

PRACTICAL EXAM TIMETABLE 2020

Session Date	Which Exams	Closing Date
Session 1 4-5 Apr	Piano (all Grades) Diplomas (all instruments*) Hobart and Launceston	1 March, 2020
Session 2 13 Jun-5 Jul	All Grades and Associate Diplomas All instruments* All locations	12 April, 2020
Session 3 19-20 Sep	Piano (all Grades) Diplomas (all instruments*) Hobart and Launceston	9 August, 2020
Session 4 24 Oct-22 Nov	All Grades and Associate Diplomas All instruments* All locations	16 August, 2020

*All instruments includes Speech & Drama, Voice (all syllabuses), CPM, and Rockschooll syllabuses. Please note the exceptions of Rockschooll Theory, Diplomas, and Music Production exams – these are delivered through Federal Office.

Exams will be scheduled across the dates of each session and are subject to venue and Examiner availability.

Register

To register for an exam, head to tas.ameb.edu.au

Locations

Exams will be held in Hobart, Launceston, Devonport, Burnie, and (brass only) in Ulverstone.

Fees

Exam Fees are listed on the AMEB Tasmania website - utas.edu.au/ameb

Written Exams 2020

AMEB now offers all Music Craft and Theory of Music exams online.

Paper-based exams will be available on request for groups, details of which can be found on the AMEB Tasmania website – utas.edu.au/ameb.

Coming in 2020

AMEB Open Days

An opportunity designed for all. Teachers established and emerging can increase their knowledge of the AMEB Syllabuses and what is on offer. Students and teachers are equally welcome to gain tips on how to prepare for exams and support musical development. Sessions will provide access to AMEB Examiners – ask them all your questions! – and include special guest presenters on the subjects of Rockschooll Music Production, the new Trumpet Syllabus, and Theory.

28 and 29 March
(Launceston and Hobart)

Performance Anxiety Workshop

Join AMEB Examiner and Performance Under Pressure guru, Mark Bain, for a workshop designed to help musicians work through performance stresses.

12 July
(Burnie and live stream)

Rockschooll Workshop

Need help transitioning from CPM? Or just want to find out about the latest Rockschooll syllabus developments? Come along to do just that, hear some demonstrations, and gather insights.

19 August
(Hobart and live stream)

What's New at AMEB Seminar

There's a lot more new stuff coming your way in 2020. Find out everything you need to know about the upcoming Violin Syllabus, Performing Arts Awards, Online exam options for remote candidates and more that are yet to be announced.

19 August
(Hobart and live stream)



AMEB NEWS 2020

From the Australian Music Examinations Board, Tasmania



2019 AMEB Award Recipients

Congratulations to the recipients of our 2019 Awards. These candidates demonstrated something really special on the day and were nominated by their Examiners.

Tasmanian Music Teachers' Association (TMTA) Piano Award for the most piano outstanding candidate for Grade 7.

Reuben Allen

Examiner, Rosalie Campbell, congratulated Reuben on his intelligent and sensitive playing.

Jennifer Filby Memorial (TMTA) Theory Award for the highest score in Grade 5 Theory of Music or Musicianship.

William Thorpe

Foster's Music Award for the most promising candidate in North West Tasmania.

Evlyn Carter

Violin (Comprehensive) Grade 4.

Evlyn is clearly dedicated to her music – she also won the 2018 Yamaha Music Award for her exemplary Grade 4 Piano exam. Evlyn learns violin from Sarah Scheermeijer. Examiner, Jo St Leon, looks forward to hearing Evlyn play again, due to an exam filled with musical intelligence. Jo was particularly impressed with the level of playing Evlyn had achieved within only two years, particularly her lovely vibrato.

Modern Musician Wind Award for the most outstanding brass or woodwind candidate in Tasmania

Vittoria von Caemmerer

Flute AMusa.

Taught by Lloyd Hudson.

Examiner, Jennie MacDonald, congratulated Vittoria on a beautiful performance that was consistent in its high level of musicianship and detailed understanding of the repertoire presented.

Modern Musician Rockschooll Award for the most promising Rockschooll candidate in Tasmania.

Bryce Wright

Drums Grade 2.

Taught by Josh Rowlands.

Examiner, Damien Kingston, noted the consistently secure technique that Bryce demonstrated throughout his performance.

McCann's Music Award for the most promising candidate in Southern Tasmania.

