woodcock

## COLLEGE OF BUSINESS AND ECONOMICS

#### Diploma of University Studies (Nursing Foundation Studies)

Caitlin Rose Boerma Ursula Anne Damen Sarah Jane Hardy Rhiannen Lee Lewicki Hannah Grace Storen

**Bachelor of Business** 

Bradley Smith

## COLLEGE OF HEALTH AND MEDICINE

#### **Bachelor of Nursing**

**Kiara Andrews** Neve Maggie Archer Kaela Bakes Kiya Beveridge Allie Bloom Cleo Boarder Marli Bramich Kyarna Paige Budzul Stacey Anne Carpenter Brianna Daphne Cooper Megan Jane Cornick Hannah Kate Deegan Amber Doherty Gracie Duggan Kiara Paige Easton Hannah Eastwood Lilly Jasmine Febey

Lily May Fenton Molly Georgia Forster Kamilla Jade Fyle Angela Luise Gounas Georgia Emily Ann Hingston Chloe Jane Holmes Kelli-Anne Horch Leah Monica How Lily Inglis Sarah Ashley Jackson Falisha Rukshana Karim Bronte King Maddison Paige King Jasmine Kate Loane Morgan Louise MacAulay Kristy Lee McCallum Amy Alyce Moles Cobie Paige Munday

Ellie Rose Odgers **Bellamy** Paine Sally Diane Pett-Crear Kimberley Anne Pinner Ebony Popowski Kirby Lee Ray Hannah Susanne Scott Alanna Sheehan Kaylee Joy Simpson Lisa Mary Smith Paige Smith Kylie Alannah Stephenson Kassandra Amy Louise Townley Jazmin Ellie Waugh Lawson David White Amelia Rose Williams

#### Undergraduate Certificate in Sustainable Living

Hayley Laura James

# Bachelor of Marine and Antarctic Science

Kohana Callan Jones

#### Graduate Diploma of Marine and Antarctic Science

Charley Gros

## **GRADUATE RESEARCH**

#### Graduate Certificate in Research

Jane Catherine Haley Jessica Huset Tilton

#### Doctor of Philosophy

Charley Gros	
School	Institute for Marine and Antarctic Studies
Thesis Title	Quantifying and Predicting Vulnerable Marine Ecosystems on the Antarctic Continental Shelf
Supervisors	Dr NA Hill, Dr J Jansen

Jessica Huset Tilton

School	Humanities
Thesis Title	The Chinese Bhikkhuni Sangha: Its lineage, growth and near-demise in the Mao years
Supervisors	Dr M Harrison, Dr K Suganuma, Dr S Thakchoe

## GRADUATES CONFERRED THROUGH COUNCIL

# COLLEGE OF ARTS, LAW AND EDUCATION

Bachelor of Adult and Applied Learning

Darrell William Morgan

#### Master of Teaching

Jasmine Suter

#### COLLEGE OF HEALTH AND MEDICINE

# Graduate Certificate in Nursing (Acute Care Nursing)

Ann-Sophie Edith Hagan Meliza Encarnacion Reginaldo Graduate Certificate in Nursing (Renal Nursing)

Karissa Sarah Davies

#### Graduate Diploma of Nursing (Primary Health)

Tracey Anne Miles

#### COLLEGE OF SCIENCES AND ENGINEERING

#### Graduate Certificate in Economic Geology

Thomas James Lucas

Master of Professional Engineering (Civil and Structural)

#### Cheng Yang

#### **GRADUATE RESEARCH**

#### Graduate Certificate in Research

Jingye Cheng Liam Robert Fullbrook Javier Nicolas Merrill Cifuentes Samantha Vlcek

#### Doctor of Philosophy

Jingye Cheng	
School	Tasmanian Institute of Agriculture
Thesis Title	Explore Gibberellin (GA)-related Genes for Barley Productivity
Supervisors	Professor SN Shabala, Professor M Zhou

#### Liam Robert Fullbrook

School	Social Sciences
Thesis Title	Integrated Ocean Management in Australia: The impact of persistent problems
Supervisors	Professor SD Frusher, Professor MG Haward, Associate Professor JZ Vince

#### Hans Alexander Hansson

School	Natural Sciences
Thesis Title	Tomorrow is Yesterday: Early-life conditions shape ectotherm life histories
Supervisors	Associate Professor CP Burridge, Dr LJ Fitzpatrick, Professor E Wapstra, Associate Professor GM While

#### Javier Nicolas Merrill Cifuentes

School	Natural Sciences
Thesis Title	Quantification of Mineral Textures for Geometallurgical Predictive Modelling
Supervisors	Dr MJ Cracknell, Dr AJ Escolme, Dr A Parbhakar-Fox

Samantha Vlcek

School	Education
Thesis Title	Stakeholder Collaboration in the Education of Australian Students with Autism Spectrum Disorder
Supervisors	Professor MM Cuskelly, Dr SJ Pedersen, Dr CS Rayner, Dr MI Somerton



## WELCOME TO YOUR UNIVERSITY ALUMNI COMMUNITY

Congratulations on completing your studies successfully and graduating today.

