Creativity and Changing Landscapes takes place in nipaluna/Hobart. We acknowledge, with deep respect, that we are learning on the Country of the Muwinina people, who did not survive colonisation. We pay our respects to all elders past and present, and to the Tasmanian Aboriginal community that continue to care for Country. Through our ongoing work in art education, Tasmanian art teachers understand the importance of truth telling, conversation and community partnerships as integral to learning, teaching and creating alongside our students.

AUSTRALIAN INSTITUTE FOR TEACHING AND SCHOOL LEADERSHIP

Creativity and Changing Landscapes has been curated in consideration of the Australian Professional Standards for Teachers; specifically:

Standard 2
Know the content and how to teach it

Standard 3
Plan for and implement effective teaching and learning

Standard 6
Engage in professional learning

Standard 7
Engage professionally with colleagues, parents/carers and the community

SUSTAINABLE DEVELOPMENT GOALS

Creativity and Changing Landscapes has been developed in consideration of the United Nations Sustainable Development Goals (SDGs), specifically:

Goal 4: Quality Education (promoting education for sustainable development and integrating sustainable development actively into education)

Goal 17: Partnerships for the Goals (mobilising multi-stakeholder partnerships for sharing knowledge, expertise, technologies and resources to support the achievement of the SDGs)
Networking event – Friday 4th August 2023

Networking Event 5 - 6:15pm, Howard Hadley Front Gallery

Our Friday networking event ticket includes a welcome drink and canapes. We’ll hear from special guest speakers Professor Greg Lehman and Professor Kate Darian Smith who will share their perspectives on the role of arts, science, culture and sustainability in education for Creativity and Changing Landscapes.

This networking event also provides opportunity for you to get to know some of our partner and presenting organisations (Art Education Australia, Tasmanian Art Teachers Association, Tasmanian Land Conservancy), and build your own complimentary showbag of take away information and resources.

Venue: Howard Hadley Gallery (to the right of Reception)
Hadley’s Orient Hotel, 34 Murray St, Hobart TAS 7000

Event Program – Saturday 5th August 2023

9:00 AM
Introduction: welcome to Creativity and Changing Landscapes

Start your day with a warm drink, morning tea and catch up with friends. Centring around themes arising from this year’s Hadley’s Art Prize, we’ll start our day with a guiding message from UTAS Senior Indigenous Research Scholar Theresa Sainty with group scene setting discussion facilitated by:

● Dr Amy Jackett, Curator, Hadley’s Art Prize
● Dr Abbey MacDonald, President - Art Education Australia
● Sarah Brooke, Co-President - Tasmanian Art Teachers Association

Venue: Hadley’s Orient Hotel, 34 Murray Street Hobart

9:30 AM
SESSION 1: Creative Writing Workshop with Lucy Christopher

A session exploring and responding to the HAPH exhibition through the lens of creative writing with Dr Lucy Christopher (Senior Lecturer in Creative Writing, UTAS)

Venue: Hadley’s Orient Hotel, 34 Murray Street Hobart

10:50 AM
SESSION 2: A close look at the exhibition, Twist at TMAG

Hear about TMAG’s education resource for Twist with Veronica Marshall, and how to book a school group visit.

Then enjoy a tour of the exhibition, Twist, with Senior Curator, TMAG, Dr Mary Knights

Venue: Tasmanian Museum and Art Gallery

12:15 - 12:50 PM
LUNCH at Hadley’s Orient Hotel
Mary Hadley Room

1:00 PM
SESSION 3: Artist talk with David Rosetzky

In his presentation, David will discuss his ideas and processes in the making of his portrait of Cate Blanchett and collaboration with the LGBTQIA+ community in Central Regional Victoria for his Air to Atmosphere project, and outline his attitudes to portraiture and the ethics and politics of representation.

Venue: The Hedberg (The Salon), 19 -27 Campbell Street, Hobart. (Entrance at 19 Collins St)

2.00 PM
SESSION 4: A guided tour of the Hadley’s Art Prize Hobart finalists’ exhibition

Learn more about the artworks selected as finalists in the 2023 Hadley’s Art Prize with Curator Dr Amy Jackett.

Venue: Hadley’s Orient Hotel, 34 Murray Street Hobart

3:30 PM
SESSION 5: Creativity and Changing Habitats

Travel around Australia through art with the 2023 Hadley’s Art Prize exhibition of finalists. Come and see how artists are responding to changing landscapes.

Learn about orange bellied parrots and make an orange bellied parrot paper plane.

At 3:30pm join CEO of the Tasmanian Land Conservancy and conservation ecologist James Hattam and Hadley’s Art Prize Curator Amy Jackett for a walking conversation in the gallery about the role of creativity in sparking awareness of environmental issues and how creativity is important for scientific problem solving and endeavour.

Venue: Hadley’s Orient Hotel, 34 Murray Street Hobart

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