Saxon O'Donnell

Singing (Repertoire) Grade 6.

Taught by Suzanne Ortuso.

Examiner, Helena Bury, was particularly taken with Saxon's rising talent, having heard two outstanding singing exams from him this year. She said "Bravo! Charismatic performance presence." of his performance, which was vocally rich, exciting, and secure. Saxon really enjoyed the atmosphere of the exam and the opportunity

to sing out and fully express the characters in his pieces. He found that his memorisation was greatly helped by learning the accompaniment and the various key and tonality changes as clues to help him with words and timing. Over the summer, Saxon has been working on some Mozart and is already enjoying working on improving all aspects of his musicianship in preparation for his Grade 7 exam.



Yamaha Piano Award for the most outstanding piano candidate for Grade 4.

Clara Ruffels

Taught by Petrina Jahnz.

Examiner, Tanya Rebikov, thought Clara to be a musical candidate who had prepared well and demonstrated a musical approach.

Australian Strings Association (AUSTA) Tasmania Prize for the most outstanding candidate in strings.

Rio Kawaguchi

Double Bass (Comprehensive) Grade 8.

Taught by Stuart Thomson.

Examiner, Nara Dennis, congratulated Rio on her outstanding performance, which was performed with purpose and panache, underpinned with fluent and accurate technical work. Rio enjoyed the process of learning new pieces

Continued over...

State Manager's Message

Happy New Year to you all and thank you all for the last six months in particular, as I have started my AMEB journey. It has been a pleasure to get to know our candidates, teachers, parents, and also my remarkable team of Examiners, Supervisors, and admin geniuses.

2019 saw a number of transitions and changes, all of which have been incredibly rewarding. The great work of our recently retired State Manager, Marita Crothers, is something that we've aimed to respect and continue, and her enthusiasm for, and dedication to, AMEB is still strongly represented. The rollout of our bespoke online platform, SCORE has facilitated greater access to exam registrations and information, and made it possible for us to increase our focus on providing

more opportunities alongside exams. Our new Piano syllabus has been met with tremendous support and we've already seen many young performers taking to the new works. Our expanding syllabuses reflects the diversity of learning styles across the state, such as Repertoire exam options, increased Rockschooll and contemporary syllabuses, exciting new diplomas for business management, and we are very excited to begin offering exams in Musical Theatre (staged), Street Dance, and Contemporary Dance in 2020. There's lots more to come so I invite you to stay informed via our ENews or brand new Facebook Page.

Looking forward to seeing you in 2020!

Michelle Forbes
State Manager
AMEB Tasmania





and experimenting with different ways of playing. The goal of her exam was a great motivator and helped her focus on the less enjoyable practice goals (like

technical work) to ensure the harder sections were stress-free. Rio is looking forward to the last two years of schooling, balancing her music with school studies, and making her practice time more efficient by working on technique.

Award for most promising guitar candidate in either classical or CPM syllabuses.

Yaashodhar Rajasegaran

Classical Guitar (Repertoire) Grade 3.

Taught by Susan King.

Examiner, Gareth Koch, noted that Yaashodhar's exam was impressive and generally VERY well prepared.

Barratt's Music Award for the most promising candidate in Northern Tasmania.

Marguerite McClintock

Violin Grade 3.

Taught by Margaret Hoban.

In preparation for her exam, Marguerite worked really hard on the tricky parts until she could play them as well as the rest of the piece. She also worked at pausing to relax before playing each piece so that she was ready to put expression into everything. Marguerite said that, during the exam, she most enjoyed "playing Concertino in la Minore and hearing the piano accompaniment... it made it so much more exciting!".

What's next for Marguerite? She's going to work on improving her vibrato and the sound that her violin can make.



She's also looking forward to getting some more experience at performing. Examiner, Edrick Corban-Banks, thought that Marguerite's performance was an outstanding exam. He must have seen a promising future for Marguerite as he even took the time to write "see you in the TSO in a few years". We look forward to seeing what the future holds for all our candidates!

These Awards have been made possible through the incredible support of our partners at Australian Strings Association, Australian Strings Association Tasmania, Barratt's Music, Hobart Guitar Association, McCann's Music, Modern Musician, Yamaha, and the Tasmanian Music Teachers' Association. A sincere thank you to these organisations, who we greatly value working with in supporting quality arts education across Tasmania.