As a graduate of the University of Tasmania, you are joining a vibrant global community of more than 140,000 alumni that live and work across approximately 110 countries.

Through your alumni community you will experience the special bond that forms between people who have studied at the same University and you may be surprised how this connection will influence people's desire to help you and see you succeed.

Wherever you are in the world, there is probably another University of Tasmania graduate there who can help you establish connections, build networks, get introductions, make friends, or even find a home. And if you need help finding these fellow graduates, our Alumni Office can give you a hand.

Through the University you have access to a wide range of events and opportunities to extend your network.

The University also offers a number of lifelong learning, career enhancement and student mentoring opportunities.

#### ALUMNI BENEFITS

As a graduate of the University of Tasmania you have access to many exclusive services and benefits including:

- discounts on further study
- lifelong learning opportunities, lectures and forums
- free access to the University Library
- lifelong email
- · invitations to reunions and networking events
- · professional development events and webinars
- · career mentoring and career development
- alumni news and information services
- volunteering opportunities

#### RECOGNISE THE EXCEPTIONAL

The Alumni Awards program recognise the outstanding achievements of alumni making a significant contribution to their communities and achieving excellence in their industry.

For more information go to utas.edu.au/alumni/our-alumni/awards

#### GRADUATE OUTCOMES SURVEY (GOS)

As a University graduate, you will receive an invitation by email to complete the GOS in 4-6 months' time.

The GOS is administered by the Social Research Centre on behalf of the Department of Education and Training. Graduates from Universities across Australia participate.

This is your opportunity to provide feedback on your experiences at the University of Tasmania and tell us what you have been up to since leaving the University, e.g. Are you working? If so, where and in what industry? Did you go on to further study?

Your survey response will be greatly appreciated.

#### SHARE YOUR GRADUATION MOMENTS

Graduation is a celebration of your success at university and we encourage you to share celebration messages and photos of your smiles, gowns, families and friends on the University's Alumni Facebook page at facebook.com/utasalumni.

### ACADEMIC AND CEREMONIAL DRESS

On graduation day, special academic dress is worn for the ceremony. Gowns and hoods of different shapes indicate the degrees of bachelor's, master's and doctorates, and the colour of each hood represents the discipline of study. The University's academic dress is based on those of the University of Oxford and the University of Cambridge. The Chancellor, Vice-Chancellor and Members of the University Council wear ceremonial regalia.

#### HONORARY DOCTORATE

Gown: scarlet, with coloured silk of discipline on the opening of sleeves and length of the lapels. Hood: black, fully lined with coloured silk. Bonnet: black velvet, with gold cord and tassel.

#### HONORARY MASTER'S DEGREE

Gown: scarlet, with coloured silk of discipline on the opening of sleeves and length of the lapels. Hood: black, fully lined with coloured silk. Cap: black, with gold cord and tassel.

#### **PROFESSIONAL DOCTORATES**

Gown: black, with coloured silk of discipline on the opening of sleeves and length of the lapels. Hood: black, fully lined with coloured silk. Bonnet: black velvet, with gold cord and tassel.

#### DOCTOR OF PHILOSOPHY

Gown: black, with scarlet silk on the opening of sleeves and length of the lapels. Hood: scarlet, fully lined with scarlet silk. Bonnet: black velvet, with scarlet cord and tassel.

#### MASTER'S DEGREE

Gown: black cloth. Hood: black, fully lined with coloured silk. Cap: black, with black cord and tassel.

#### AUSTRALIAN MARITIME COLLEGE MASTER'S DEGREE

Gown: black cloth. Hood: black, fully lined with coloured silk, bound on tippet and cowl with gold braid. Cap: black, with black cord and tassel.

#### **BACHELOR'S DEGREE**

Gown: black cloth. Hood: black, lined with coloured silk on tippet and cowl. Cap: black, with black cord and tassel.

#### AUSTRALIAN MARITIME COLLEGE BACHELOR'S DEGREE

Gown: black cloth. Hood: black, lined with coloured silk, bound on tippet and cowl with gold braid. Cap: black, with black cord and tassel.

#### ASSOCIATE DEGREE AND DIPLOMA

Gown: black cloth. Stole: coloured silk of discipline. Cap: black, with black cord and tassel.

#### CHANCELLOR AND VICE-CHANCELLOR

Gown: black damask silk, trimmed with gold braid, gold embroidery designs with the lion from the University's coat of arms and the Tasmanian floral emblem. Cap: black, edged with gold braid; or Bonnet: black velvet, with gold cord and tassel.

#### MEMBERS OF THE UNIVERSITY COUNCIL

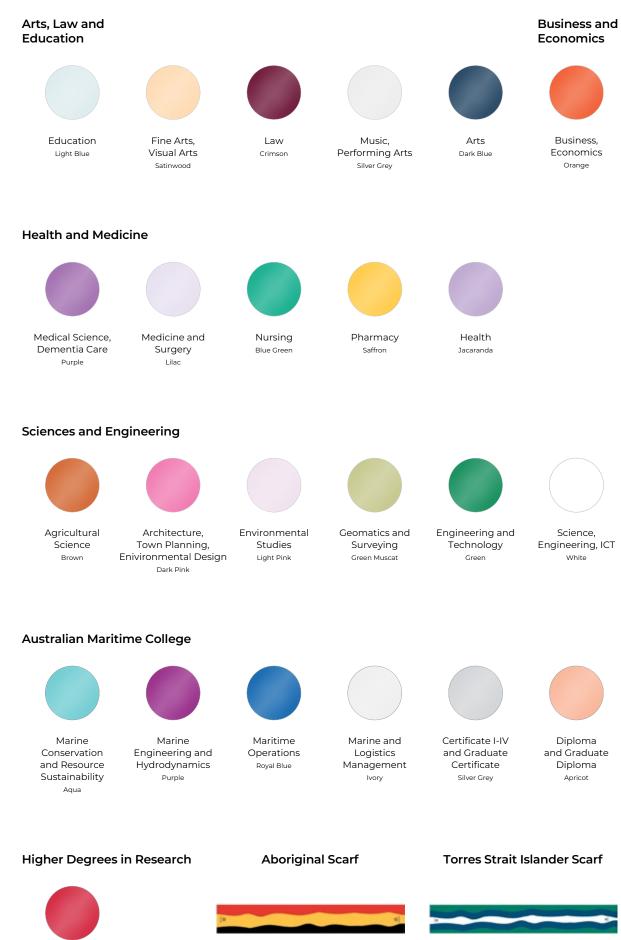
Gown: black cloth, with gold braid running from front to back on each shoulder. Cap: black, with black cord and tassel.

#### MEMBERS OF THE AUSTRALIAN MARITIME COLLEGE BOARD

Gown: black cloth with square collar of gold silk, faced on the full length of the lapels with gold silk. Cap: black, edged with gold braid and black cord and tassel.

#### FELLOW

Gown: black cloth, with red stole, trimmed with gold. Cap: black, with black cord and tassel.



Doctor of Philosophy <sub>Scarlett</sub>



Graduation ceremonies go back a long way – some parts of modern ceremonies date back to the 12th century. When the Chancellor confers degrees to graduands, their words are a translation of the Latin form used in the Middle Ages.

In those times, the Chancellor's authority came from the church, which had a monopoly on education, partly because clerics were almost the only people who could read and write. As a result, the only person who could license a teacher was the bishop of a diocese, a task he could deputise to his chief secretary or chancellor. But as learning spread and teachers needed to work outside of a single diocese, the Chancellor's authority had to come from the Pope.

This changed at the Reformation, when the Crown assumed all the rights that had previously been the Pope's in England. As a result, all subsequent universities in England have been created by Royal Charter – and chancellors now wear robes similar to those of the Lord Chancellor of England, rather than the ecclesiastical robes of the Middle Ages.

In the 12th century, academic staff were called 'masters' or MAs. They hired their own lecture rooms and charged their own fees, and formed guilds or unions, which is what 'universitas' originally meant. As they insisted that they alone should determine who could be teachers, they found themselves in conflict with the Chancellor. In the 13th century, the Pope decreed that chancellors were obliged to confer degrees on all those nominated by the masters. This is why the Dean, as spokesperson for the academic staff, reads out the names of those who are to receive degrees, and why the masters watch to see that the Chancellor or their deputy does their job.

The word 'degree' comes from the Latin gradus, which means 'a step', which is also where we get 'graduand'. When students are admitted to a bachelor's degree they move one step up, and when they are admitted to a master's degree they climb again to become part of the masters guild, or universitas.

The public is also an important participant in the graduation ceremony, as the proceedings need to be seen and heard by valid witnesses. The public hears the words of the Dean and the Chancellor and sees the new graduates dressed in their respective gowns or robes.

Based on Davis, R.H.C. 1991. From Alfred the Great to Stephen, Hambledon Press, London, pp. 307-309.