P Plate Piano Players

There were many highlights to the 2019 exam sessions. One in particular was seeing these two siblings undertake their P Plate piano exams. Congratulations to Elliott and Amity Headlam who successfully completed book 2 and 3, respectively. Elliott and Amity are taught by Victoria Headlam, who had a host of other students undertaking their exams the same day.

Another highlight was our day of harp exams, which included newcomer Luke O'Donnell-Waites. We were also delighted to have Meriel Owen sitting in both as harp subject specialist, and in her training to become our new harp and piano Examiner.

Meet our new Examiners

We have a few new faces to add to the Examiner's team in 2020 and we warmly welcome probationary Examiners, Monte Mumford, Daniel Wahl, and Melissa Rogers. Melissa and Daniel join their colleagues from Launceston Grammar School which now hosts four of our Tasmanian Examiners on staff.

We spoke to Melissa about the process of training to become an AMEB Examiner.

Tell us a bit about you.

I have always loved learning new things. I studied piano from the age of five and from the moment I started school I knew I wanted to teach. After finishing school, it was wonderful to become part of the inspiring tertiary musical world and I have immersed myself in playing and teaching music ever since.

I trained as a high school music teacher and have completed a Masters in aural skills and a PhD in early twentieth-century Australian

music. I am currently living in Launceston with my husband and three boys. I keep busy by playing and teaching piano and flute, teaching classroom performing arts, researching and organising chamber music concerts with a special focus on advocating Australian composers.

What excites you about being an AMEB Examiner?

The experience of an exam represents the culmination of so much work by every single candidate. I love being part of this moment.

How did you train to become an AMEB Examiner?

I have had the privilege of learning under five different examiners in a number of training sessions across two years.

What is the one thing you wish you could tell each candidate?

Great music makes people feel big things. So take a deep breath and be proud to enjoy sharing everything you have learnt.



Melissa Rogers



Christine Clarke, Rob Deavin & Daniel Wahl

2020 Syllabus Updates

New **Trumpet** Syllabus is now available. This includes a comprehensive review of manual lists and a complete review of the technical work requirements. Candidates can be examined on either the old or new syllabus until the end of 2021, following which time only the new syllabus will be available. Please note that candidates must prepare their ENTIRE exam from ONE syllabus only and not mix and match.

New **Accordion** Syllabus, which also includes a thorough refreshment of Manual lists and new technical work. Both syllabuses will also be assessed concurrently to the end of 2021.

New **Rockschool** Syllabuses now include acoustic guitar, keyboard, piano method books, Diploma certificates in performance, teaching and creative enterprise. There's more to come through 2020 so stay tuned!

For the first time ever, take an exam in **Street Dance**, **Jazz Dance**, or on stage in your **Musical Theatre** production. Performance Arts Awards is now available!

The overlap of old and new **Rockschool piano** syllabuses will continue until September 2020, after which only the new syllabus will be examinable.

Fellowship in Music Australia (FMusA) has returned with a new application process to support applicants in their preparation.

Theory exams are almost all online. We

will also be offering a couple of days through the year for schools and studios to host their own exam session.

New set works for Grades 5 and 6, and LMusA in both **Theory of Music** and **Musicianship**.

CPM: A reminder that CPM syllabuses will no longer be offered after 31 December 2020. All contemporary exams can be undertaken with the various Rockscool syllabuses.

Syllabuses currently under review: **Harp**, **Violin**, and the technical work for **Piano for Leisure**.

For more details, please refer to the 2020 Manual of Syllabuses, page vii.

2020 AMEB Open Days

SAVE THE DATES!

Saturday 28 March

Launceston

Venue TBA

Sunday 29 March

Hobart

UTAS Conservatorium of Music

Join us for a day of AMEB updates and workshops. We're excited to welcome guest presenters Alyson Locke (AMEB Chief Rockscool Examiner), Steve Hodgson (AMEB Head of Publishing and Syllabus Development), and Sean Priest (UTAS Lecturer in Music) for a day of discussions and developments. Find out about teaching Music Production in the classroom, hear about our new Trumpet Syllabus, and ask our panel of Examiners everything you ever wanted to know about exams. There's lots more so stay tuned and come along!

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Facebook.cm/AMEBTasmania

Sign up to our ENews via our website to stay in the loop

utas.edu.au/ameb

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